

Diatonic 'Exchange Rate'

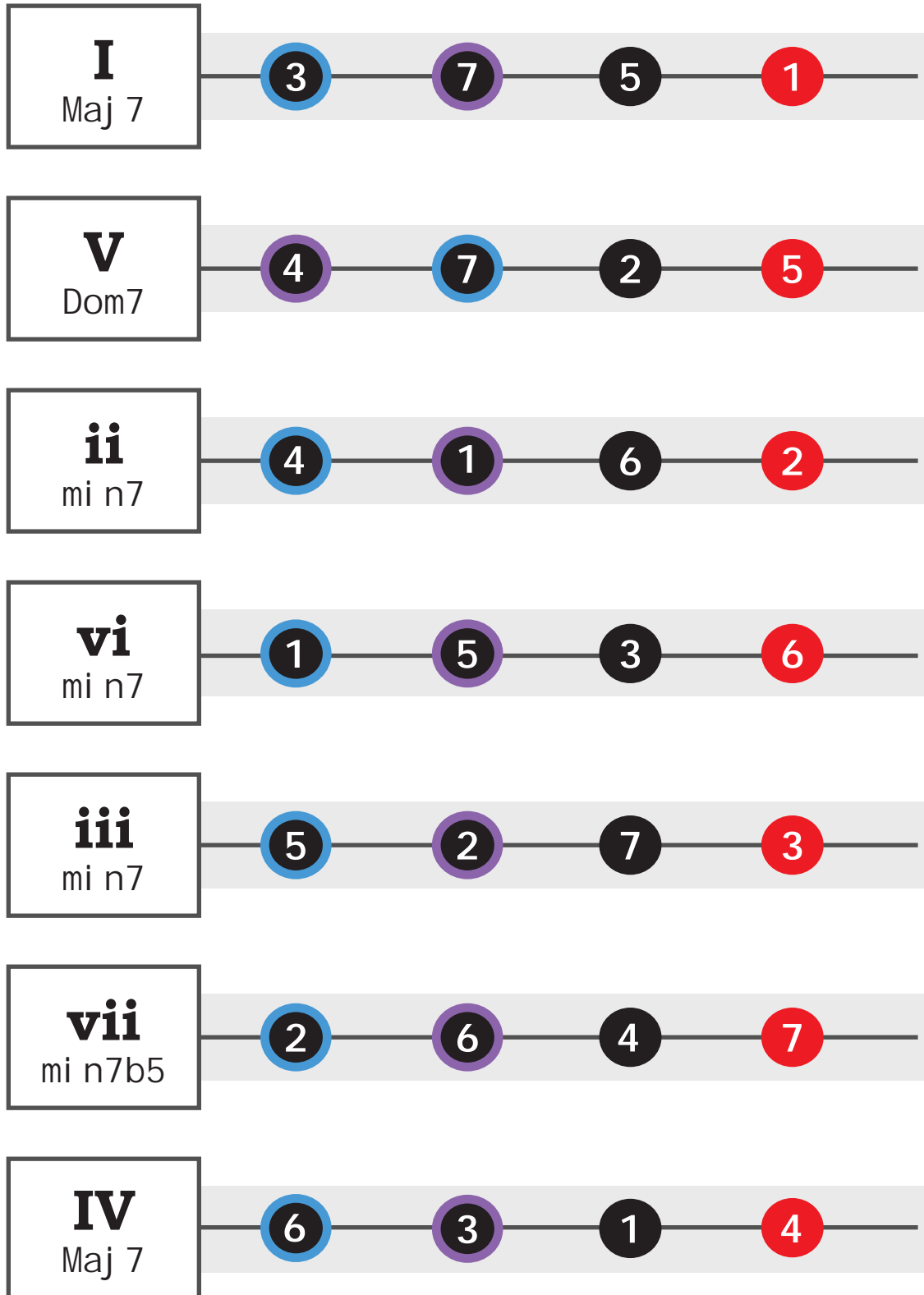
Diatonic Chords in Diatonic Context

	Root	Third	Fifth	Seventh	Rel. Min.
I Maj 7	1	3	5	7	6
V Dom7	5	7	2	4	3
ii mi n7	2	4	6	1	7
vi mi n7	6	1	3	5	4
iii mi n7	3	5	7	2	1
vii mi n7b5	7	2	4	6	5
IV Maj 7	4	6	1	3	2

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Diatonic Chords in Diatonic Context

Relative Essential Chord Tones by Preference



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Diatonic Chords in Diatonic Context

	Root	Third	Fifth	Seventh	Rel. Min.
I Maj 7	1	3	5	7	6
ii mi n7	2	4	6	1	7
iii mi n7	3	5	7	2	1
IV Maj 7	4	6	1	3	2
V Dom7	5	7	2	4	3
vi mi n7	6	1	3	5	4
vii mi n7b5	7	2	4	6	5