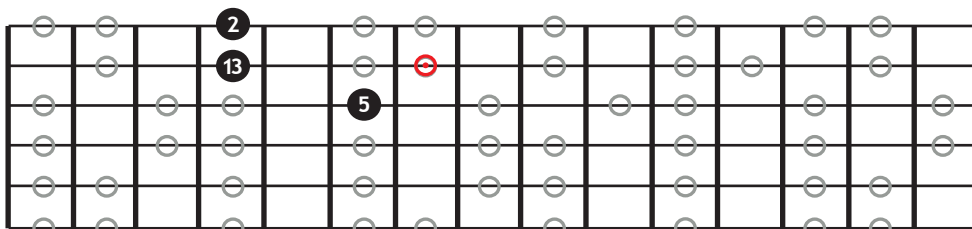


Quartal 3-note voicings

3-2-1

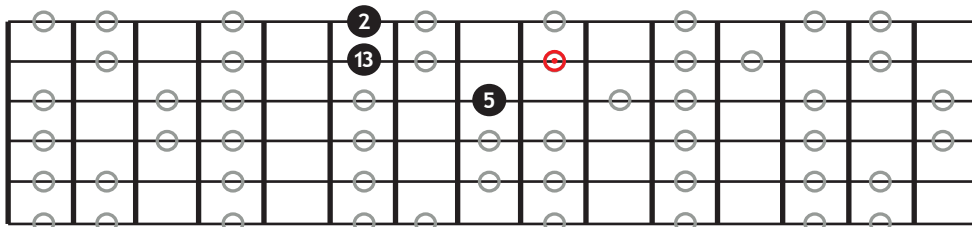
Maj7

I



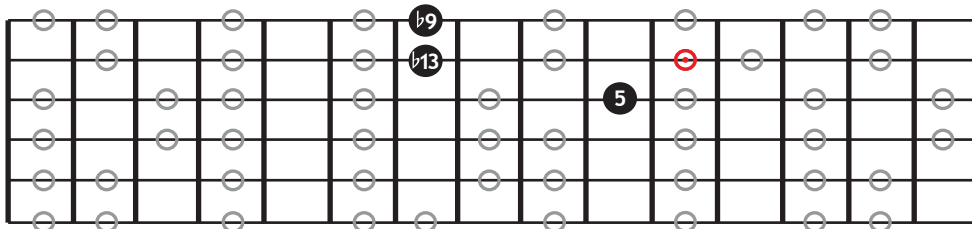
min7

ii



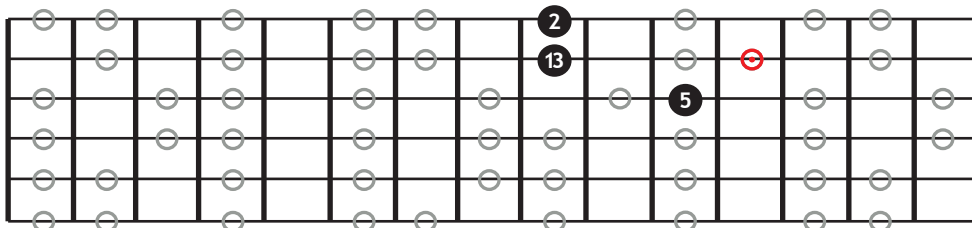
min7

iii



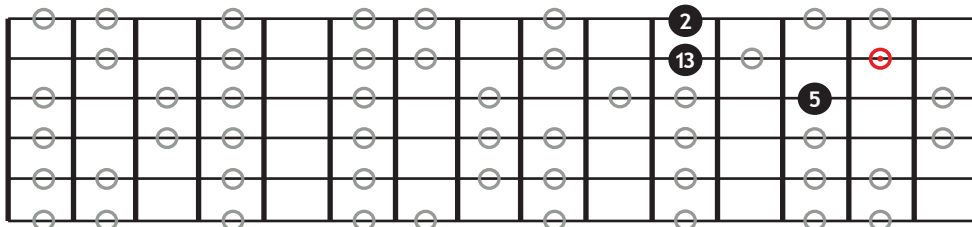
Maj7

IV



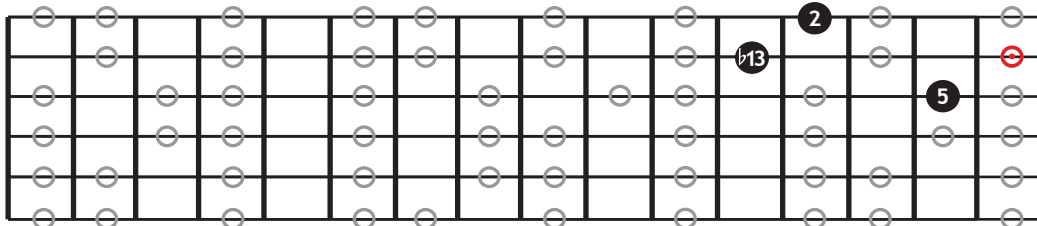
Dom7

V



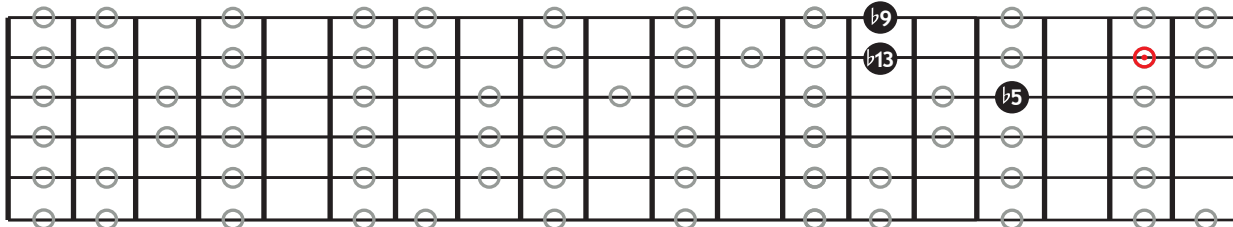
min7

vi



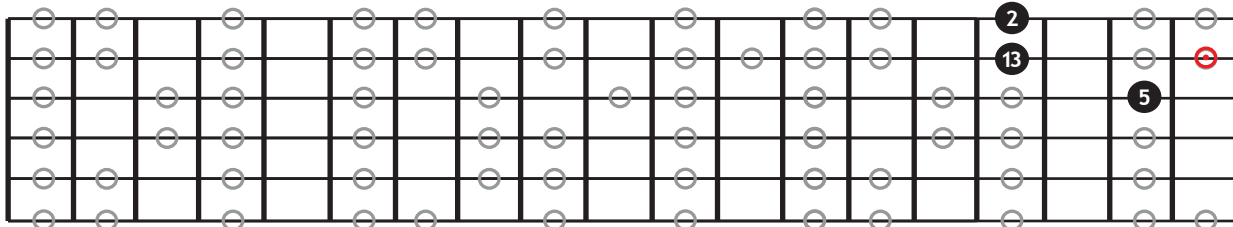
min7b5

vii



Maj7

I

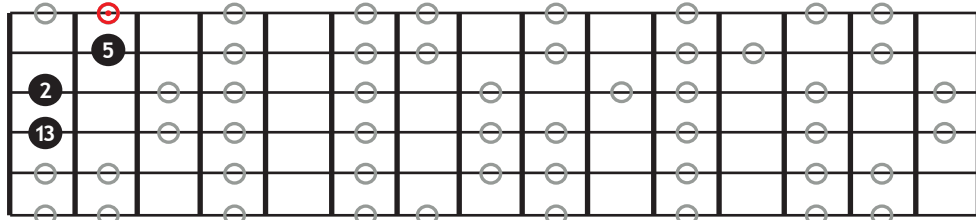


Quartal 3-note voicings

4-3-2

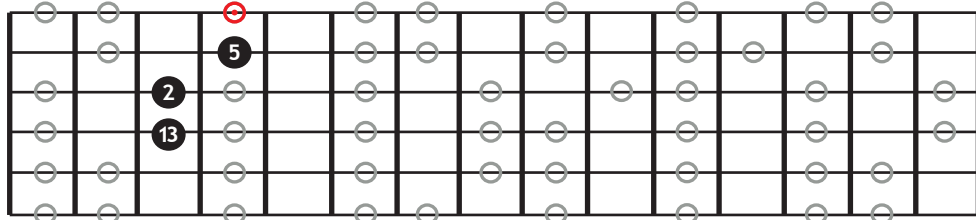
Maj7

I



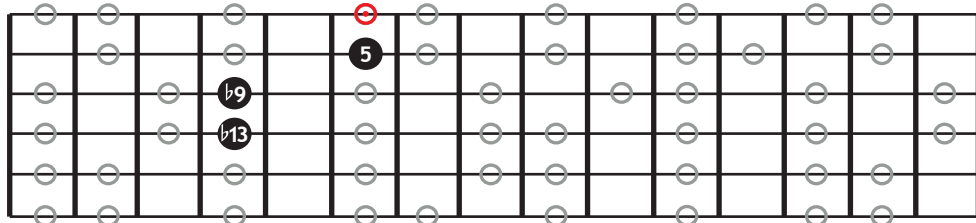
min7

ii



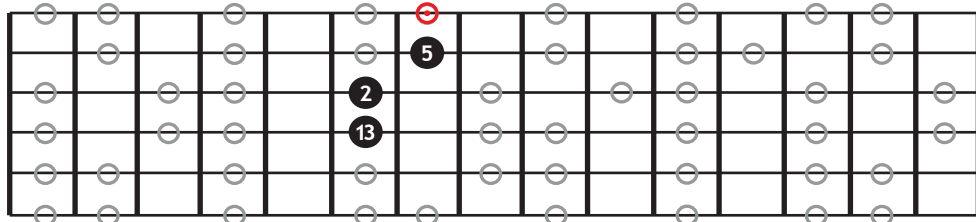
min7

iii



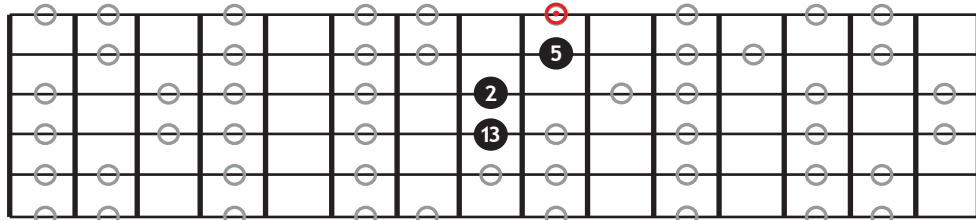
Maj7

IV



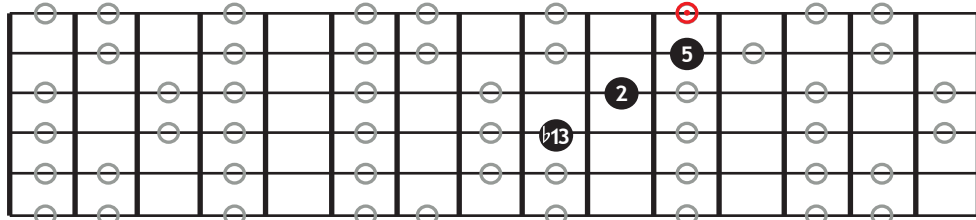
Dom7

V



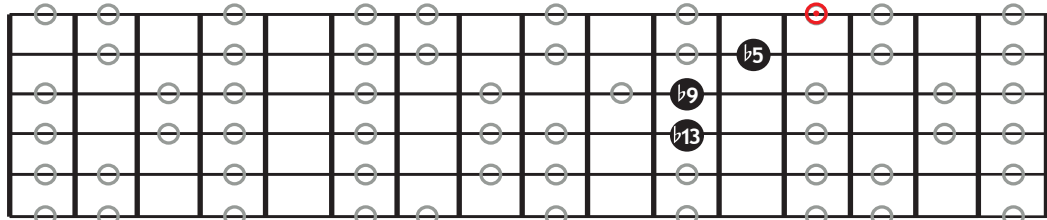
min7

vi



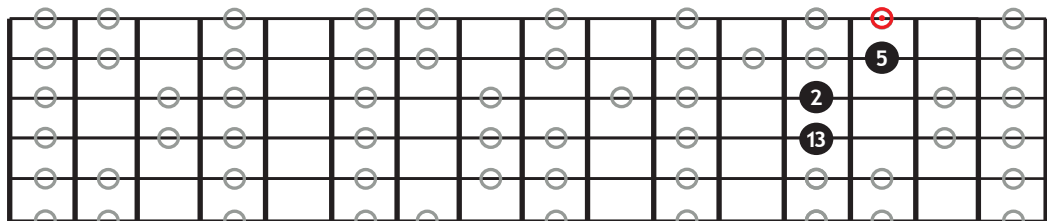
min7^b5

vii



Maj7

I

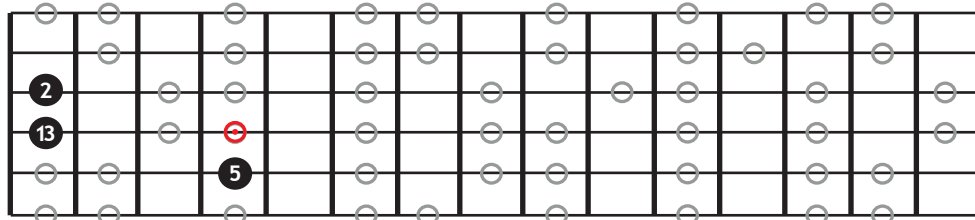


Quartal 3-note voicings

5-4-3

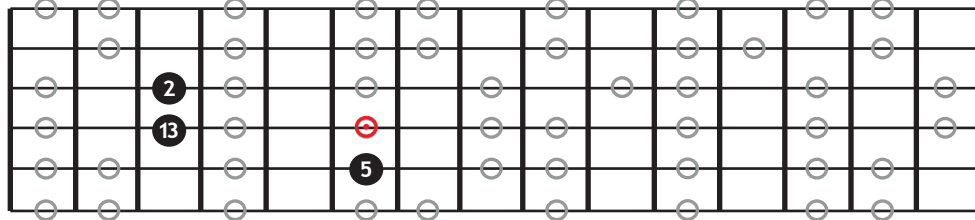
Maj7

I



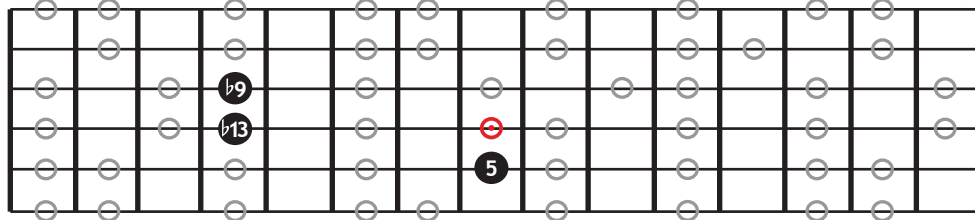
min7

ii



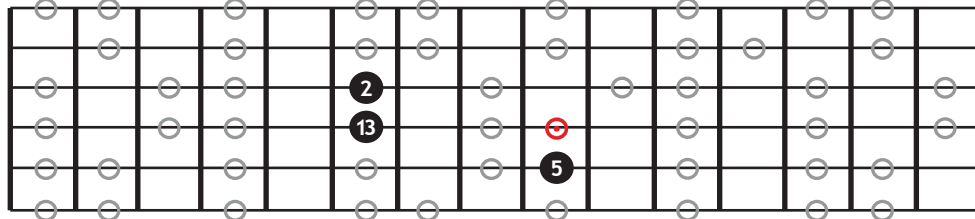
min7

iii



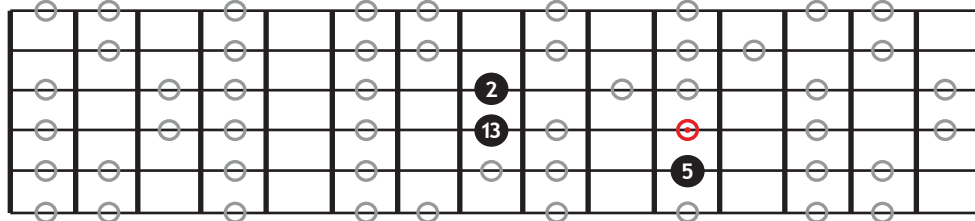
Maj7

IV



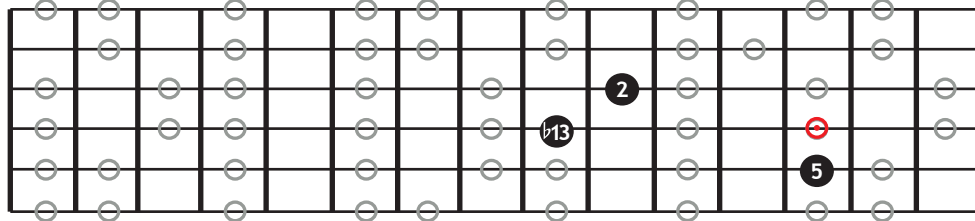
Dom7

V



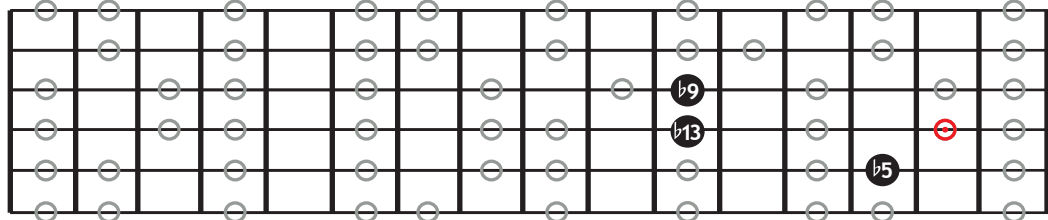
min7

vi



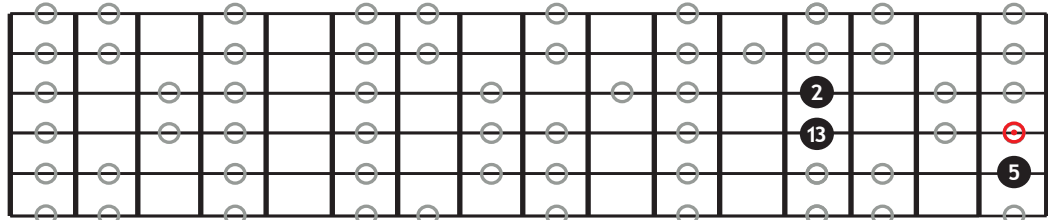
min7b5

vii



Maj7

I

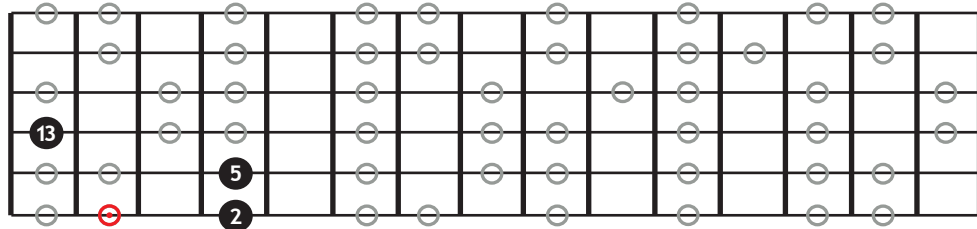


Quartal 3-note voicings

6-5-4

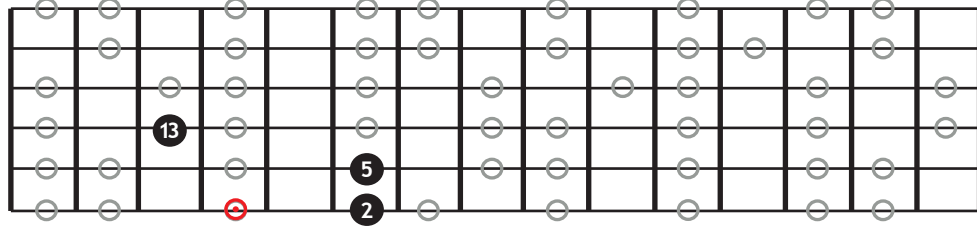
Maj7

I



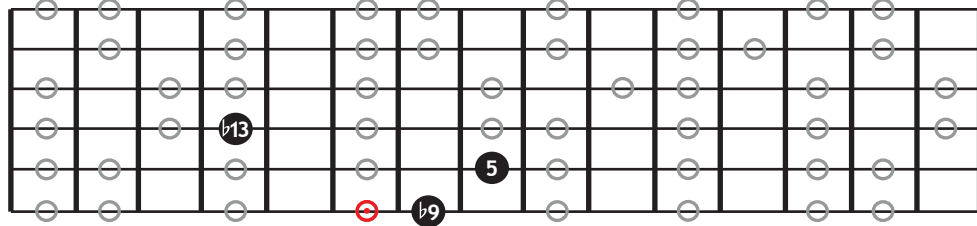
min7

ii



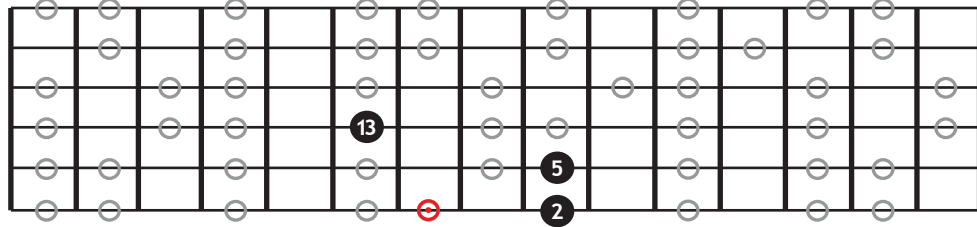
min7

iii



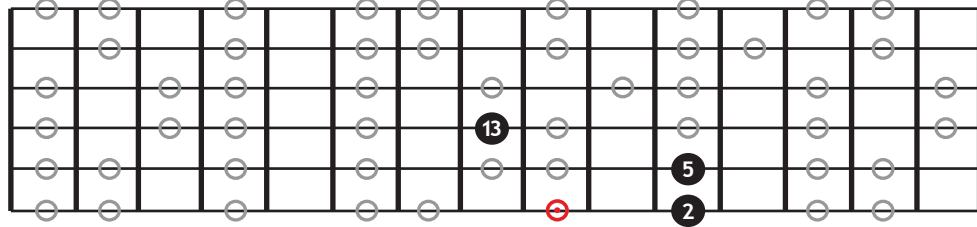
Maj7

IV



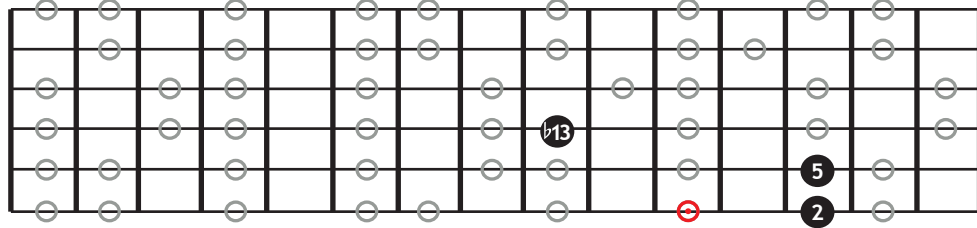
Dom7

V



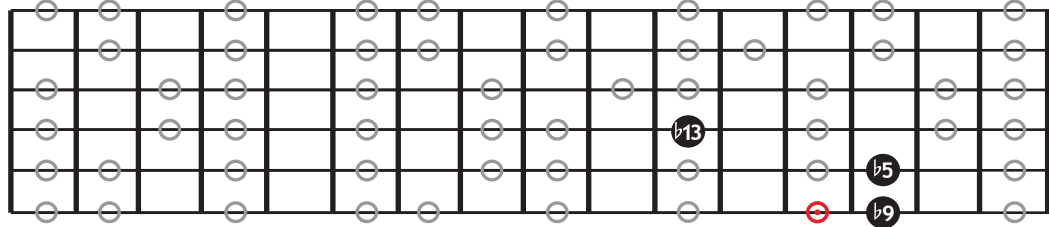
min7

vi



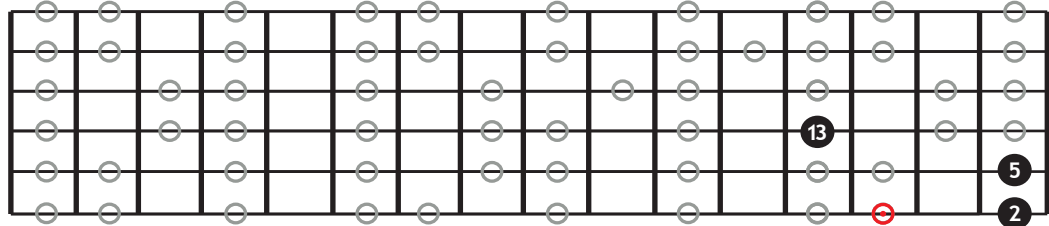
min7^b5

vii



Maj7

I



Major Scale

	5		13		7	R		9		3	11		5	
	9		3	11		5		13		7	R		9	
13		7	R		9		3	11		5		13		7
3	11		5		13		7	R		9		3	11	
7	R		9		3	11		5		13		7	R	
	5		13		7	R		9		3	11		5	

	5		6		7	1		2		3	4		5	
	2		3	4		5		6		7	1		2	
6		7	1		2		3	4		5		6		7
3	4		5		6		7	1		2		3	4	
7	1		2		3	4		5		6		7	1	
	5		6		7	1		2		3	4		5	