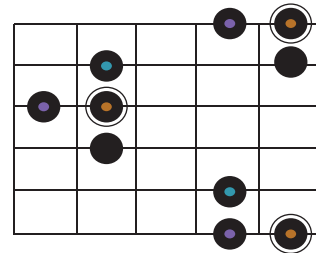
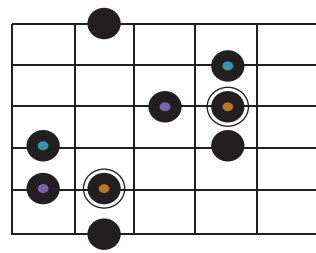
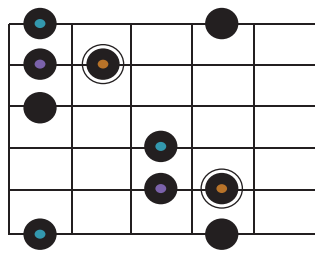
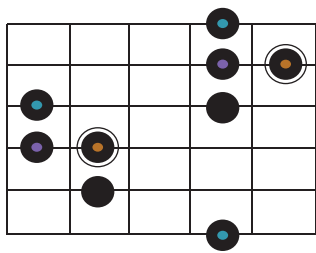
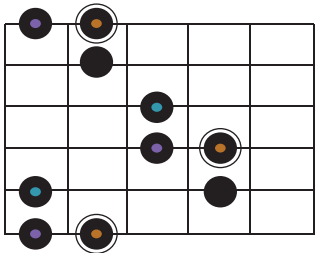


# Arpeggios

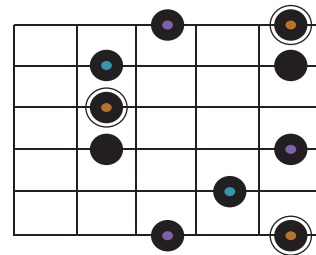
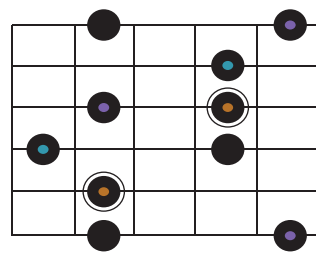
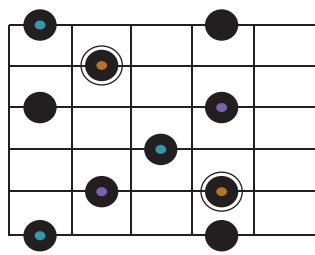
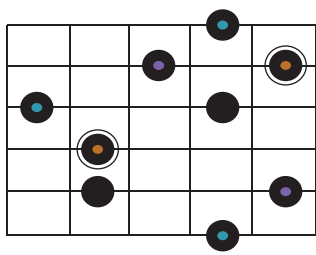
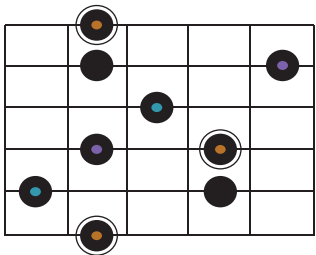
## Maj7

1, 3, 5, 7  
I, IV



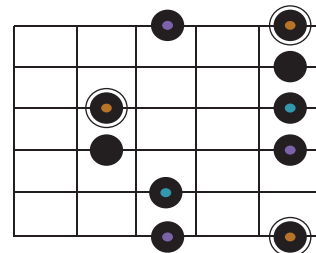
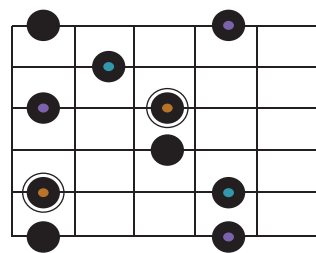
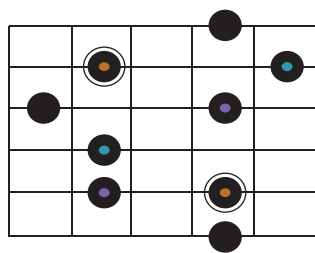
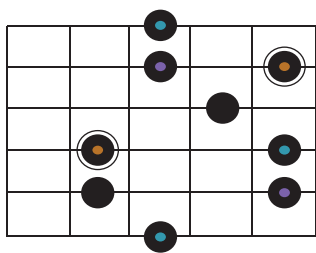
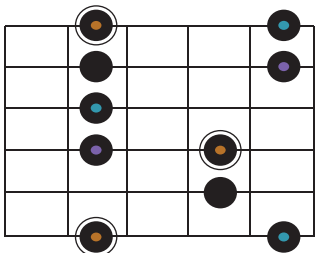
## Dom7

1, 3, 5, b7  
I, IV



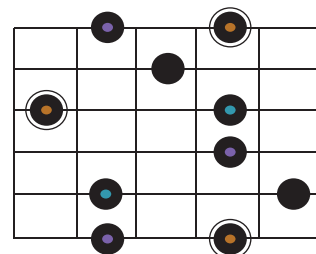
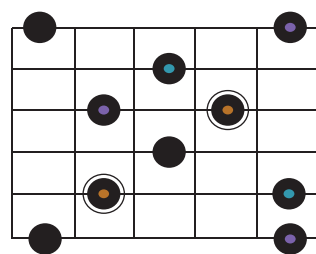
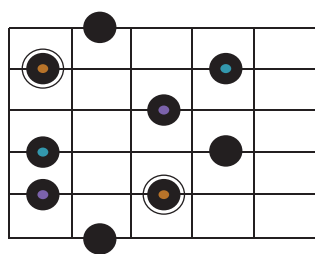
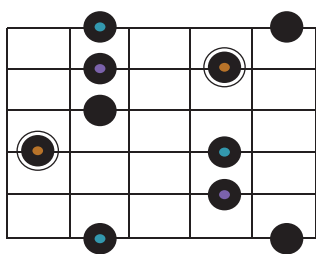
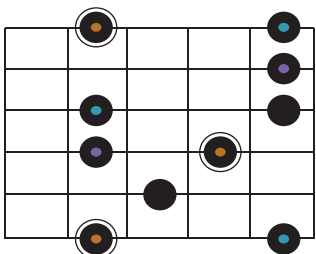
## Min7

1, b3, 5, b7  
ii, iii, vi



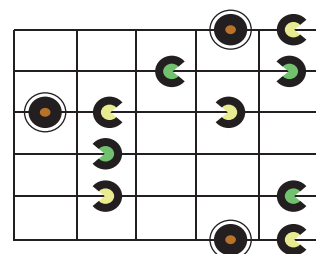
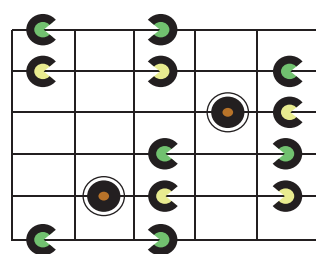
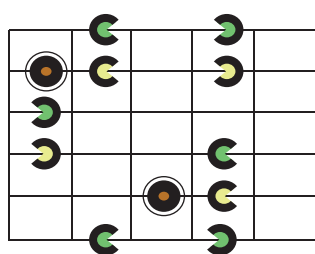
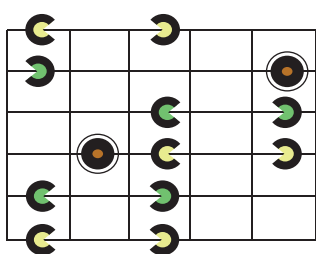
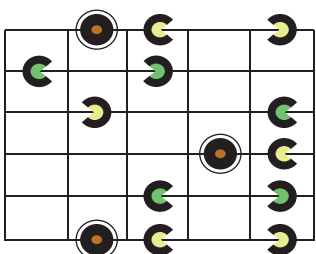
## Min7b5

1, b3, b5, b7  
vii

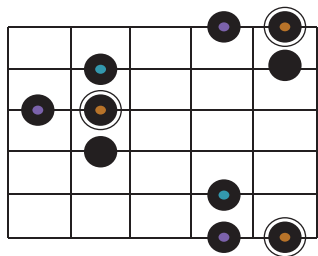
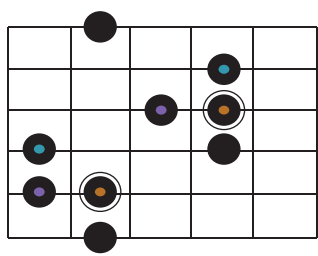
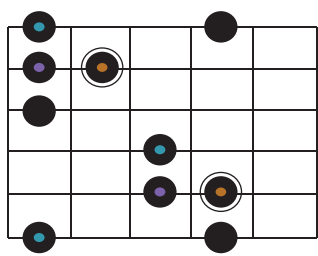
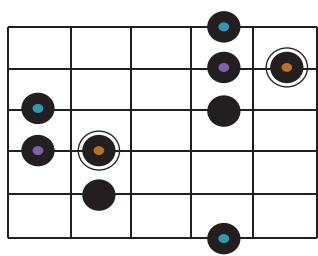
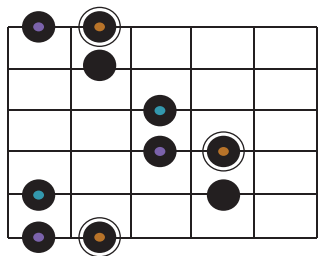


## Altered Notes

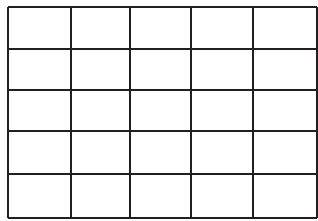
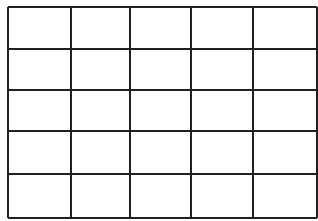
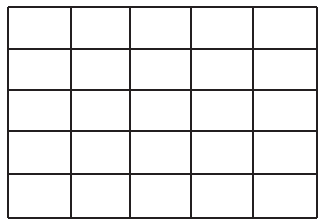
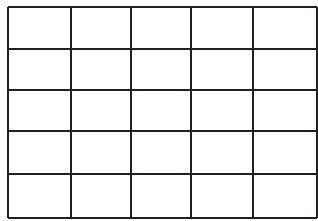
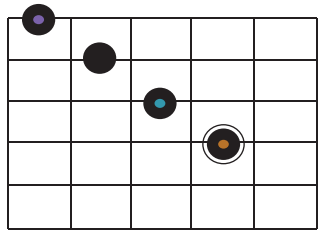
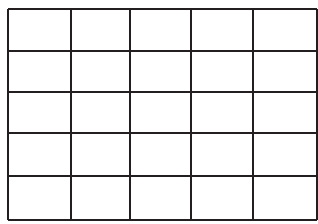
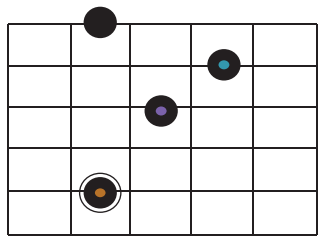
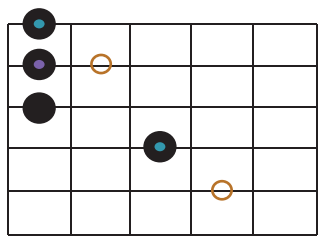
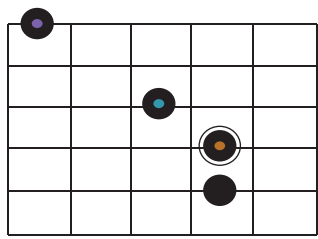
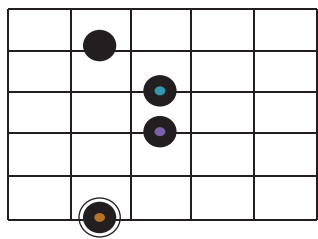
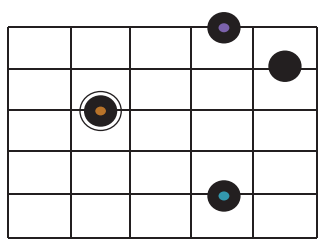
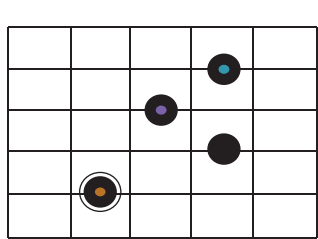
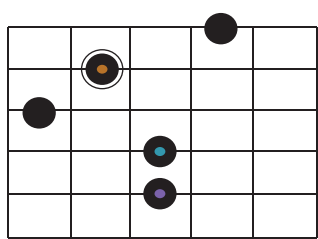
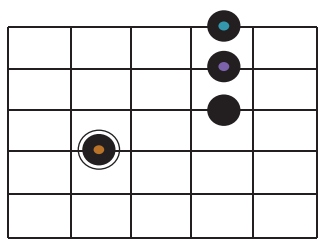
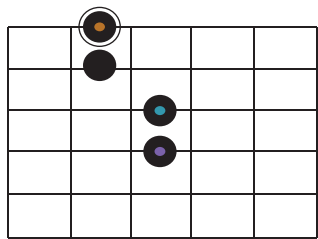
b9, #9, b5, #5



**Maj7**  
Arpeggio  
1, 3, 5, 7  
I, IV

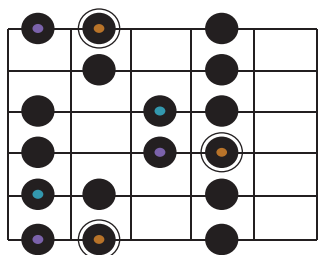


**Maj7**  
Chord  
1, 3, 5, 7  
I, IV

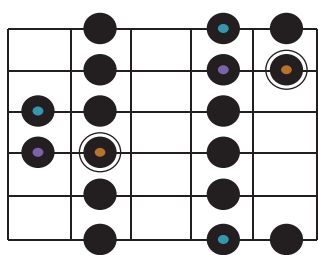


**Ionian**  
scale

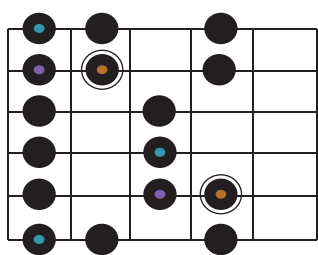
**Ionian**



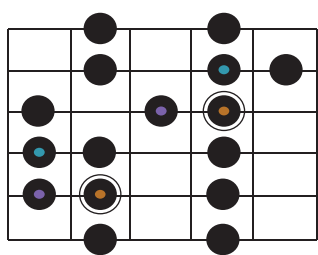
**“Dorian”**



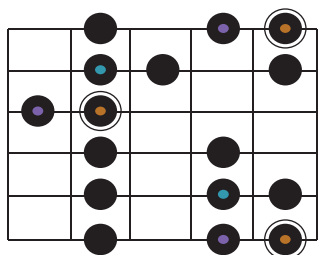
**“Phrygian”**



**“Mixolydian”**

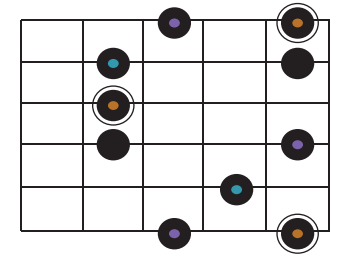
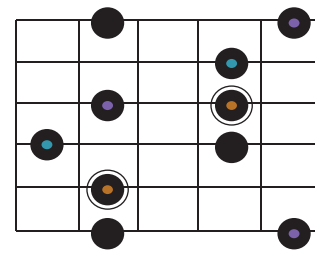
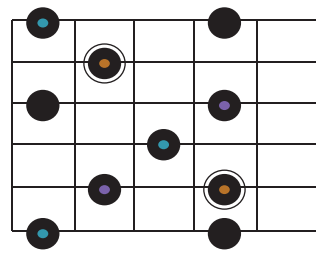
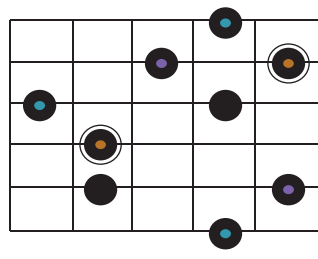
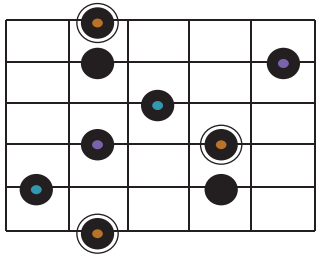


**“Locrian”**

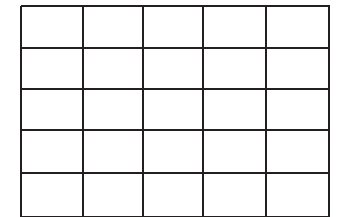
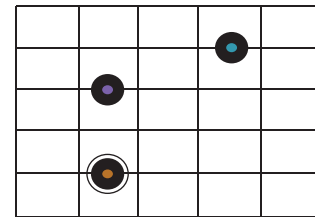
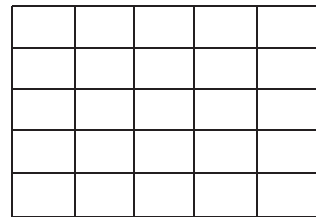
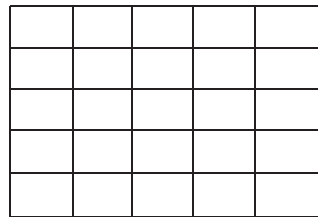
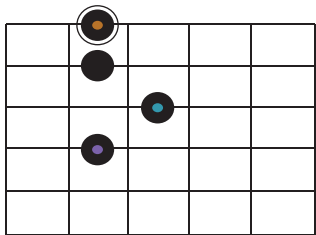
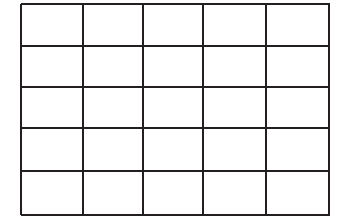
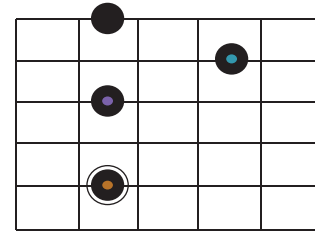
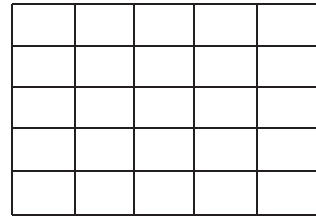
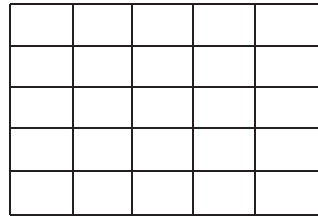
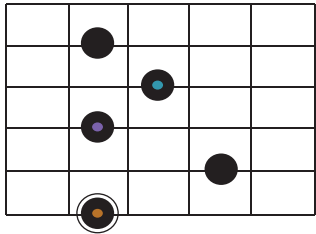
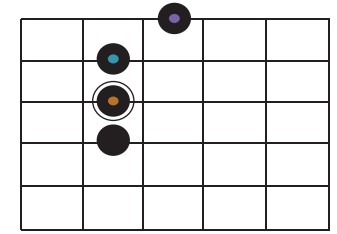
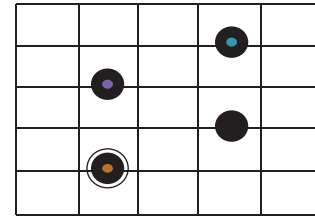
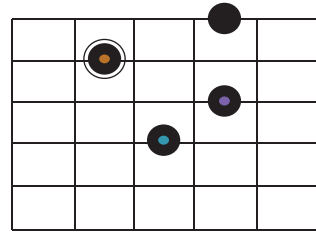
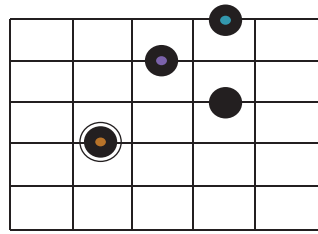
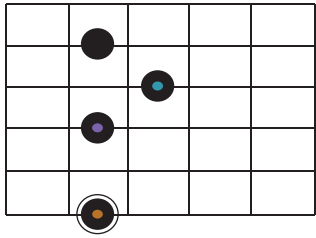


Note: all major  
chords and  
arpeggios sit  
over Ionian and  
Lydian modes.

**Dom7**  
Arpeggio  
1, 3, 5, b7  
V

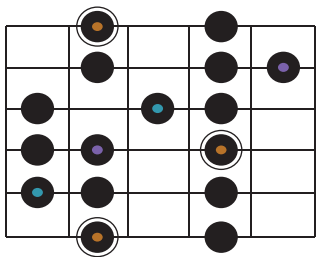


**Dom7**  
Chord  
1, 3, 5, b7  
V

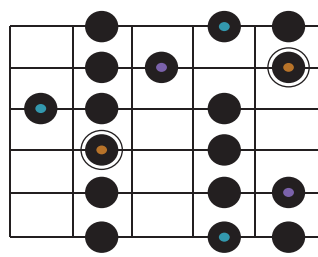


**Mixolydian**  
scale  
b7

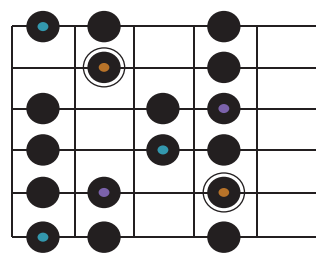
**Mixolydian**



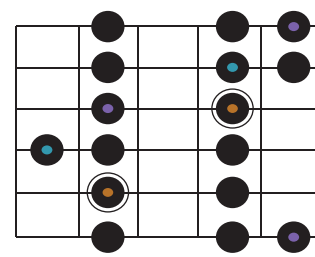
“Aeolian”



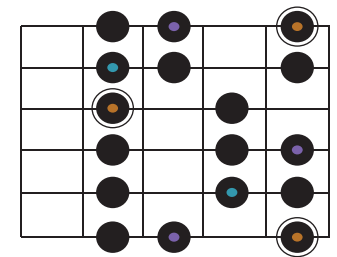
“Ionian”



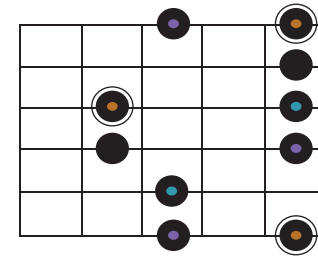
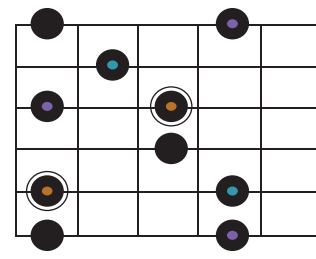
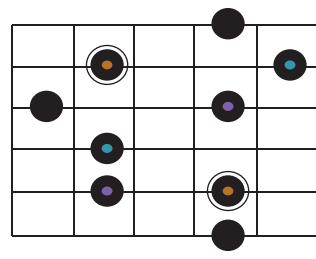
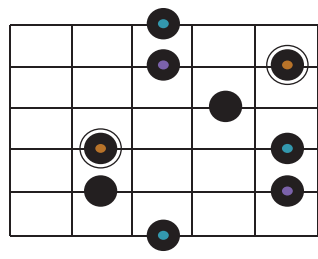
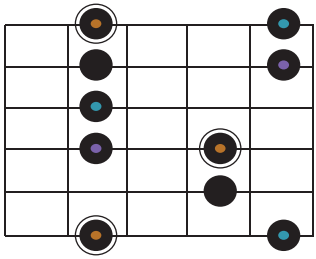
“Dorian”



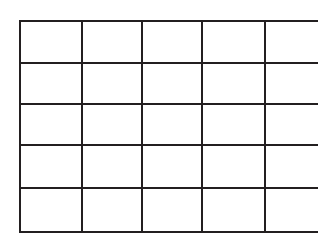
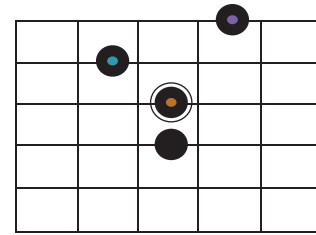
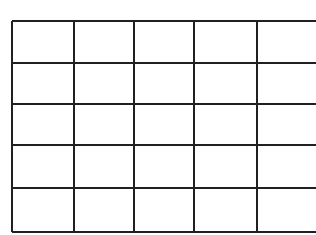
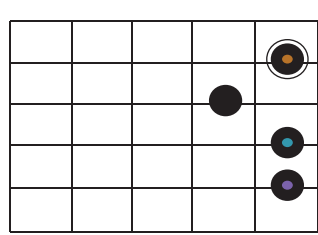
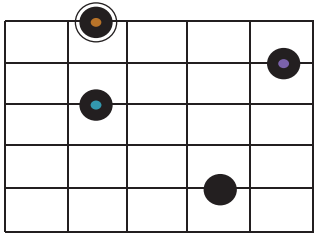
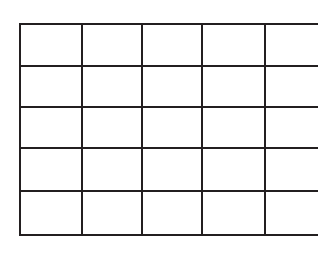
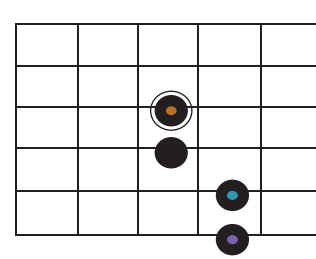
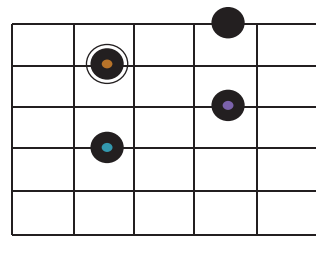
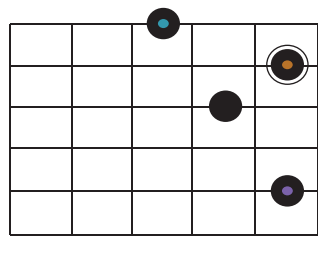
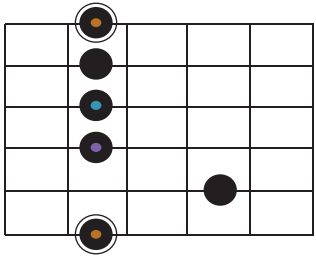
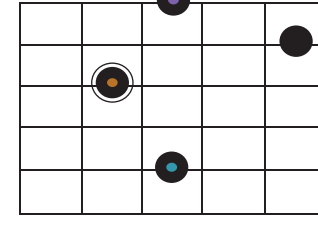
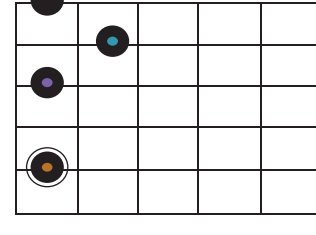
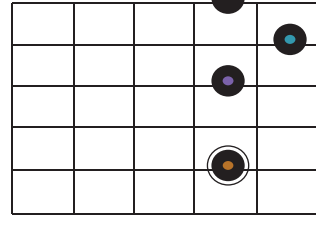
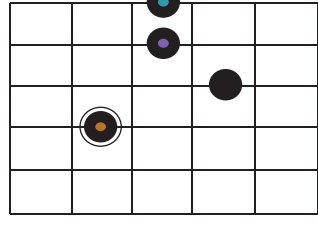
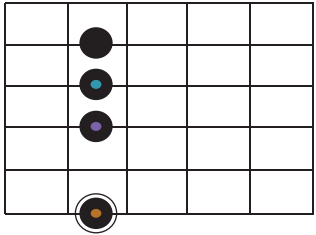
“Phrygian”



**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi

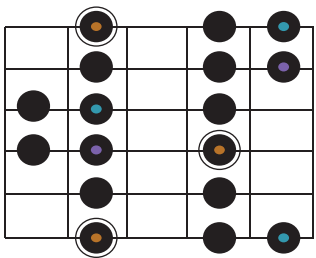


**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi

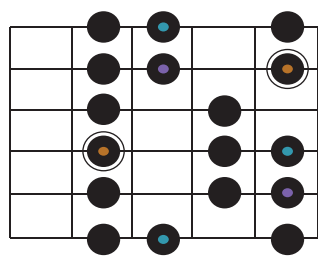


**Dorain**  
scale  
b3, b7

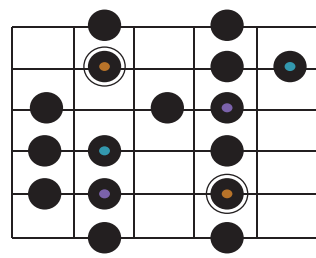
**Dorian**



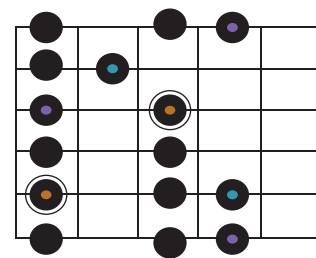
**“Phrygian”**



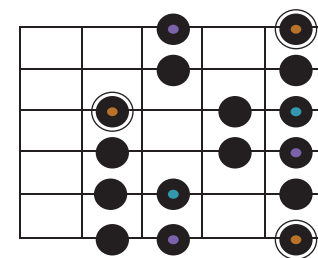
**“Mixolydian”**



**“Dorian”**

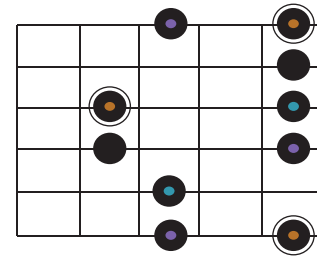
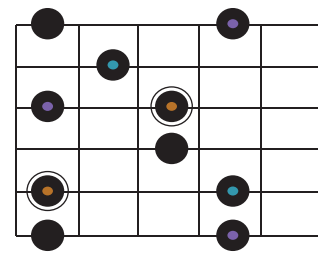
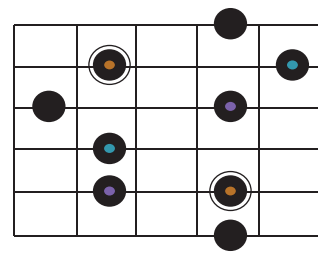
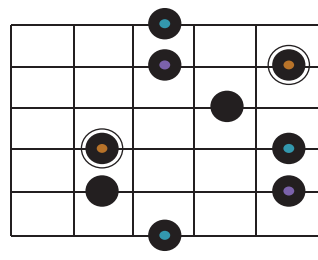
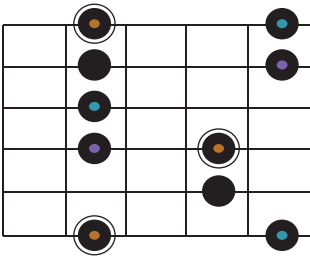


**“Ionian”**

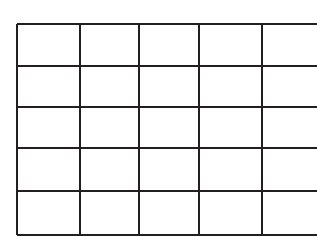
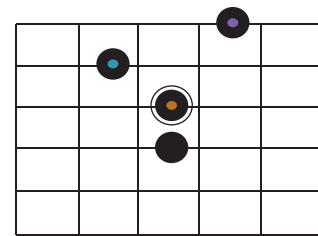
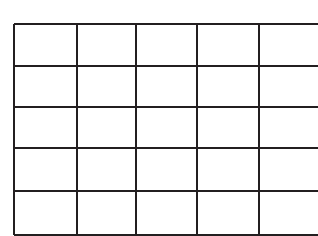
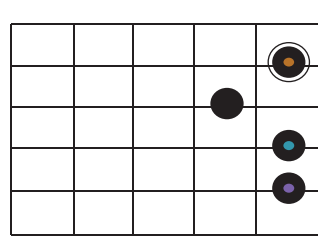
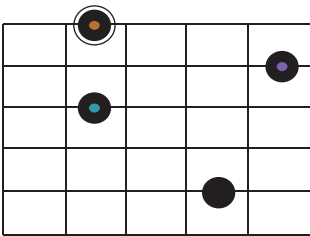
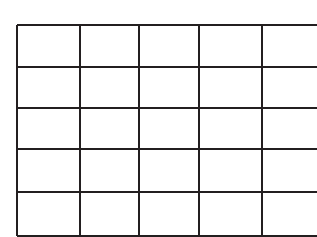
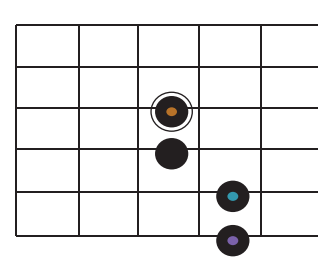
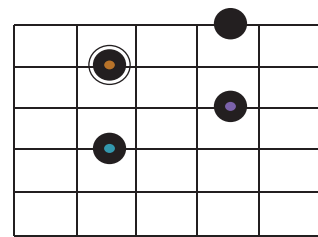
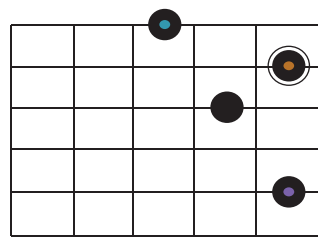
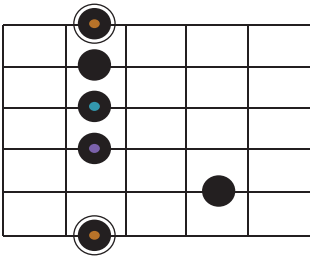
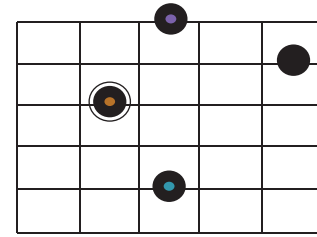
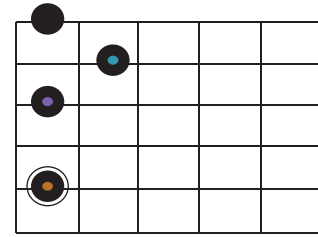
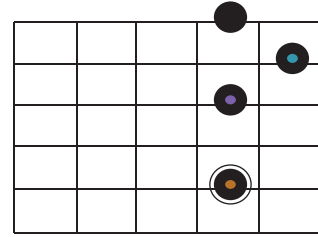
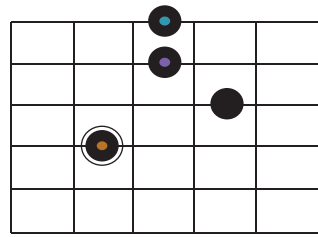
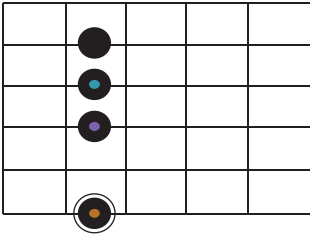




**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi

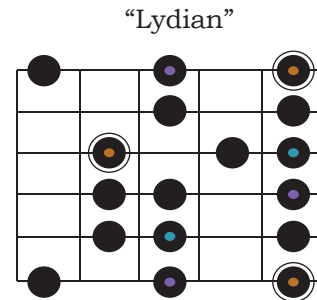
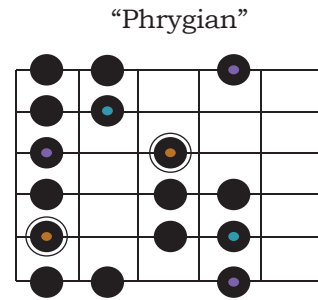
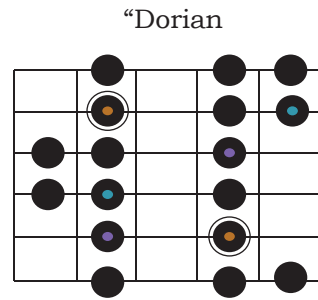
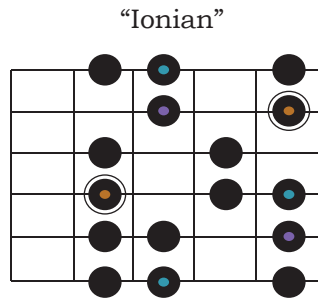
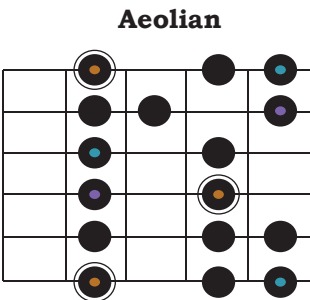


**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi

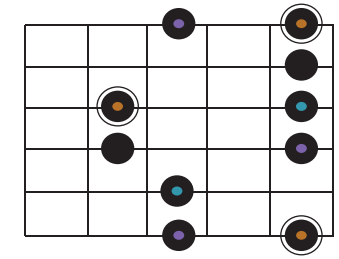
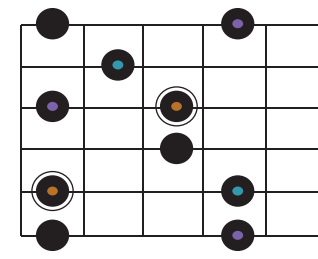
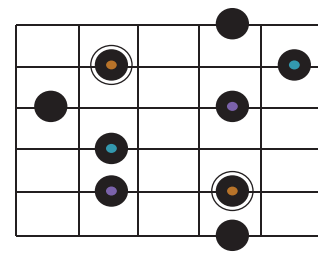
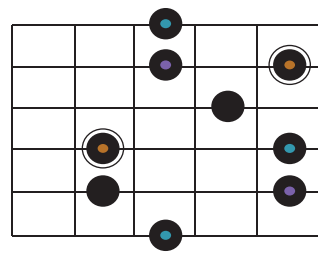
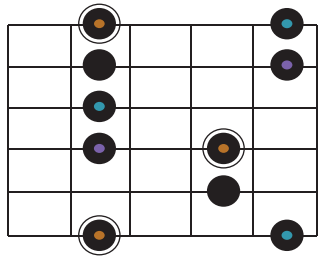


**Aeolian**  
scale  
b3, b6, b7

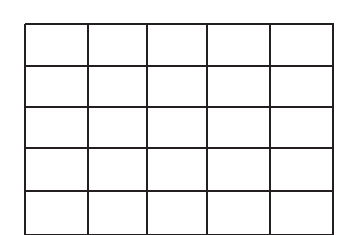
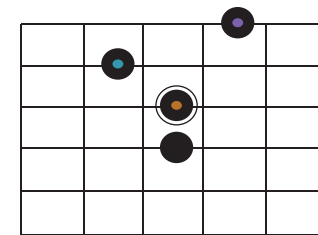
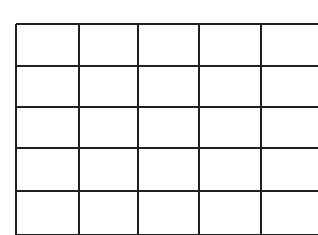
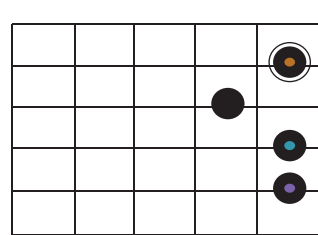
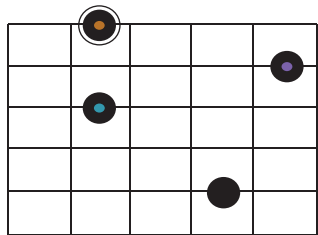
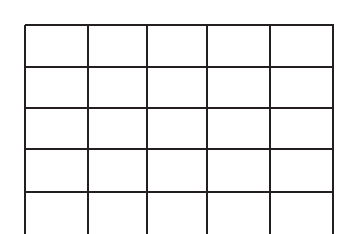
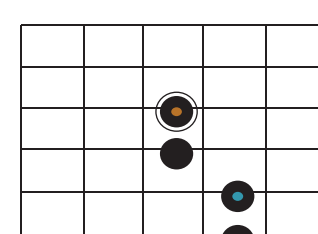
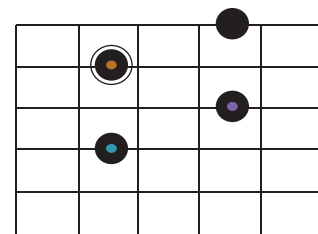
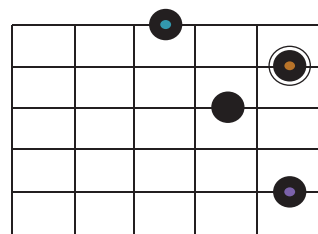
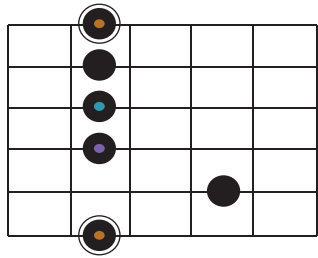
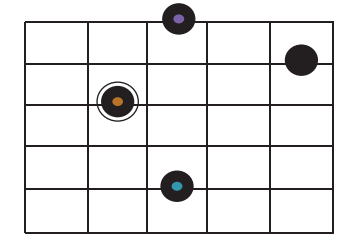
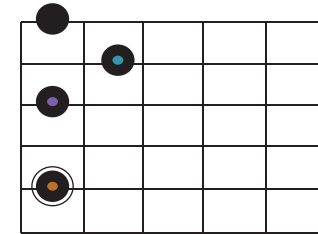
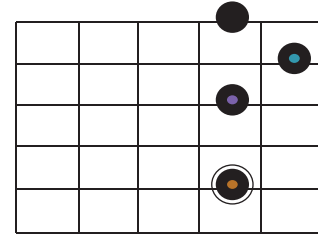
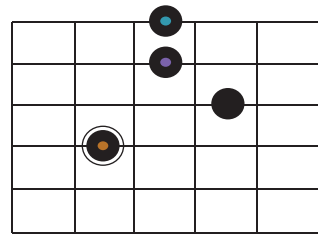
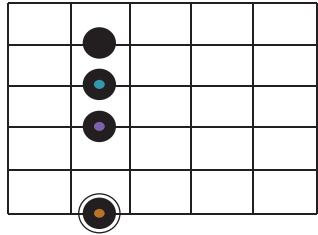
Note: all minor chords and arpeggios sit over Dorian, Aeolian and Phrygian modes.



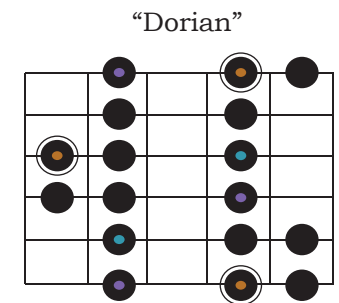
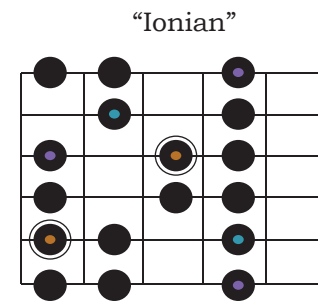
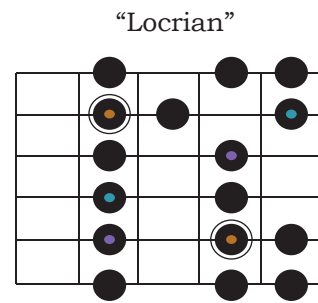
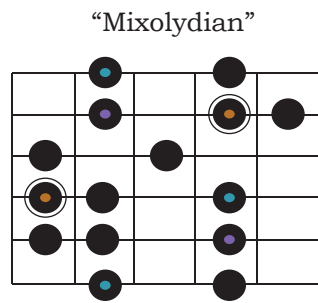
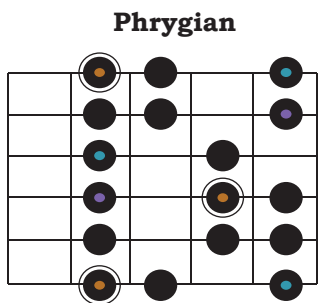
**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi



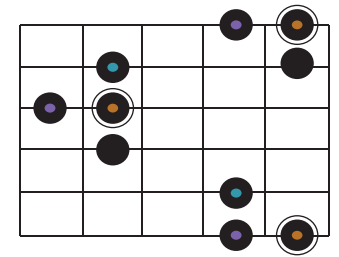
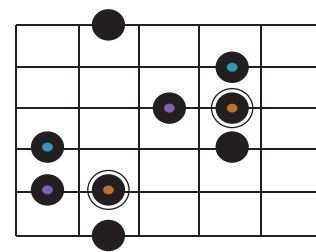
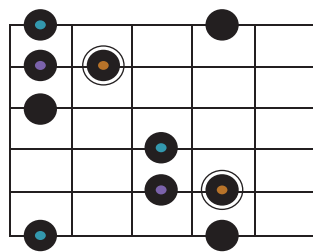
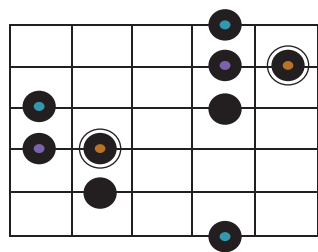
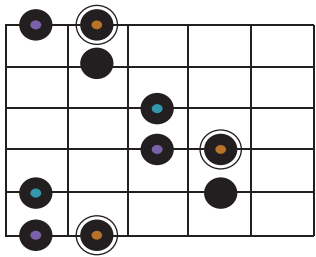
**Min7**  
Arpeggio  
1, b3, 5, b7  
ii, ii, vi



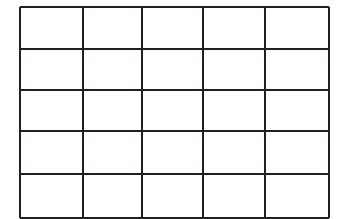
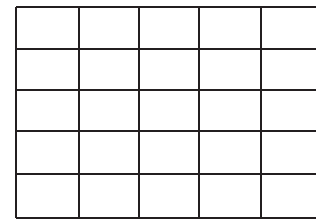
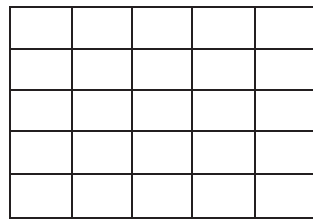
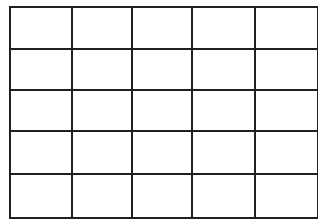
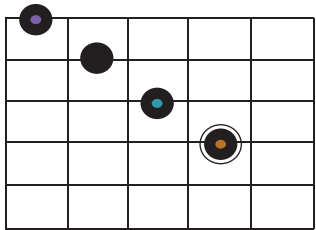
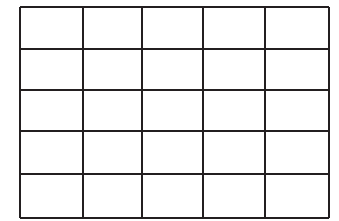
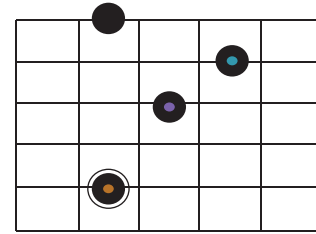
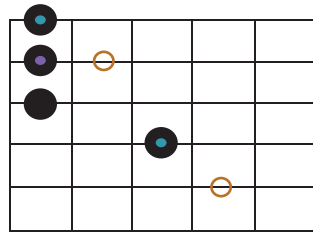
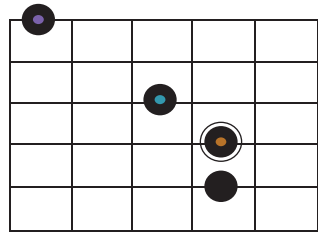
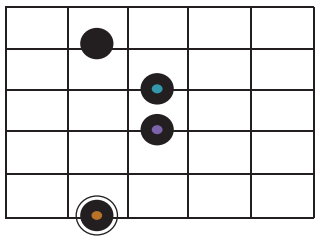
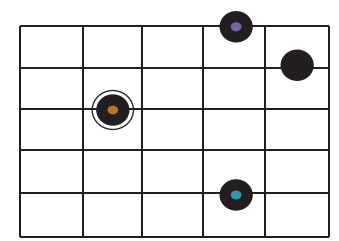
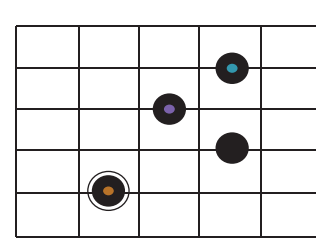
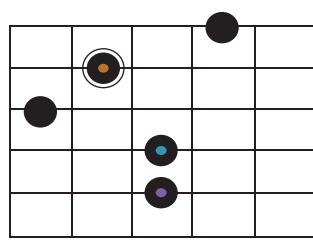
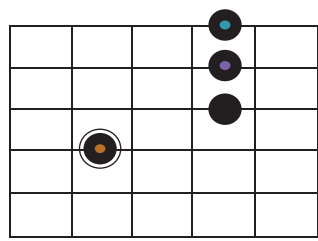
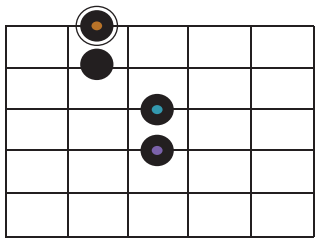
**Phrygian**  
scale  
b2, b3, b6, b7  
  
Note: all minor  
chords and  
arpeggios sit  
over Dorian,  
Aeolian and  
Phrygian modes.



**Maj7**  
Arpeggio  
1, 3, 5, 7  
I, IV



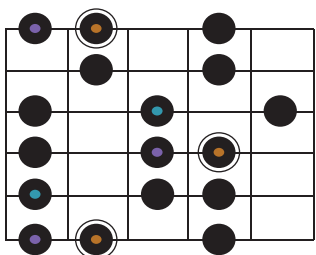
**Maj7**  
Chord  
1, 3, 5, 7  
I, IV



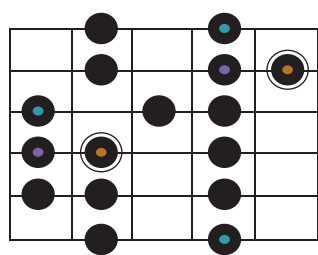
**Lydian**  
scale  
#11

Note: all major  
chords and  
arpeggios sit  
over Ionian and  
Lydian modes.

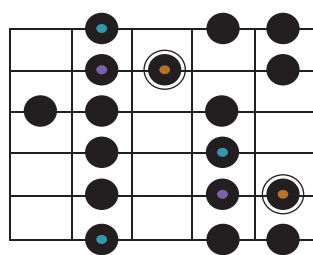
**Lydian**



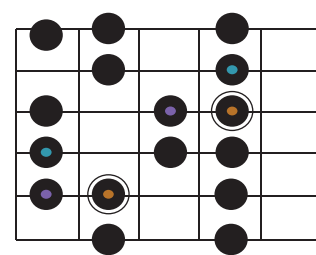
**"Mixolydian"**



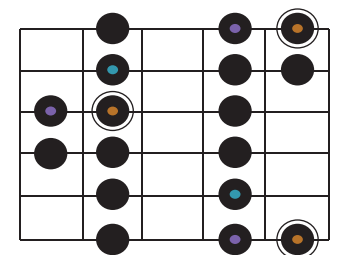
**"Aeolian"**



**"Ionian"**



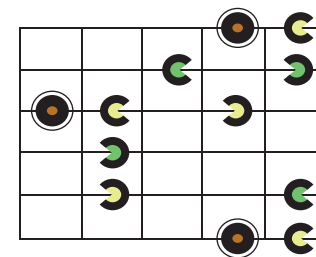
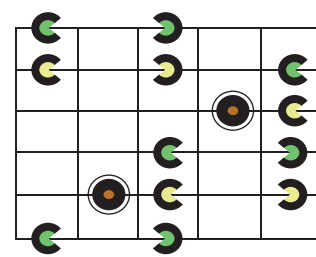
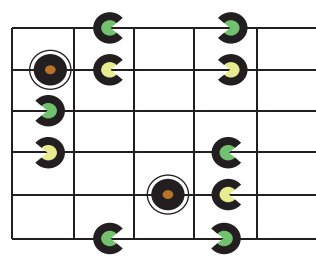
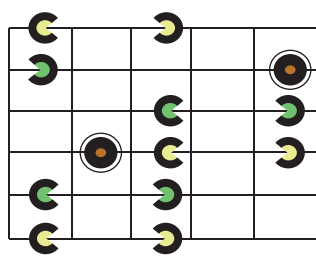
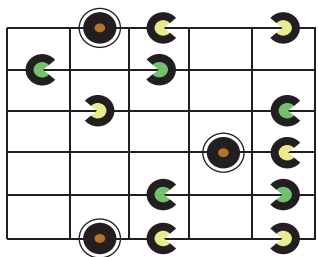
**"Dorian"**





**Altered Notes**

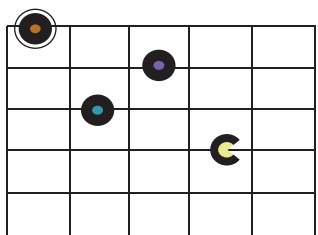
1, b9, #9, b5, #5  
V to I



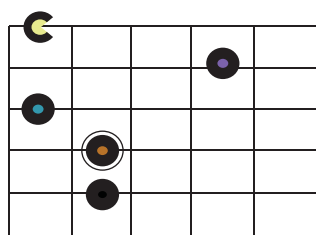
**Altered Dominant**

(functioning Dominant)  
V to I

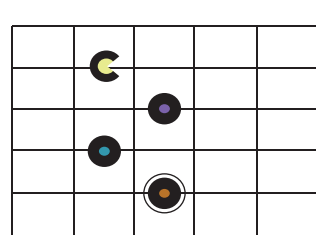
dom7(13 b9)



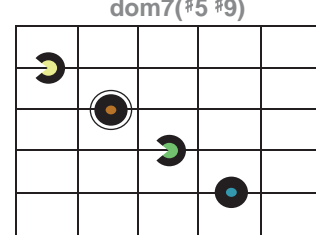
dom7(b9)



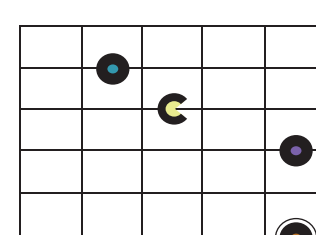
dom7(b9)



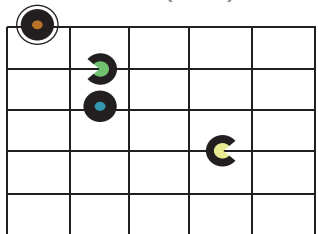
dom7+(#9)  
dom7(#5 #9)



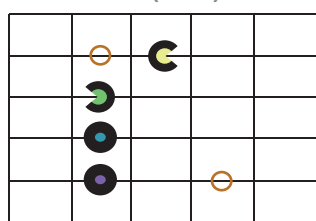
dom7(b9)



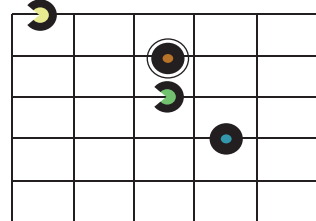
dom7+(b9)  
dom7(#5 b9)



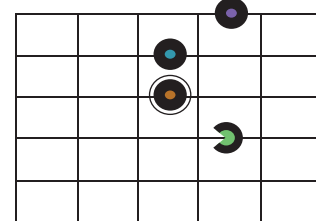
dom7+(b9)  
dom7(#5 b9)



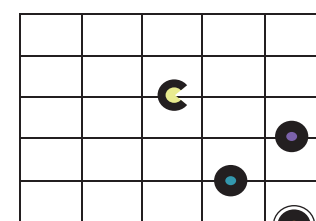
dom7+(#9)  
dom7(#5 #9)



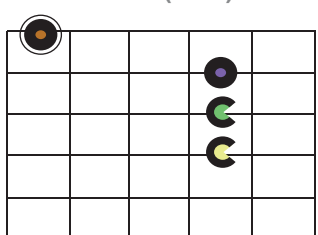
dom7+  
dom7(#5)



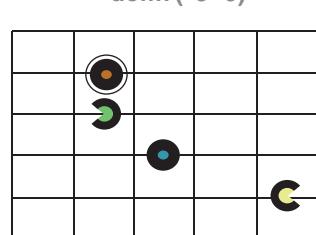
dom7(b9)



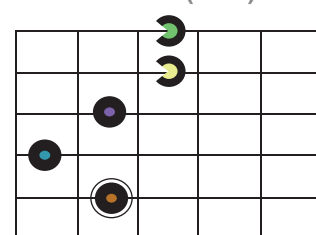
dom7(b9 #11)  
dom7(b9 b5)



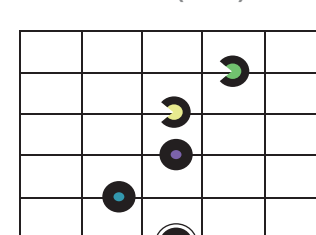
dom7+(b9)  
dom7(#5 b9)



dom7+(#9)  
dom7(#5 #9)

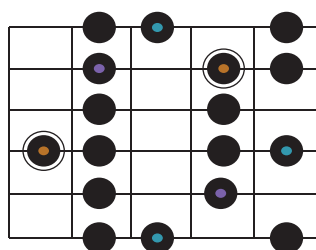
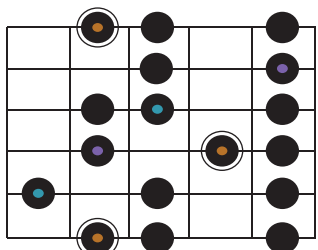


dom7+(#9)  
dom7(#5 #9)



**Altered scale**

b9, #9, b11,  
#11, b6, b7



**Altered aka "Super-Locrian"**

