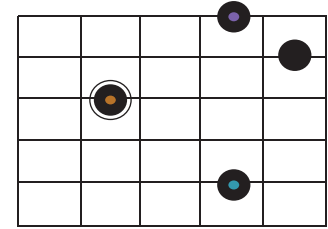
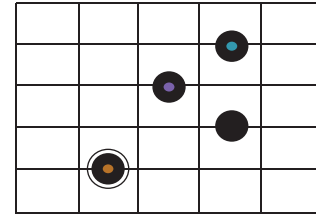
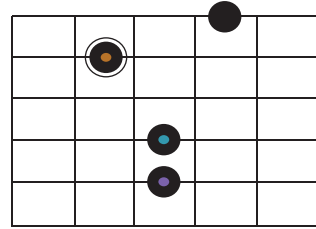
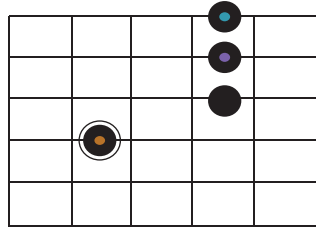
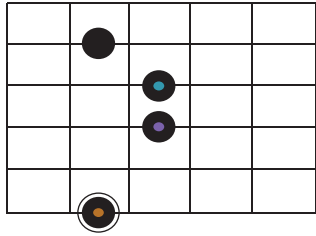


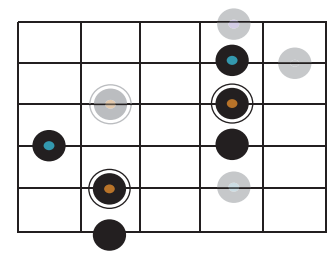
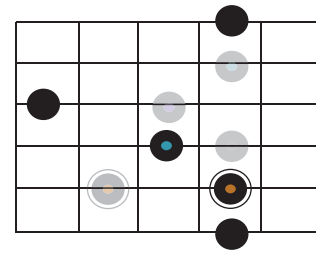
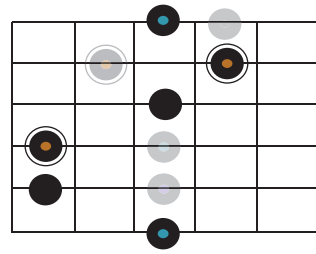
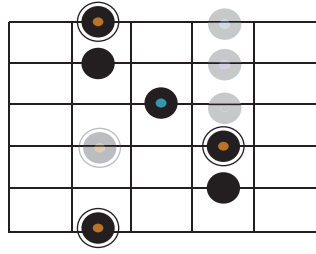
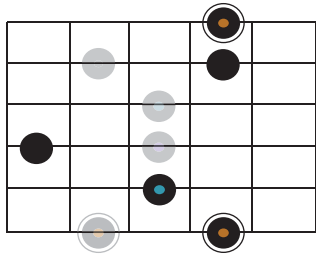
“Bill Evans” Comping with Triads

Using contrasting triads over the root will touch on different notes outside the diatonic foundation to give some moody tension in the style of Bill Evans.

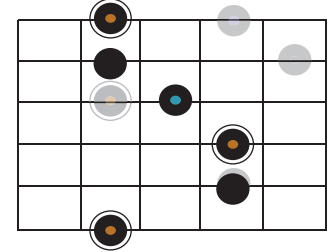
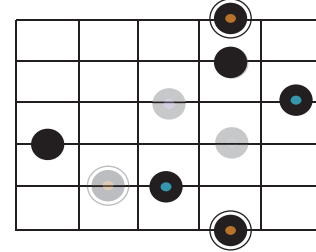
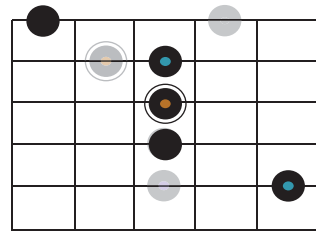
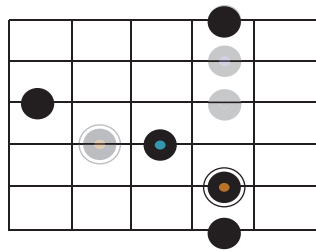
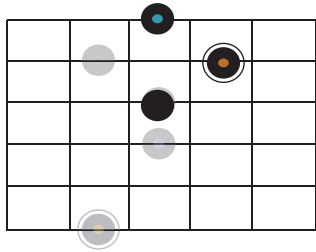
Maj7
1, 3, 5, 7
I



**Major Triad
Full Step Up**
9, b5, 13



**Six Major
Triad**
b9, 3, 13



Tritone
b9, #11, b7
V.alt to I

