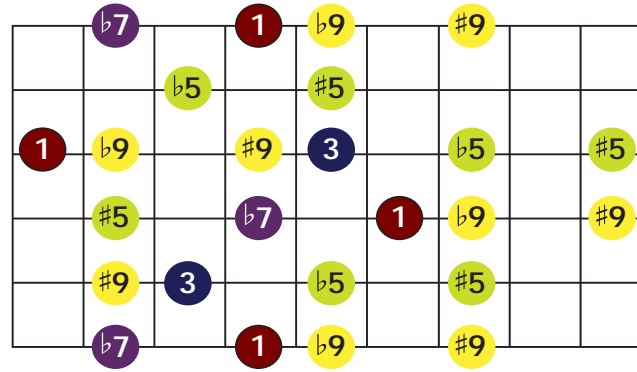
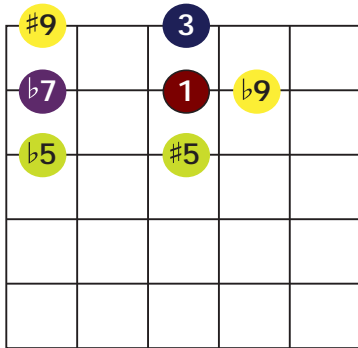
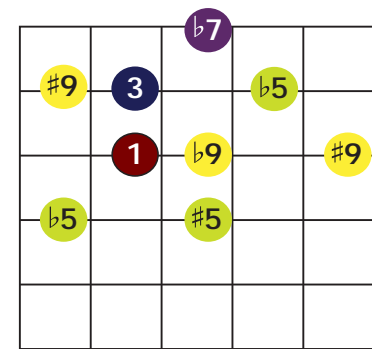
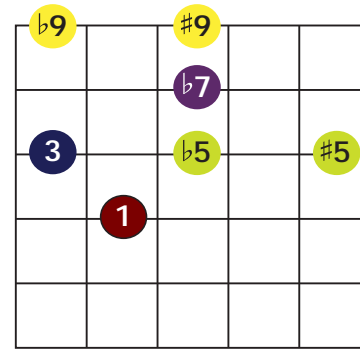
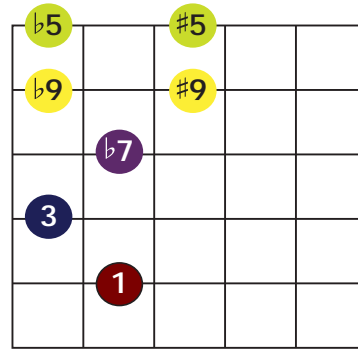
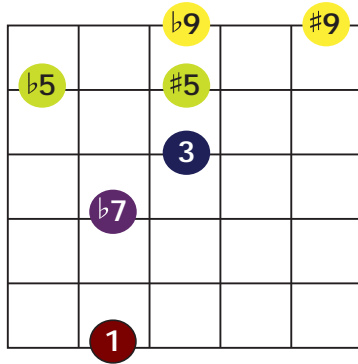


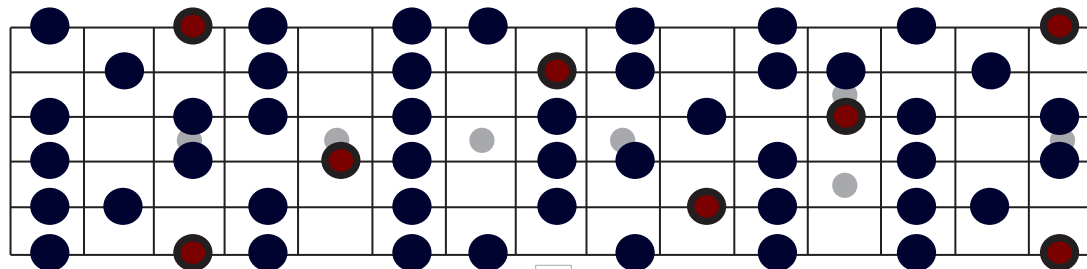
Constructing Altered Dominant chords

Functioning Dominants (V chords followed by I chord)
can be altered by raising or lowering 5s and 9s.



Use the "Altered Scale" over these chords:

G Altered
Dominant 7
b9, #9, b11, #11, b6, b7
(plus 5th)
s-T-s-T-T-T-T
(II)



Note: "Altered" scale is the ascending
Melodic Minor starting on seventh degree.
It's also known as the "super-locrian."

G Altered

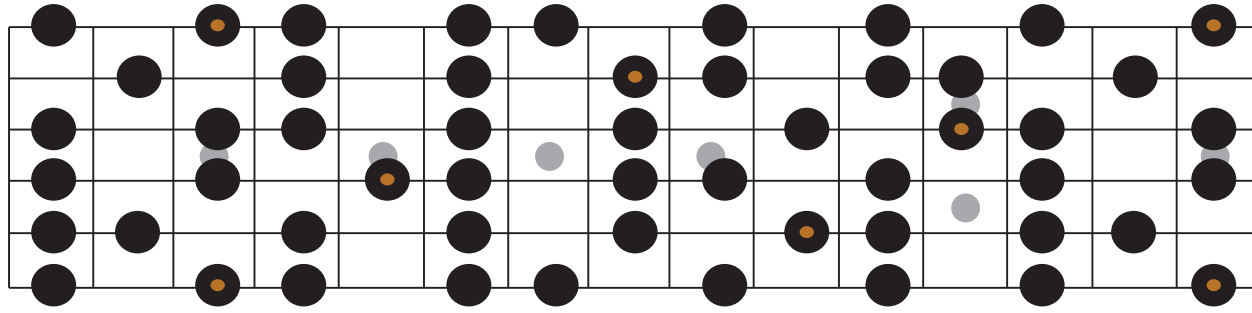
Dominant 7

b9, #9, b11, #11, b6, b7

(plus 5th)

s-T-s-T-T-T-T

(II)



C

