

3-2-1

min7 \flat 5

vii


min7

ii

A 12-string guitar fretboard diagram for a min7 ii chord. The diagram shows a 12-fret neck with 6 strings. The second fret has a blue circle with 'b3' on the 4th string and a red circle with a minus sign on the 5th string. The seventh fret has a purple circle with 'b7' on the 4th string and a black circle with '9' on the 5th string. The first fret has a black circle with 'ii' on the 2nd string. The diagram is labeled 'min7' and 'ii' on the left.

min7

iii



Maj7
IV

Dom7

V

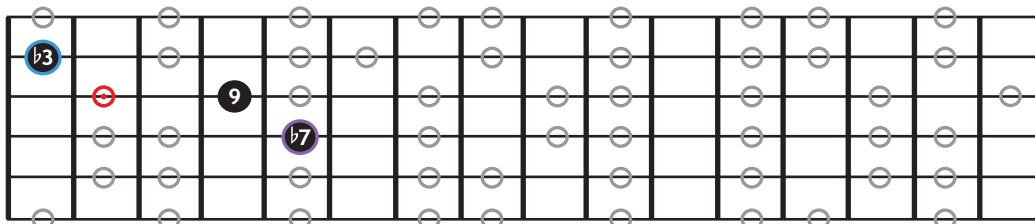
A 5-line musical staff representing a guitar fretboard. The staff has 14 fret positions. Frets 1, 3, 5, 7, 9, 11, 13, and 14 have a single circle on the 1st line. Frets 2, 4, 6, 8, 10, 12, and 14 have a single circle on the 2nd line. Fret 14 has a single circle on the 3rd line. Fret 11 has a blue circle with the number '3' on the 4th line and a red circle with a diagonal slash on the 5th line. Fret 12 has a purple circle with 'b7' on the 4th line and a black circle with '9' on the 5th line. Fret 14 has a single circle on the 5th line.

9th chord Major Diatonic 3-note voicings

4-3-2

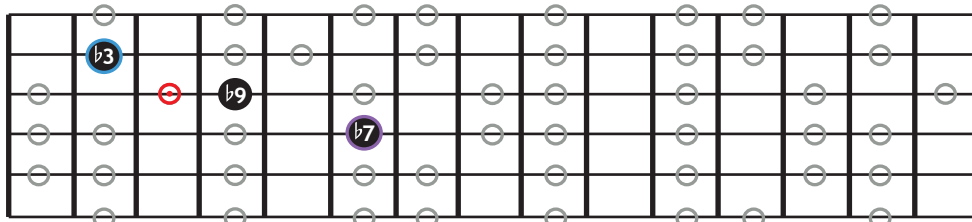
min7

vi



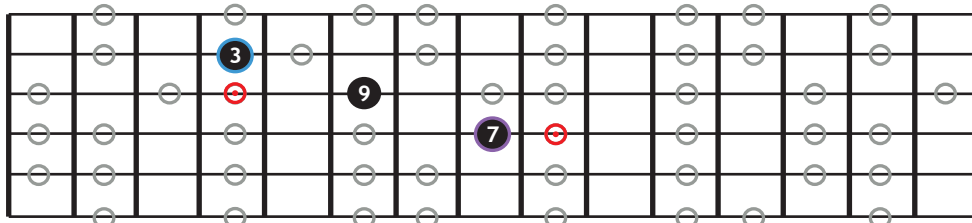
min7 $\flat 5$

vii



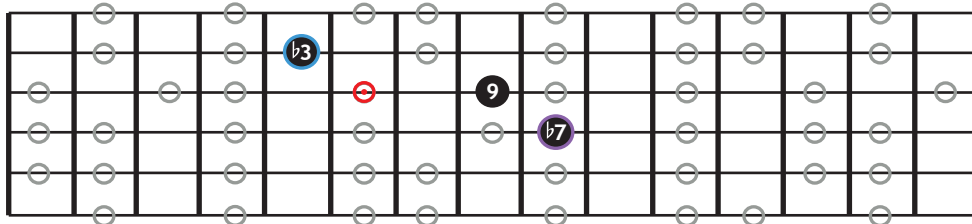
Maj7

I



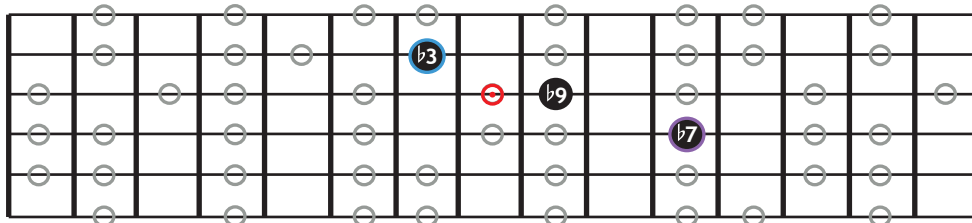
min7

ii



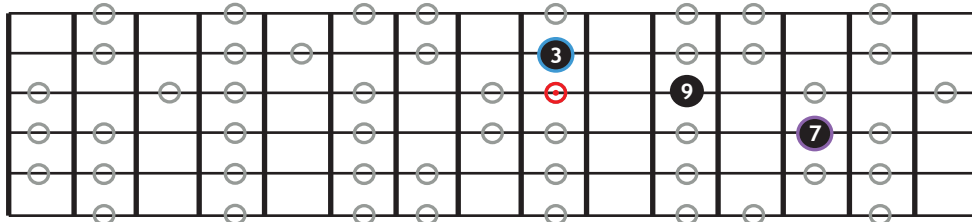
min7

iii



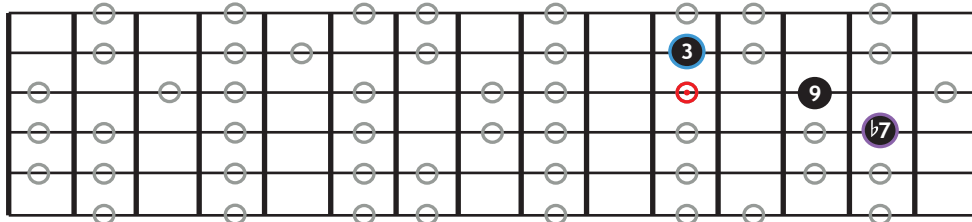
Maj7

IV



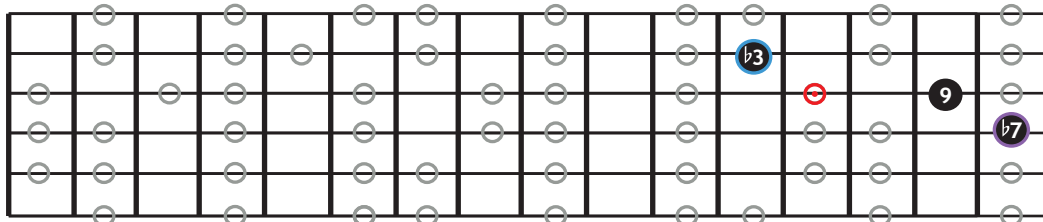
Dom7

V



min7

vi

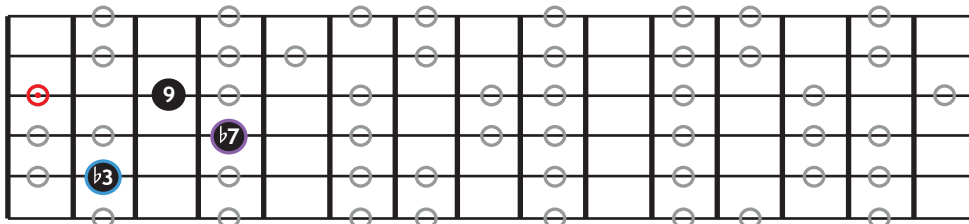


9th chord Major Diatonic 3-note voicings

4-3-2

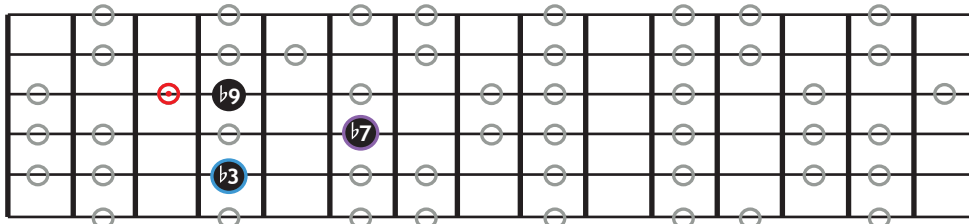
min7

vi



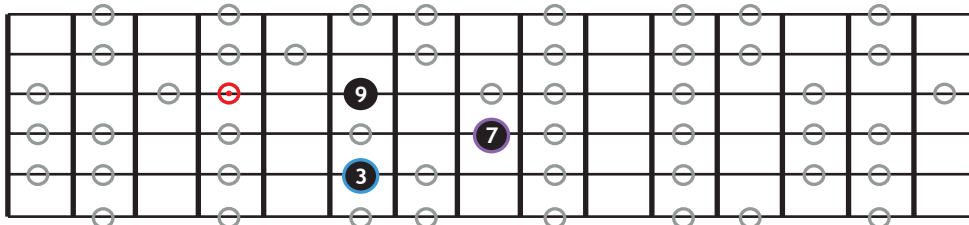
min7^b5

vii



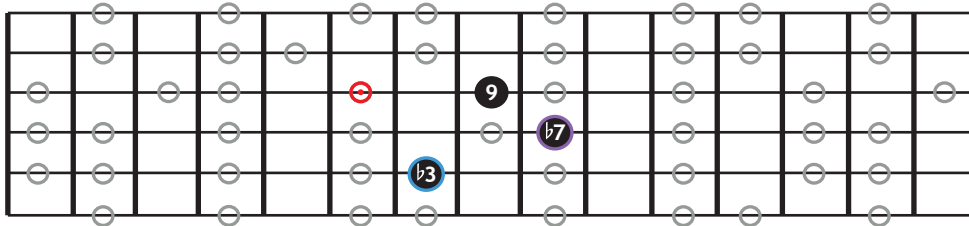
Maj7

I



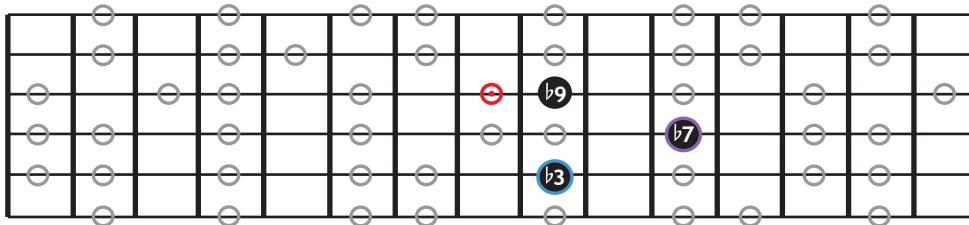
min7

ii



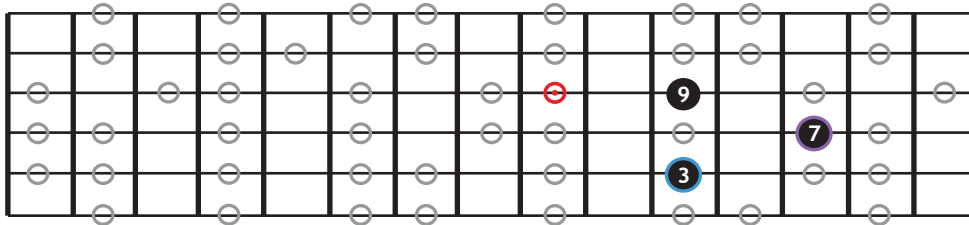
min7

iii



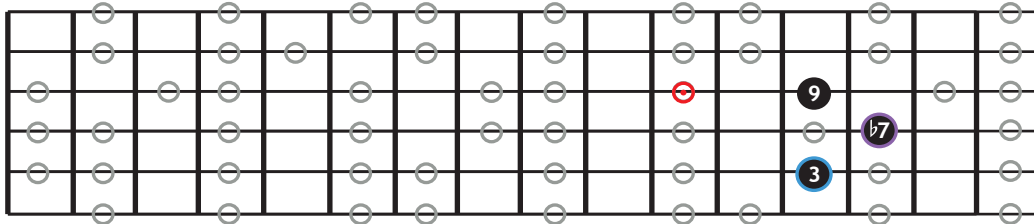
Maj7

IV



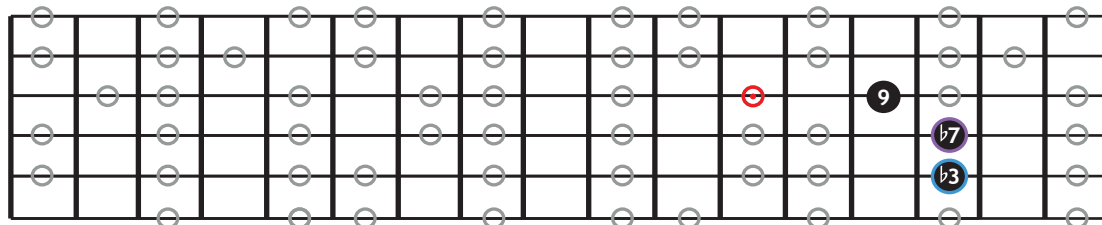
Dom7

V



min7

vi

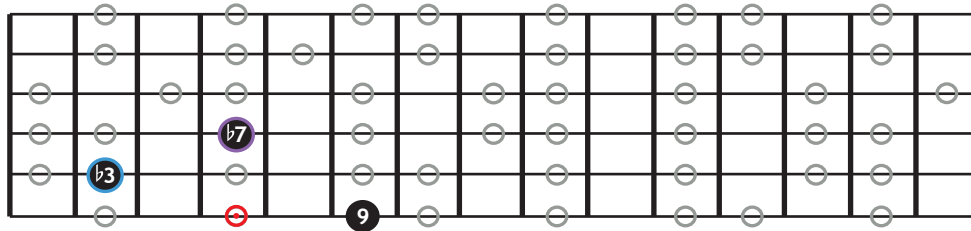


9th chord Major Diatonic 3-note voicings

6-5-4

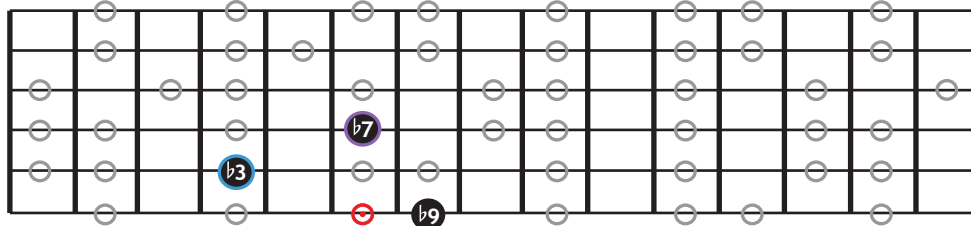
min7

vi



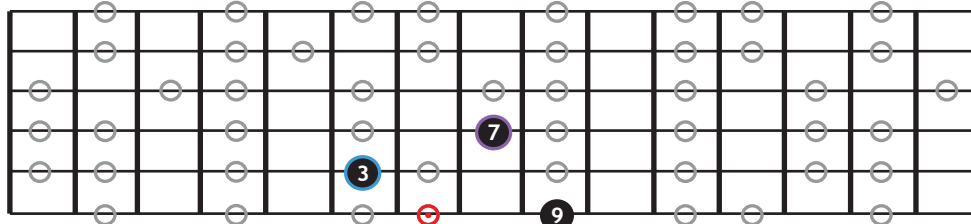
min7^{b5}

vii



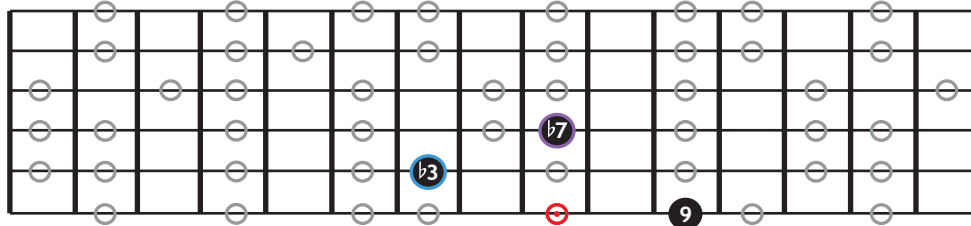
Maj7

I



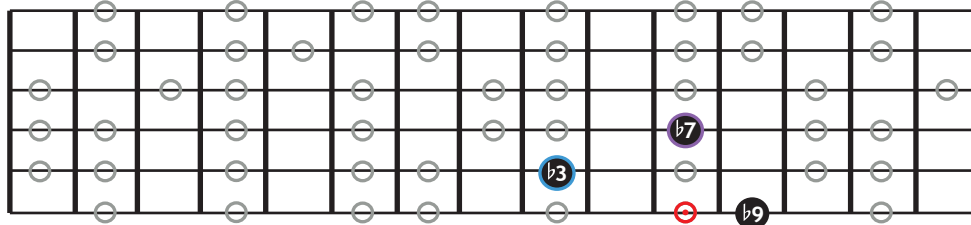
min7

ii



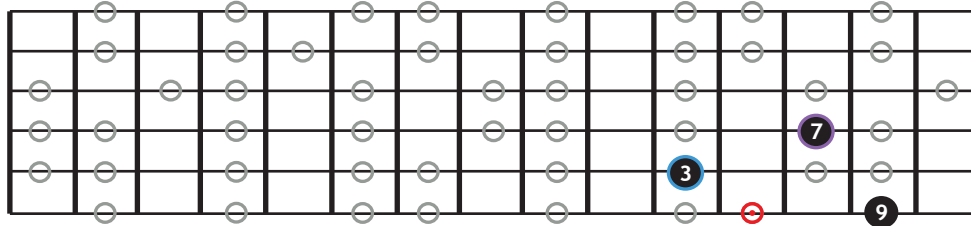
min7

iii



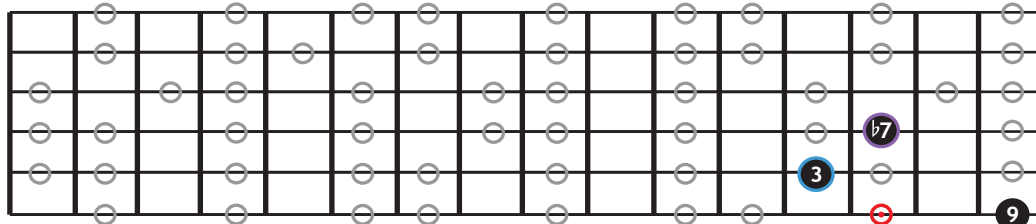
Maj7

IV



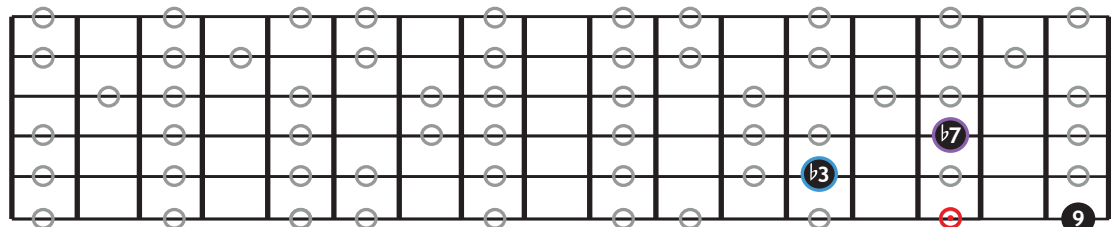
Dom7

V



min7

vi



Major Scale

