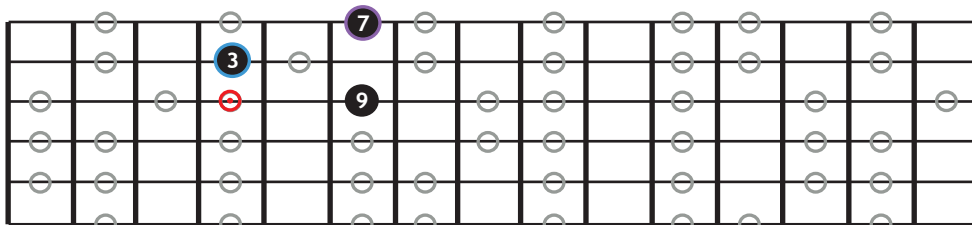


Major Dominant 3-note voicings

3-2-1

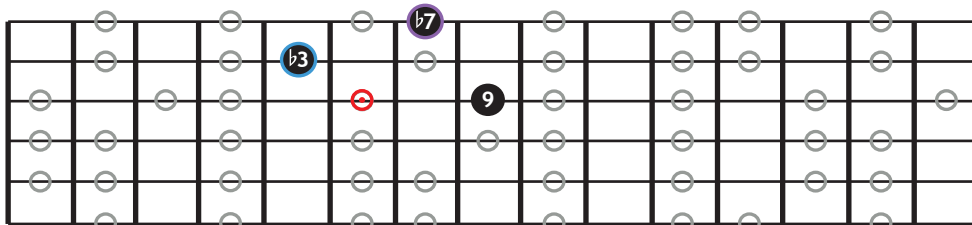
Maj7

I



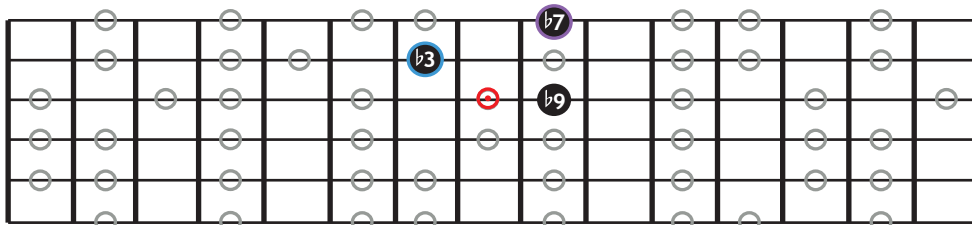
min7

ii



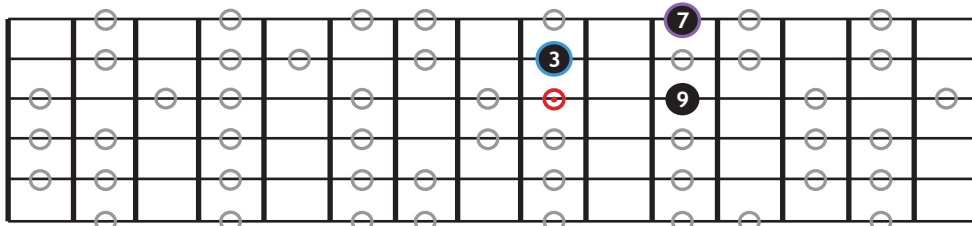
min7

iii



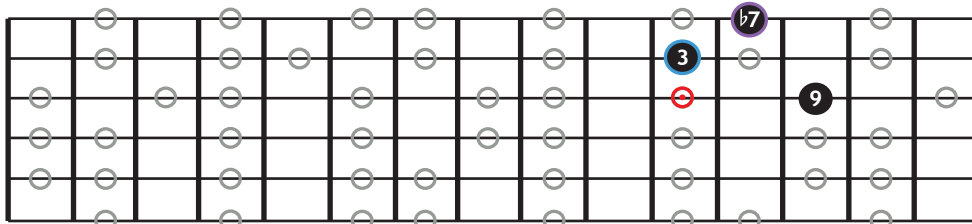
Maj7

IV



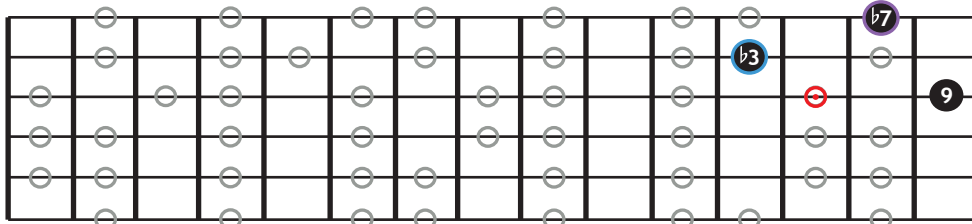
Dom7

V



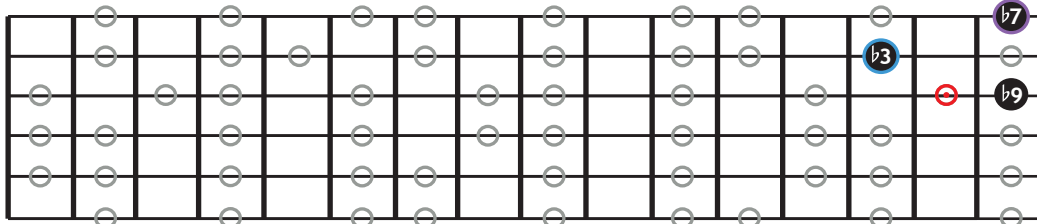
min7

vi



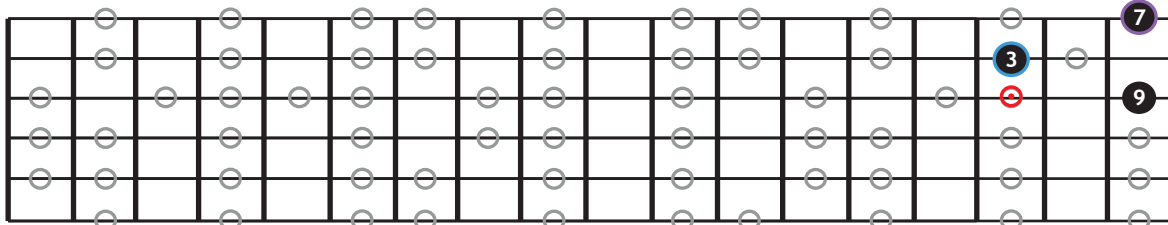
min7b5

vii



Maj7

I

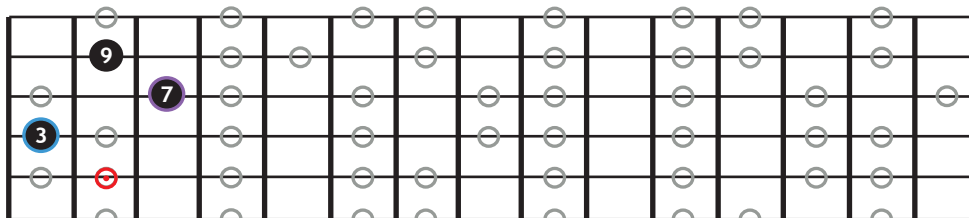


Major Dominant 3-note voicings

4-3-2

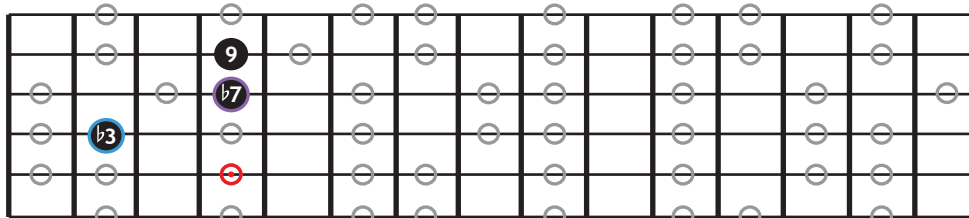
Maj7

I



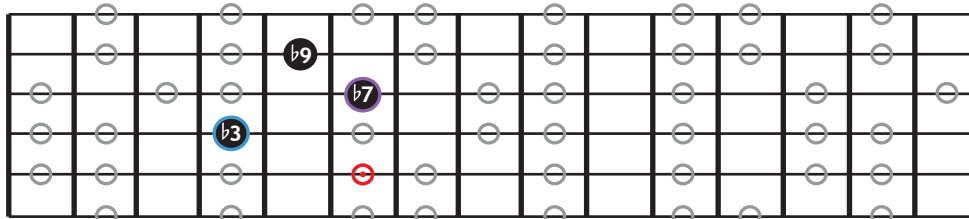
min7

ii



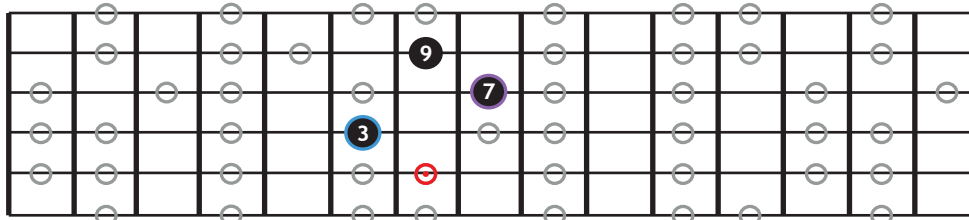
min7

iii



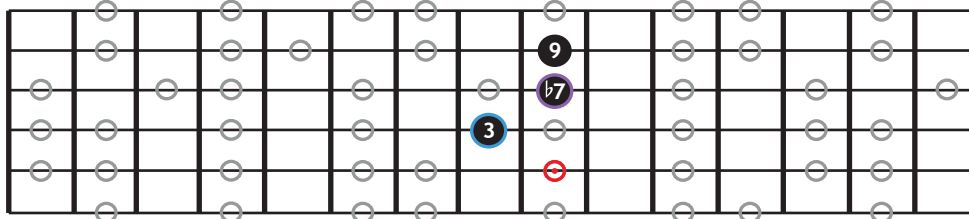
Maj7

IV



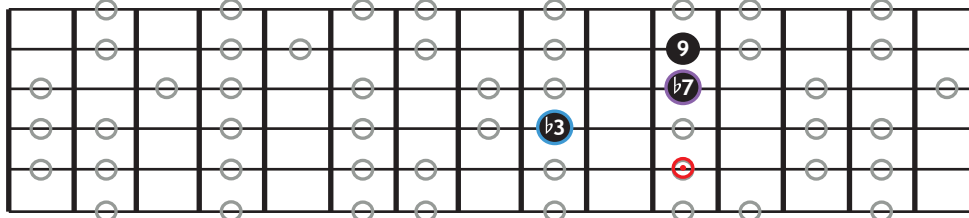
Dom7

V



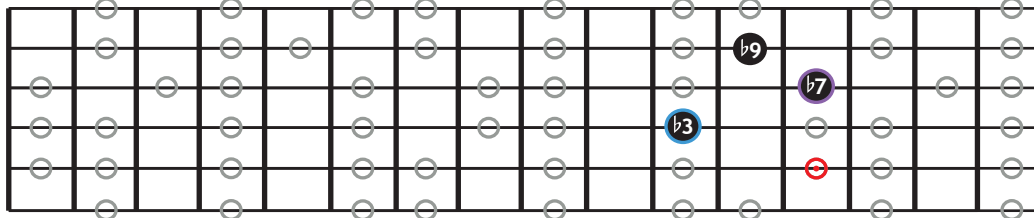
min7

vi



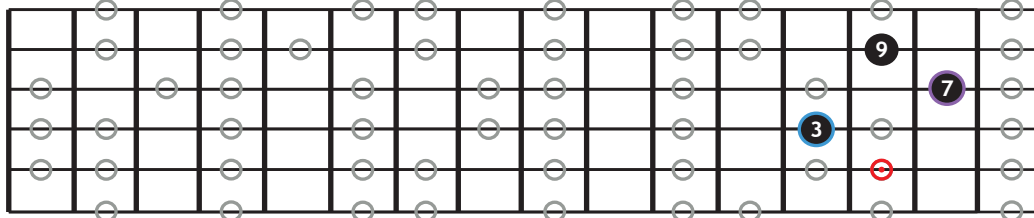
min7b5

vii



Maj7

I

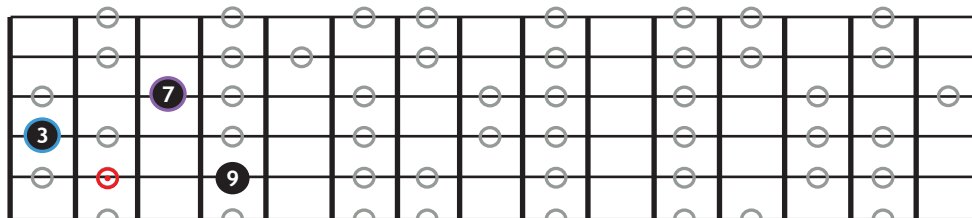


Major Dominant 3-note voicings

5-4-3

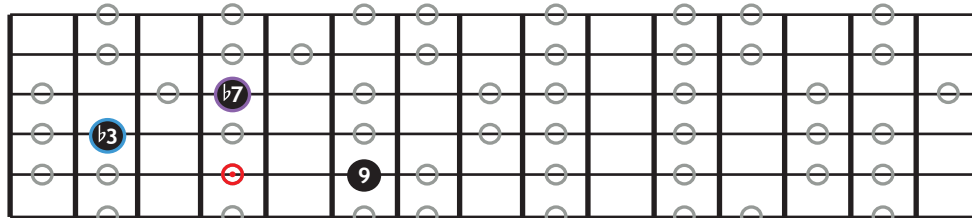
Maj7

I



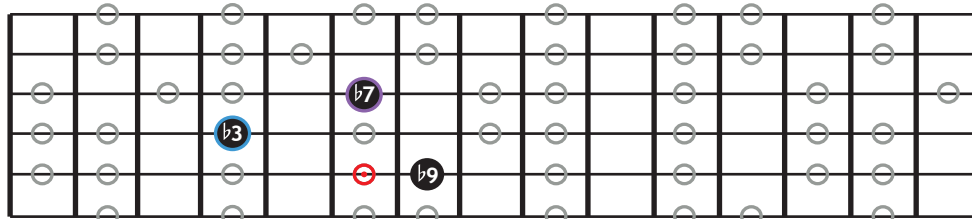
min7

ii



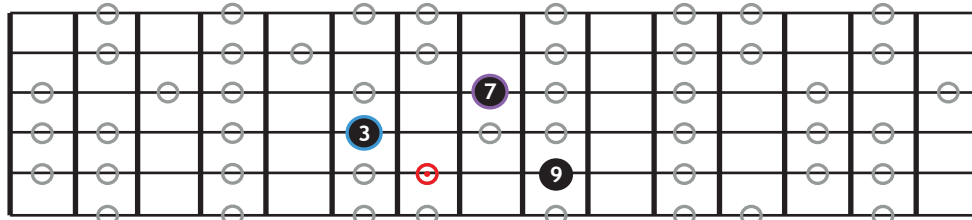
min7

iii



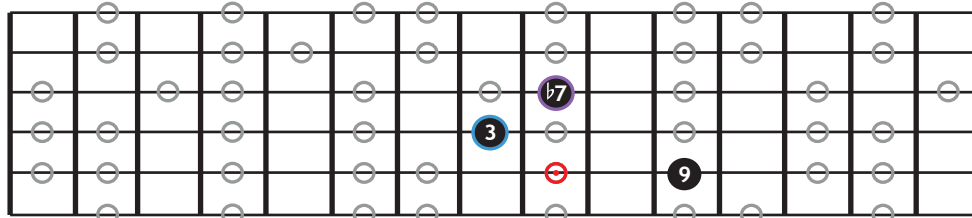
Maj7

IV



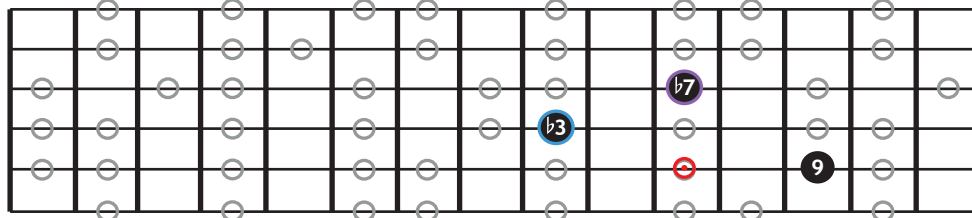
Dom7

V



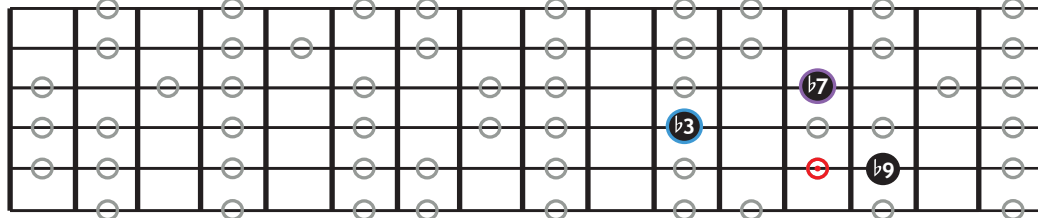
min7

vi



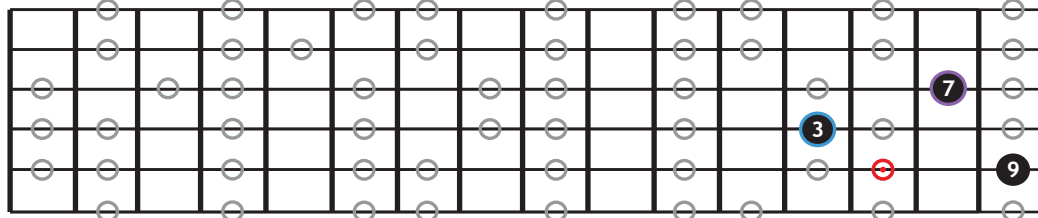
min7b5

vii



Maj7

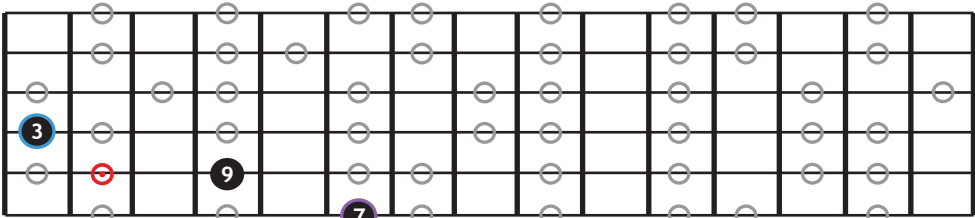
I



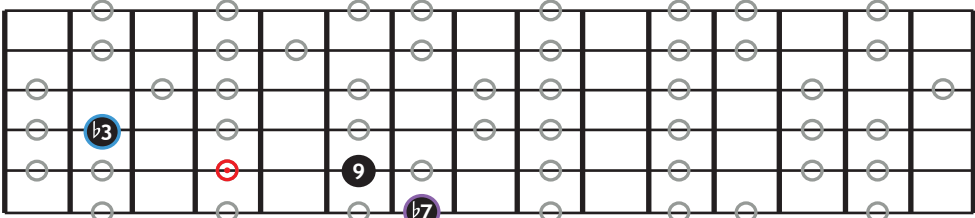
Major Dominant 3-note voicings

6-5-4

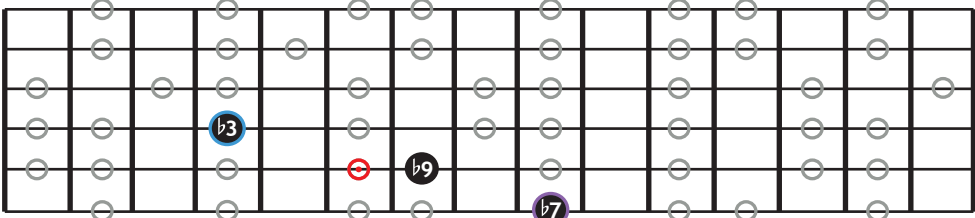
Maj7
I



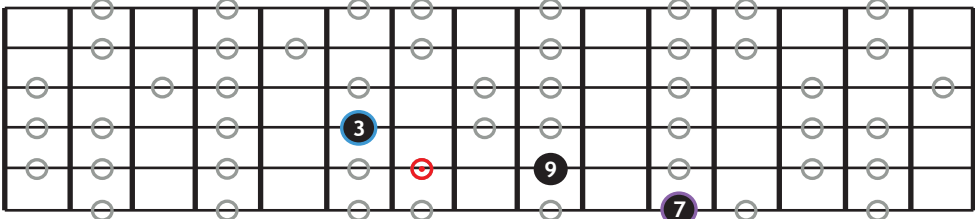
min7
ii



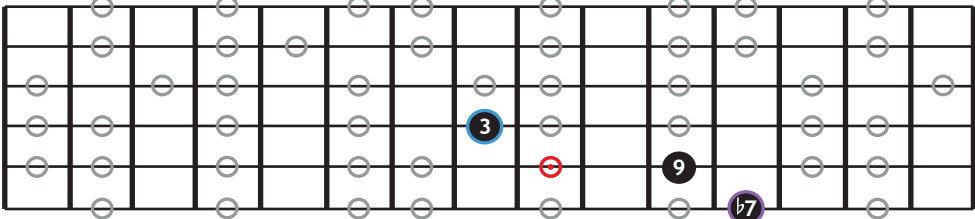
min7
iii



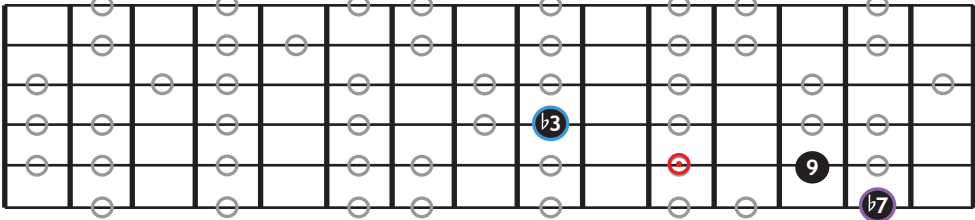
Maj7
IV



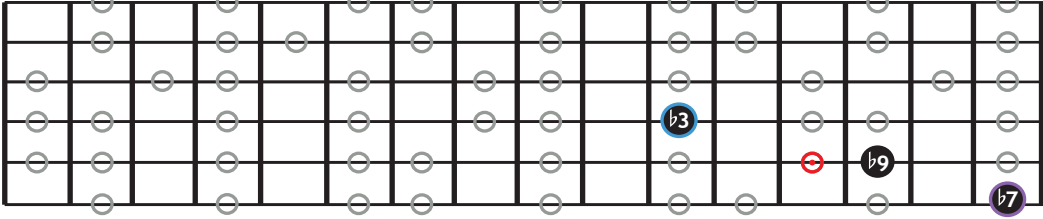
Dom7
V



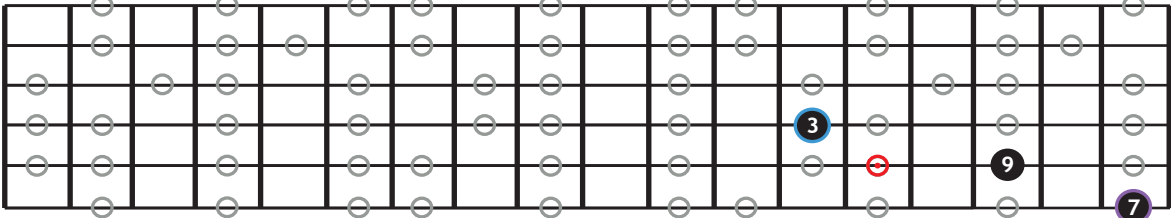
min7
vi



min7b5
vii



Maj7
I



Major Scale

