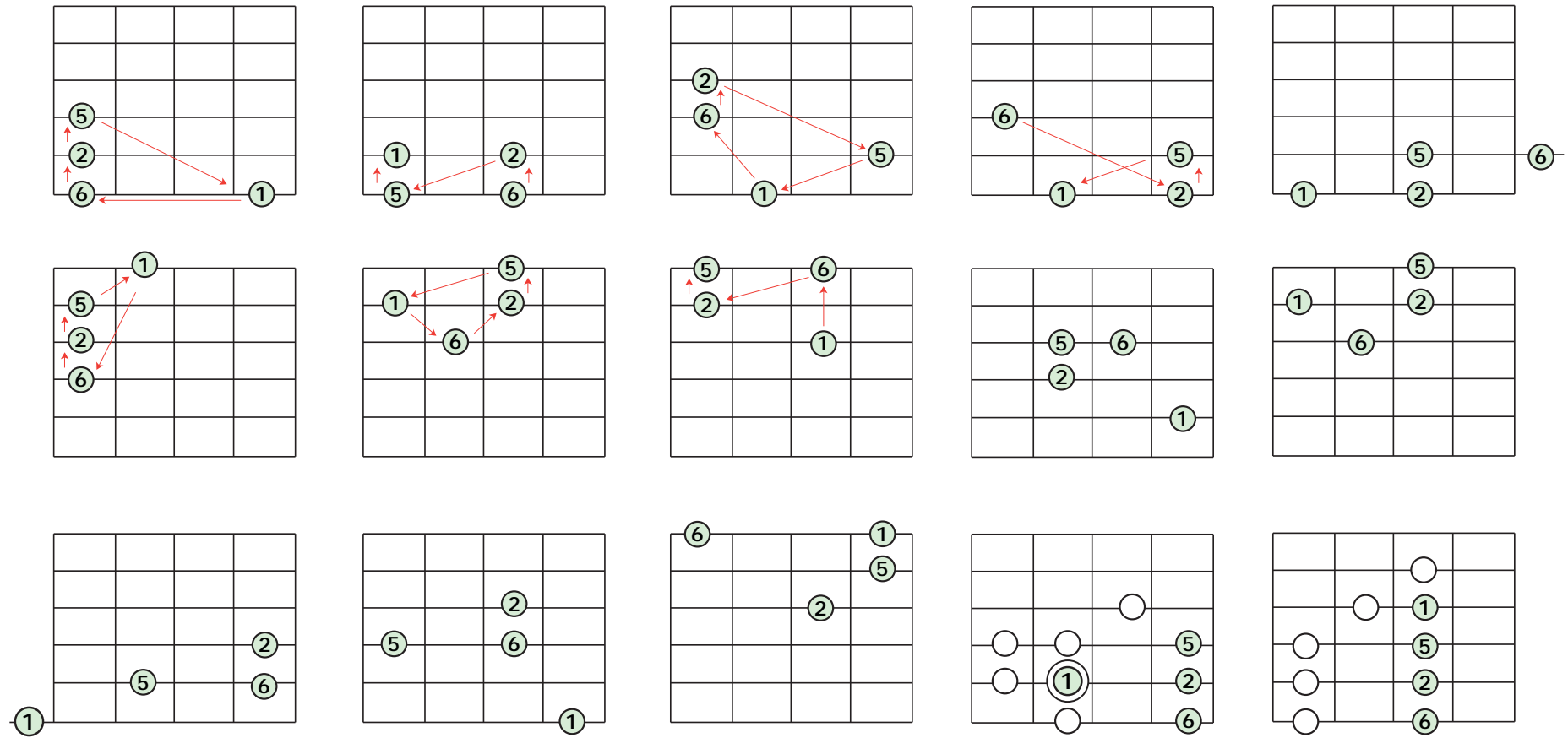
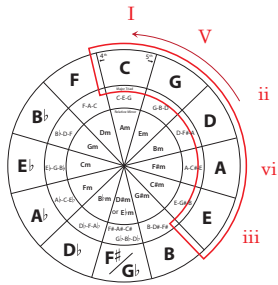


# 6-2-5-1 : the turnaround



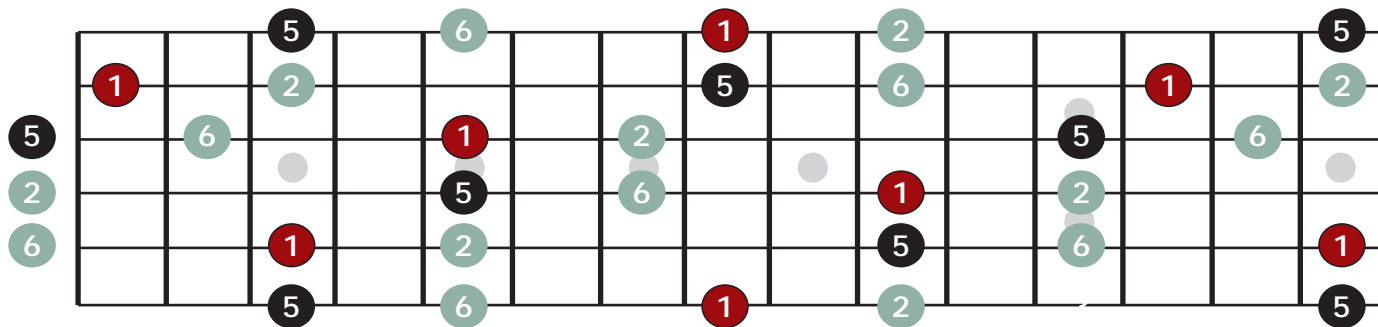
- iii** Minor
- vi** Minor
- ii** Minor
- V** Dominant
- I** Major



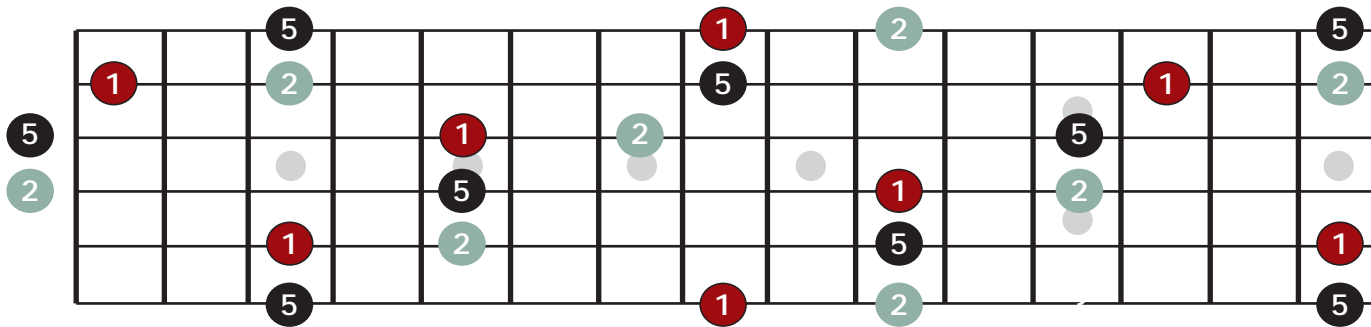
3-6-2-5-1 is the 'roadmap' for most western popular music.

6-2-5-1 is a prevalent turnaround or ending in jazz.

Learn the 'shell' voicings for the 6-2-5-1 progression: third and seven of each root. These are the essential 'guide tones.'



## 2-5-1 Map

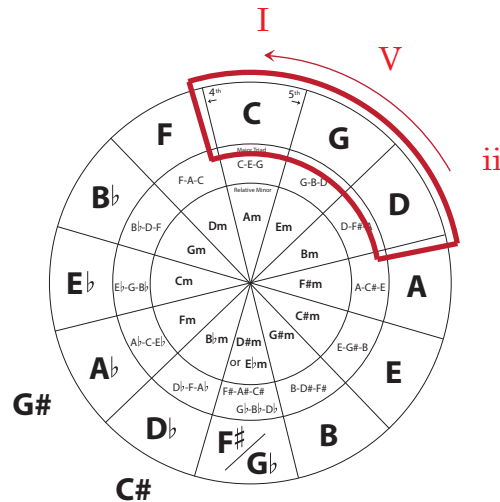


The 2-5-1 is probably the most common progression in jazz. This progression moves in fourths. Learn to recognize all the 2-5-1's on a lead sheet.

## MAJOR and MINOR 2-5-1 Progressions

### Major 2-5-1

ii <sup>7</sup> / V <sup>7</sup>	I <sup>7</sup>
D-7 / G7	Cmaj7
A-7 / D7	Gmaj7
E-7 / A7	Dmaj7
B-7 / E7	A <sup>+</sup> 7
F#-7 / B7	E <sup>+</sup> 7
C#-7 / F#7	B <sup>+</sup> 7
G#-7 / C#7	F# <sup>+</sup> 7



### Minor 2-5-1

ii <sup>ø</sup> / V <sup>7</sup>	i
D-7b5 / G7	C-
A-7b5 / D7	G-
E-7b5 / A7	D-
B-7b5 / E7	A-
F#-7b5 / B7	E-
C#-7b5 / F#7	B-
G#-7b5 / C#7	F#-