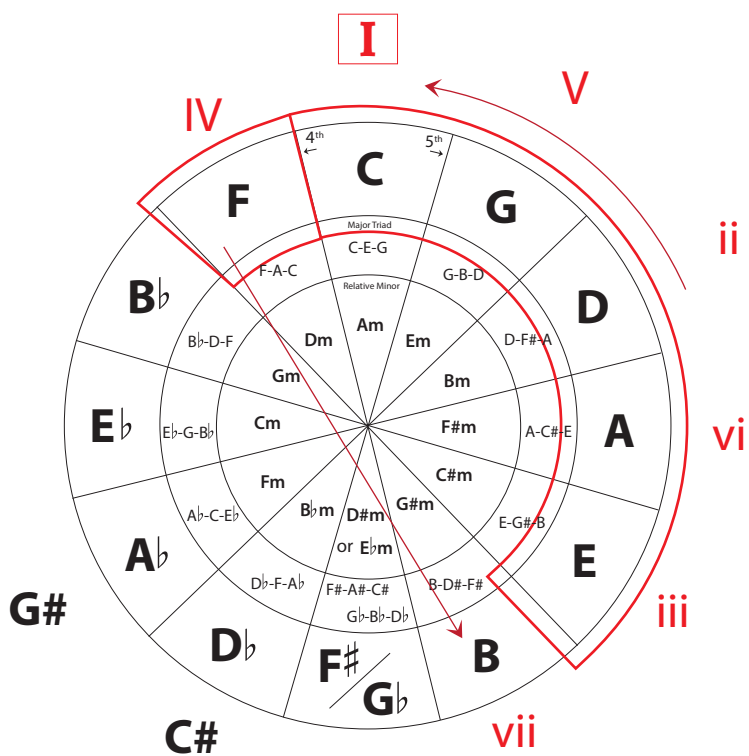
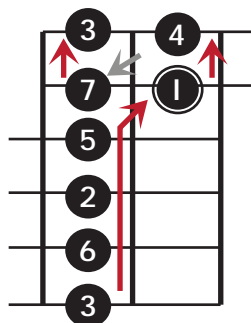
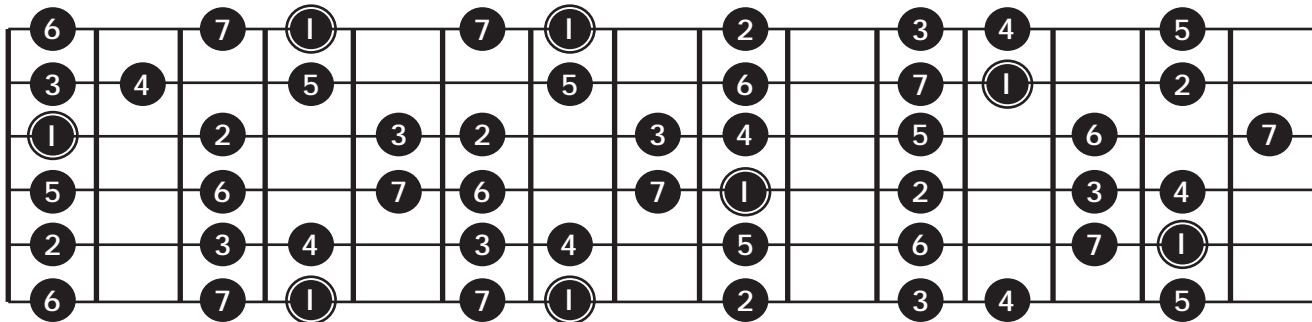
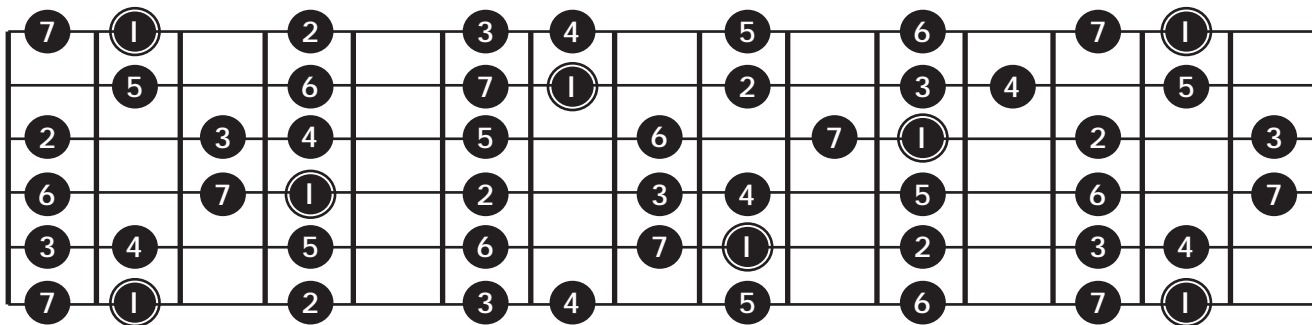


Fourths Movement Example: C_{maj}

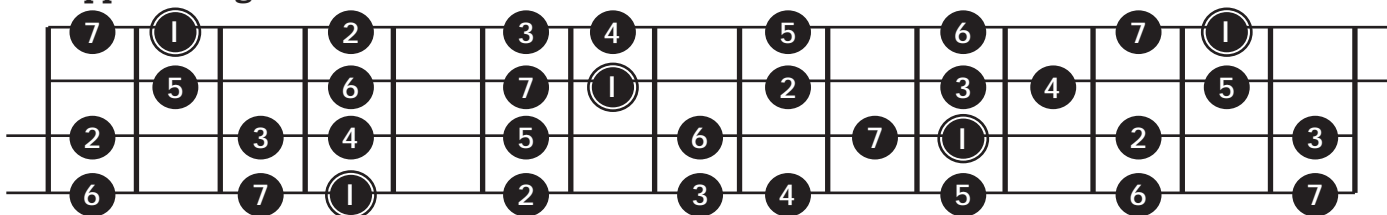


Fourths Movement Vertically on Fretboard

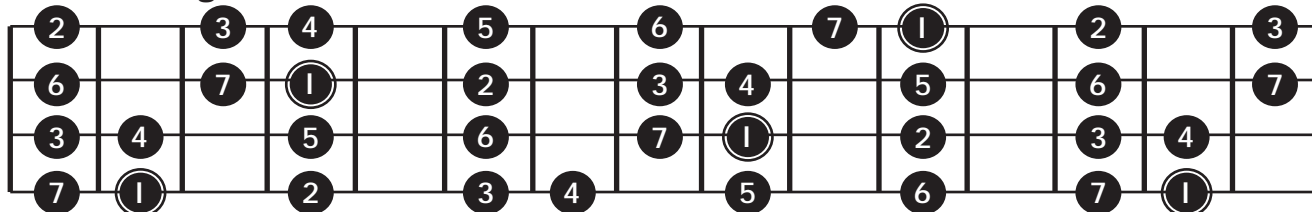




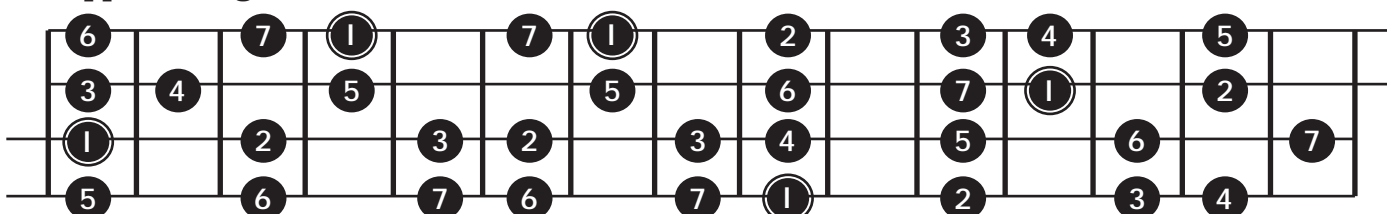
Upper Strings



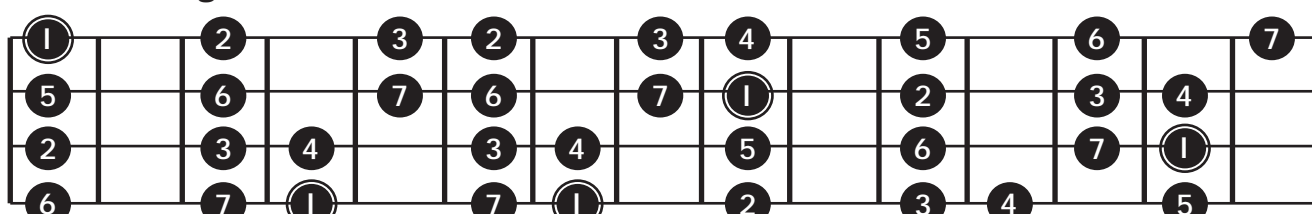
Lower Strings



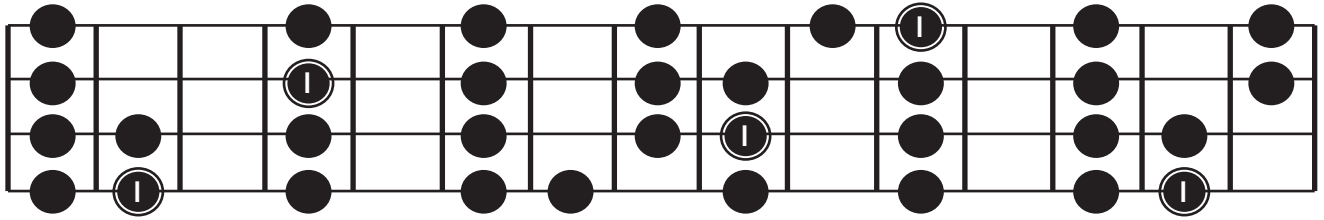
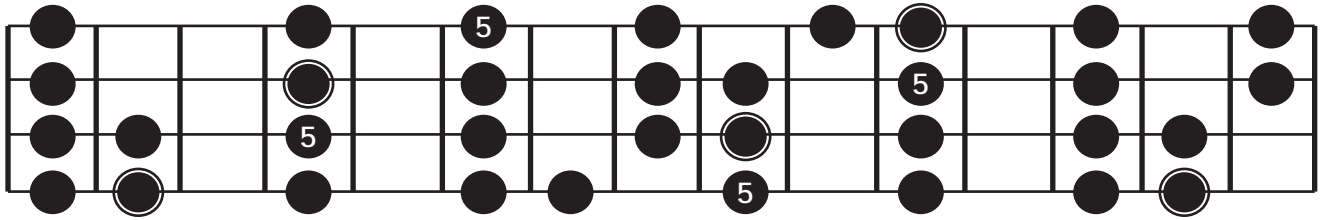
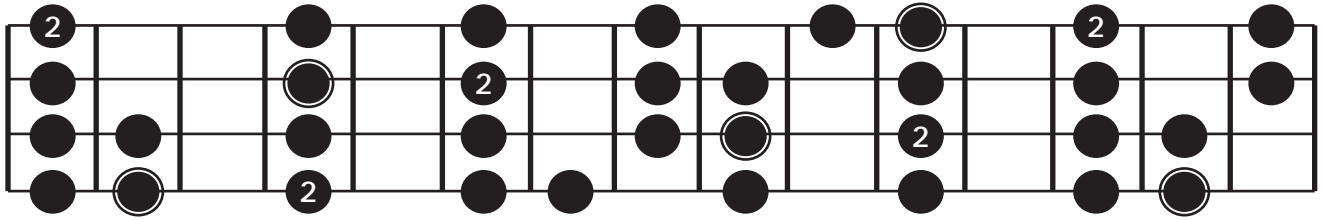
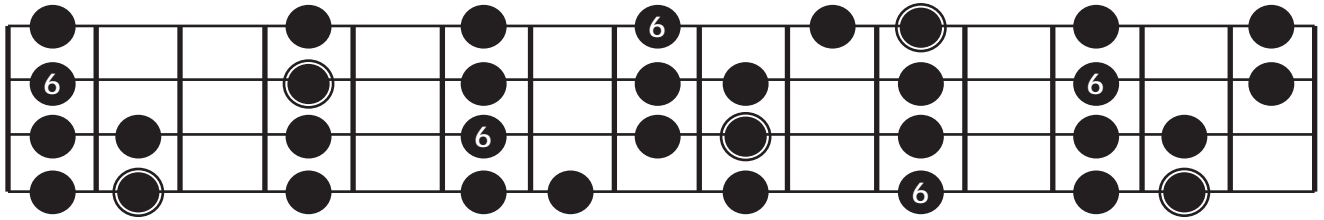
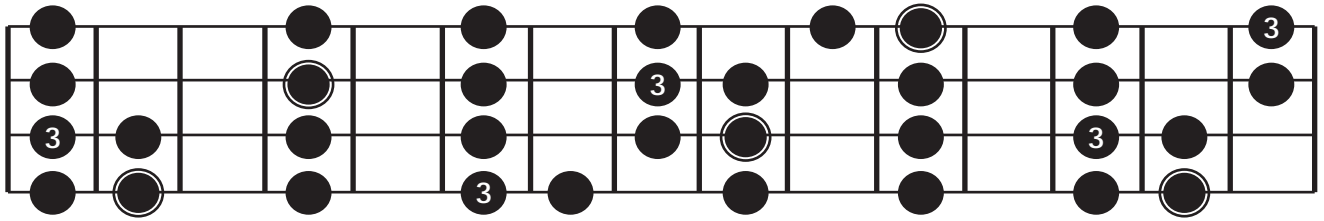
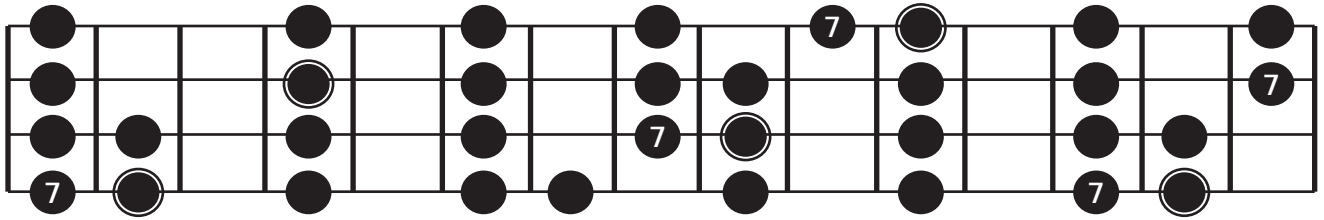
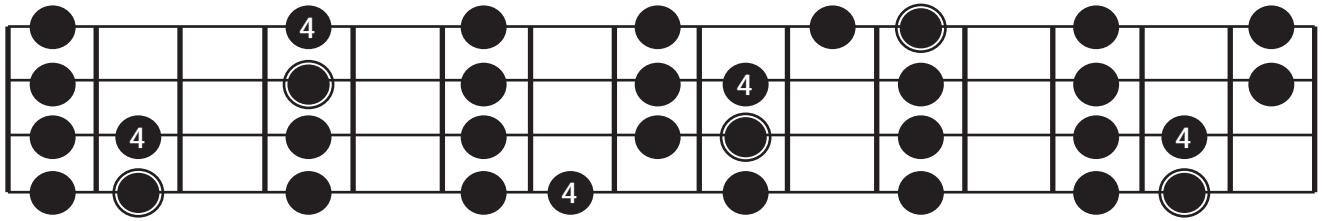
Upper Strings



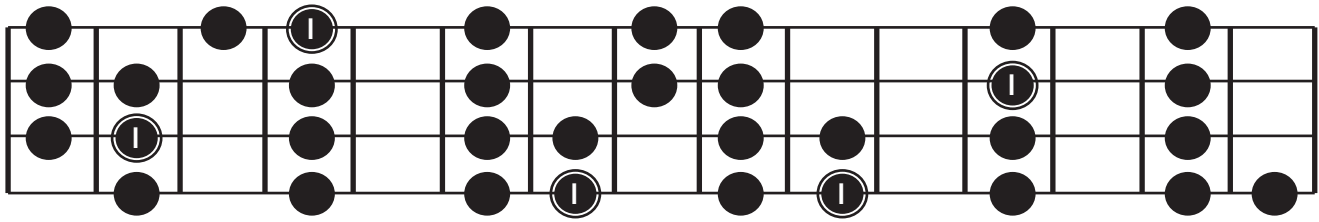
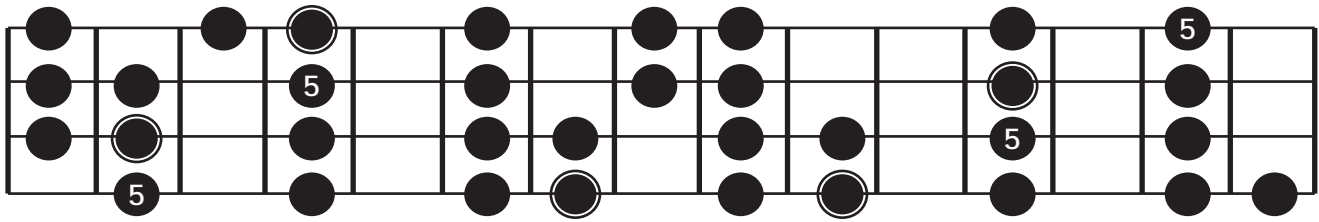
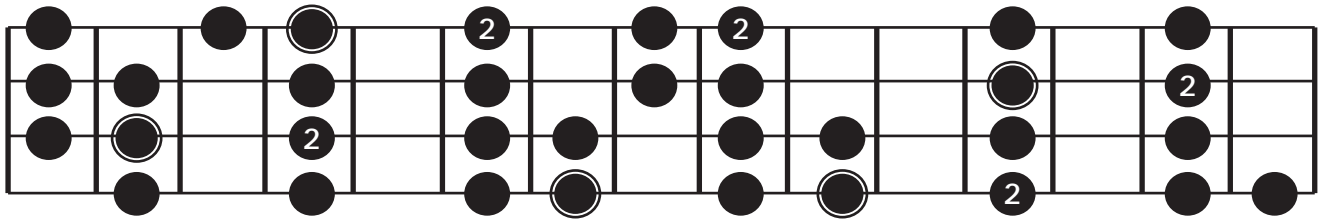
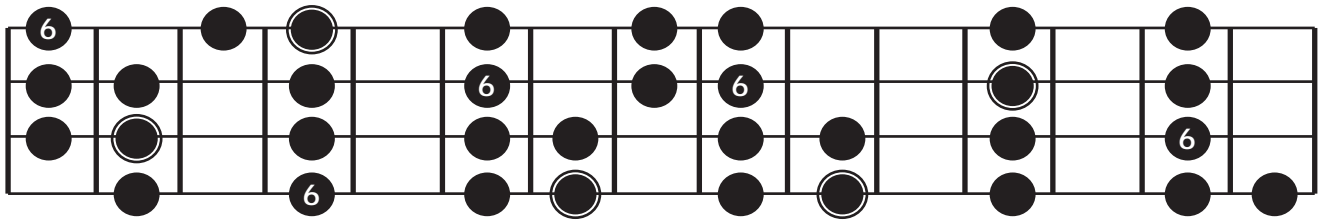
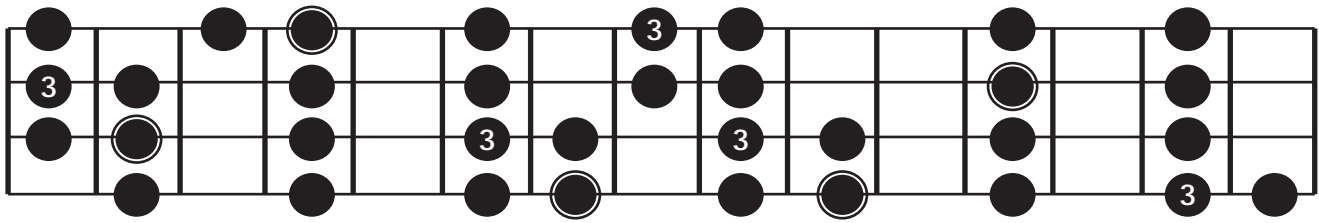
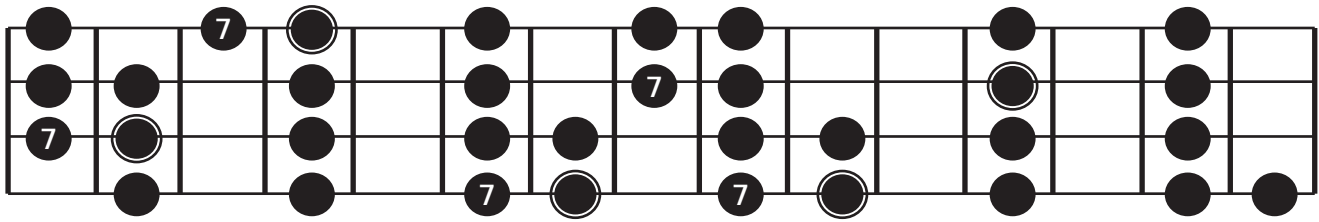
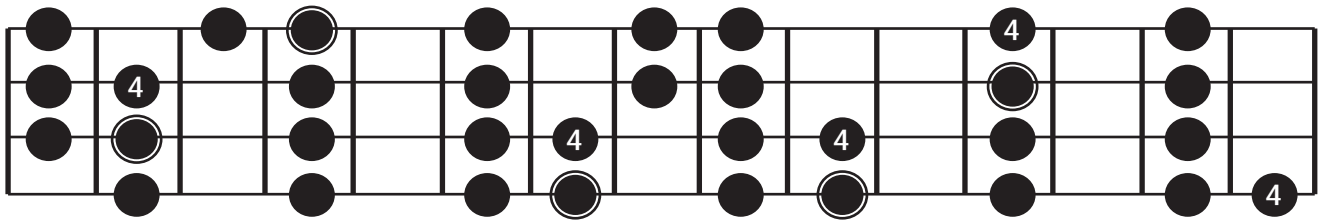
Lower Strings



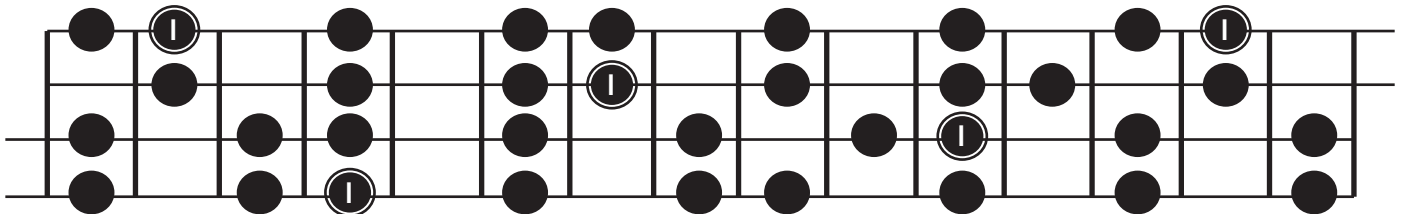
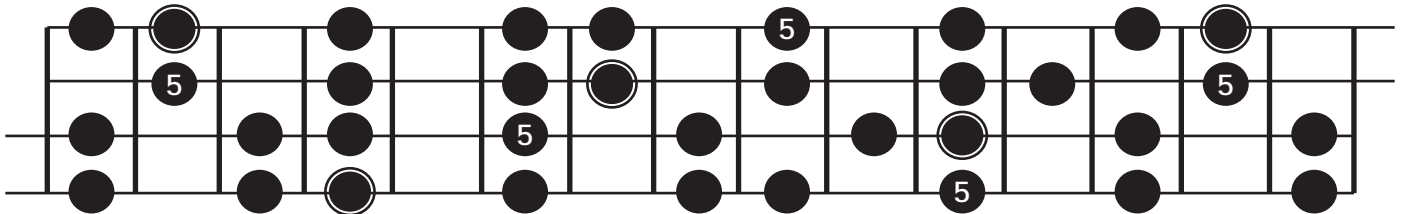
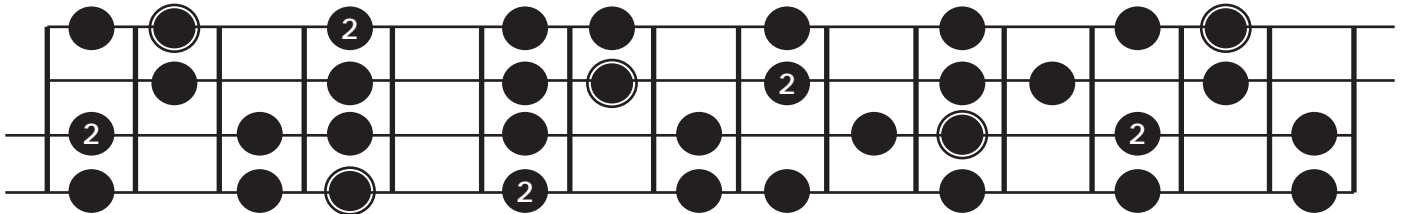
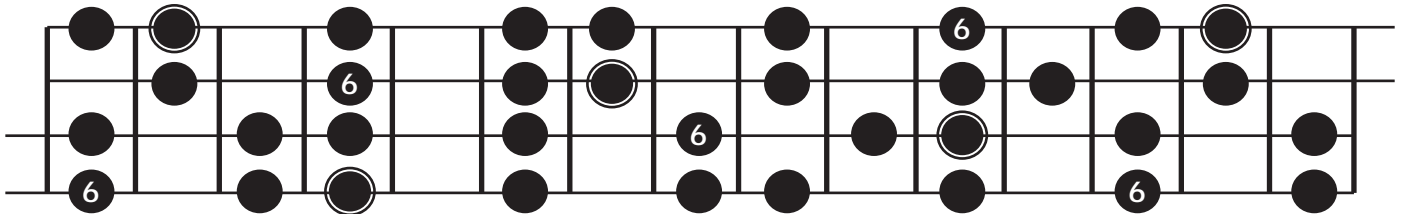
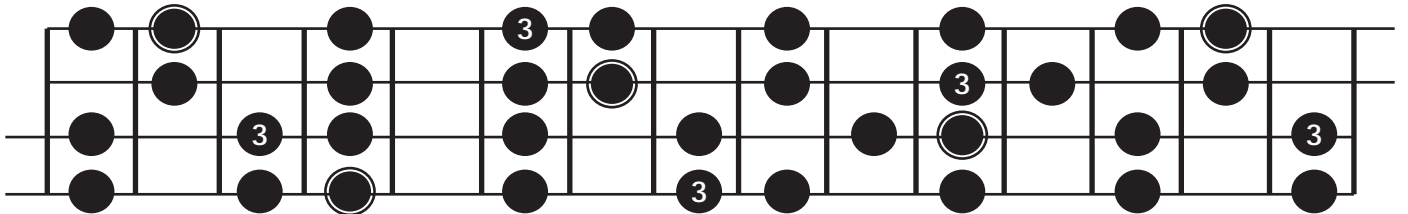
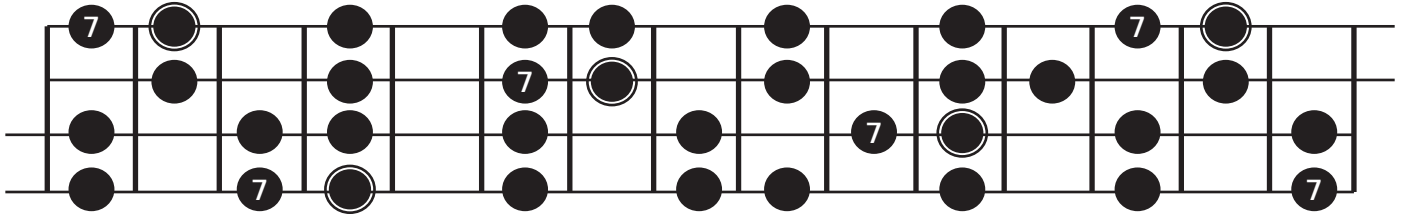
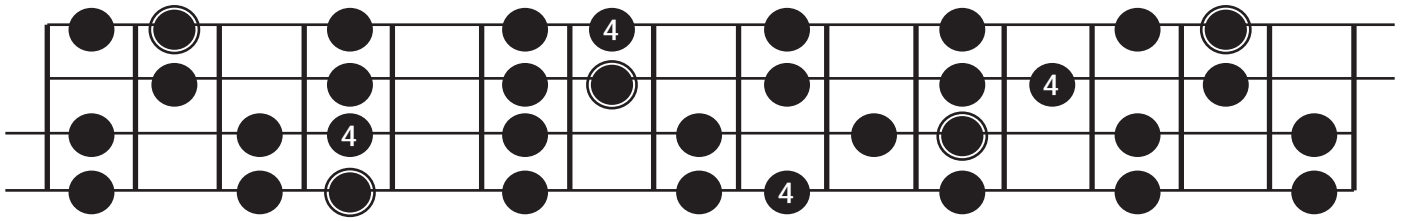
Lower Strings



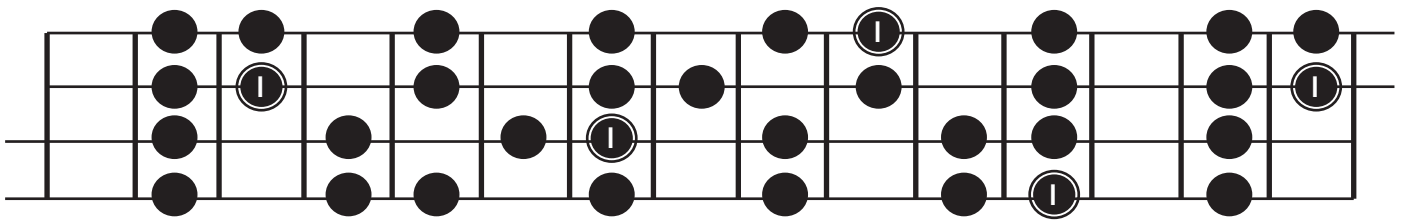
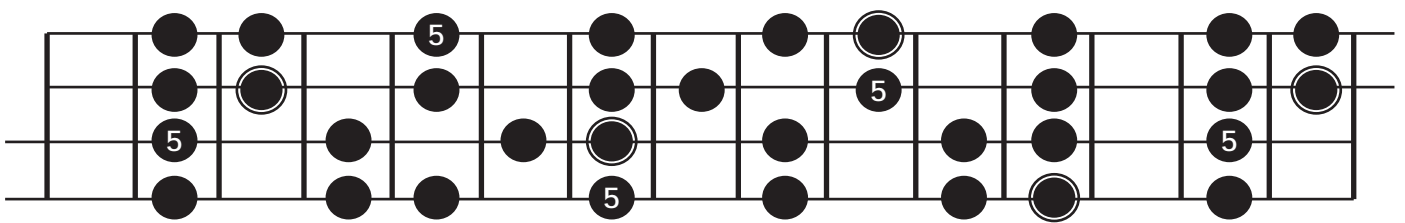
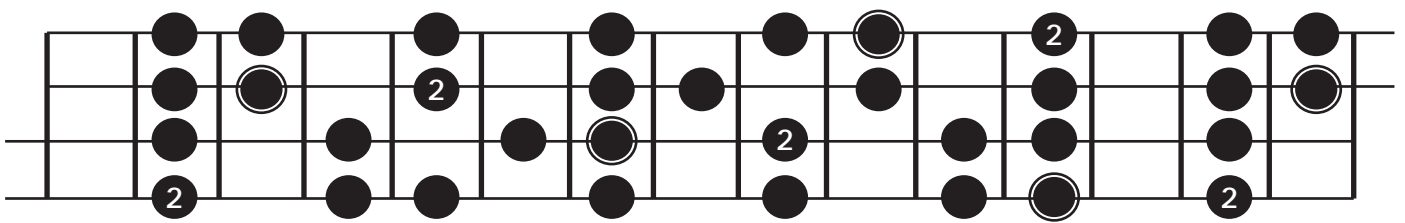
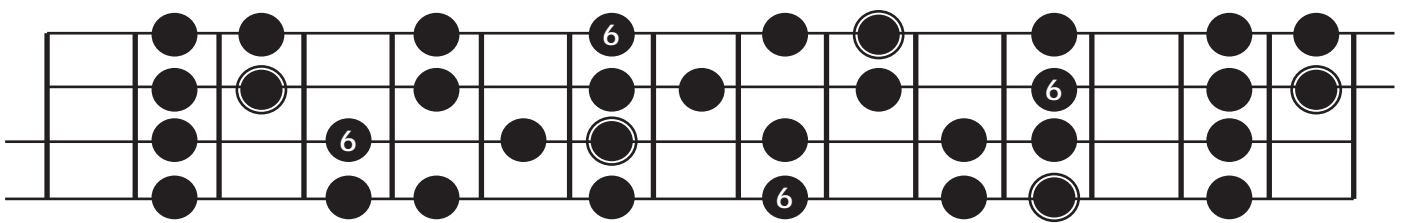
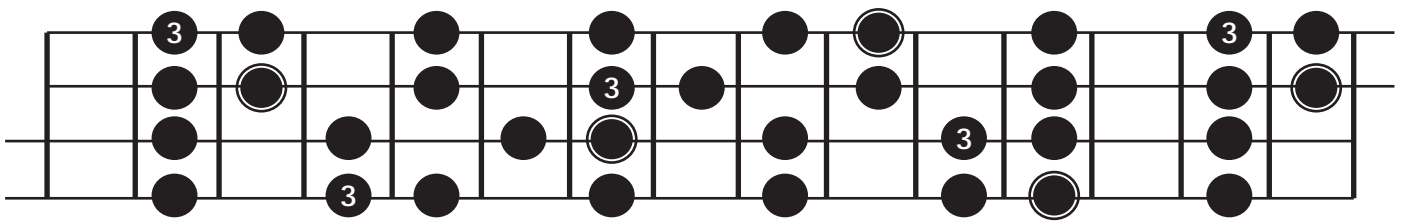
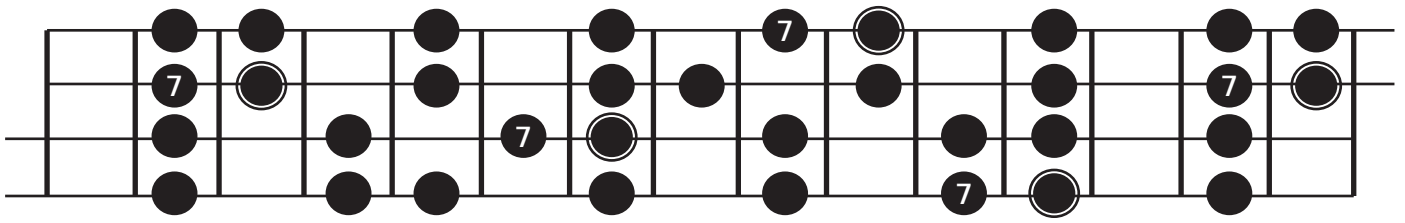
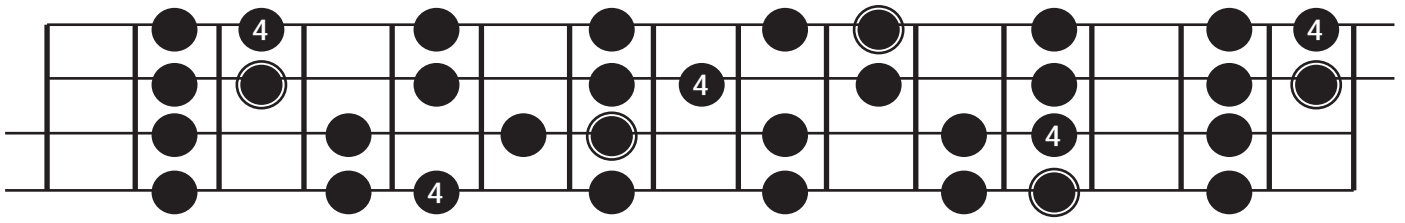
Lower Strings



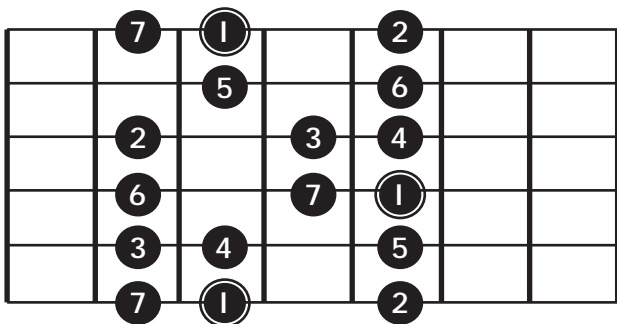
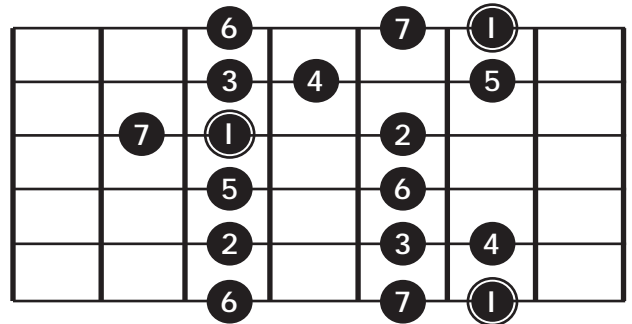
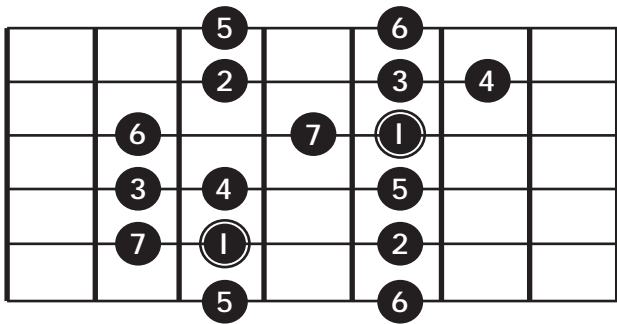
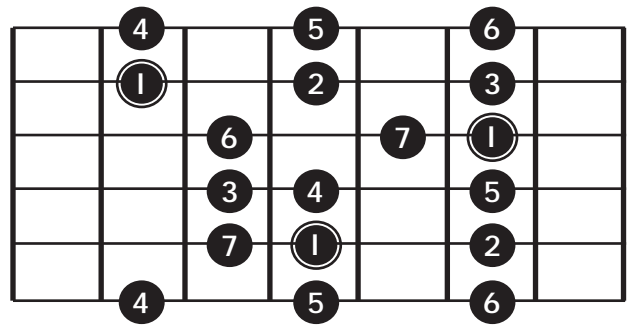
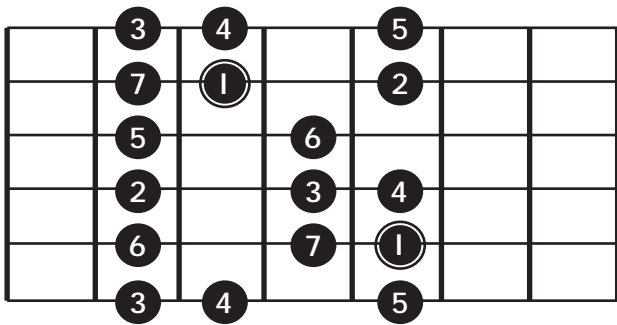
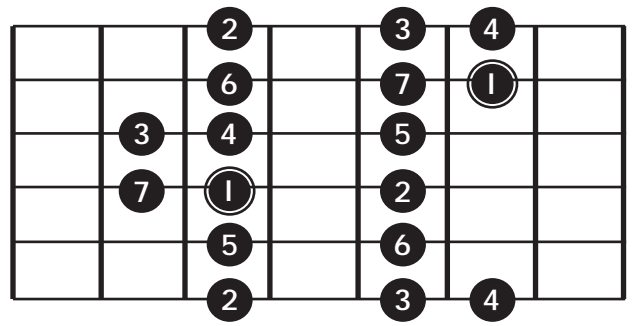
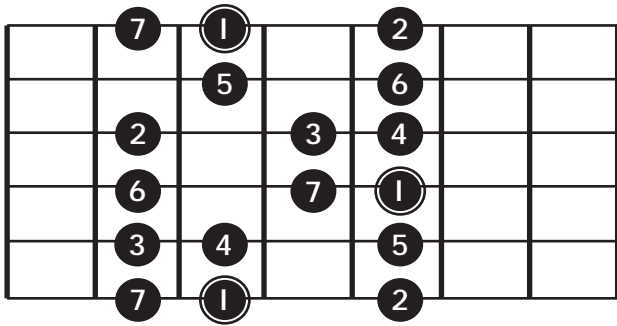
Upper Strings



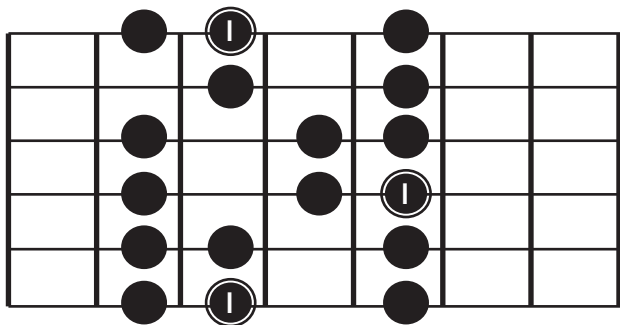
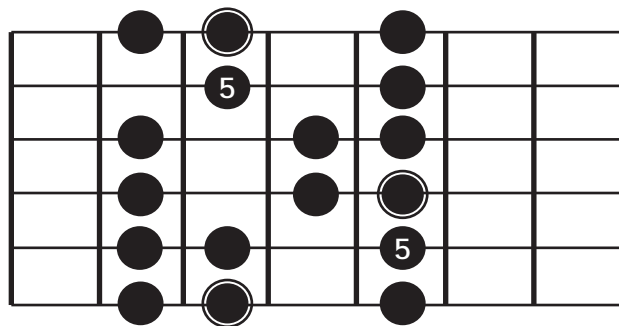
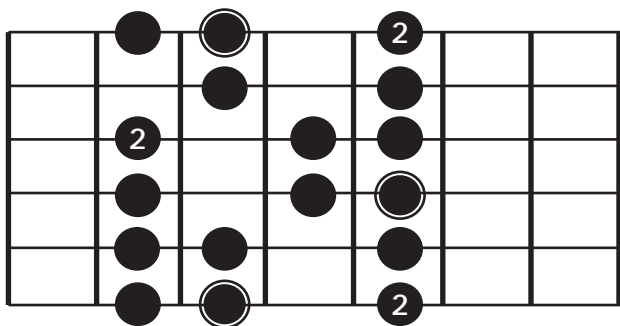
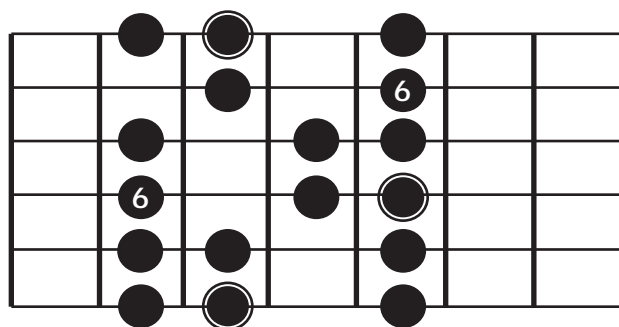
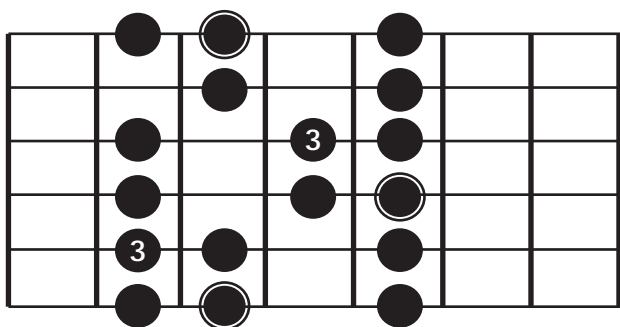
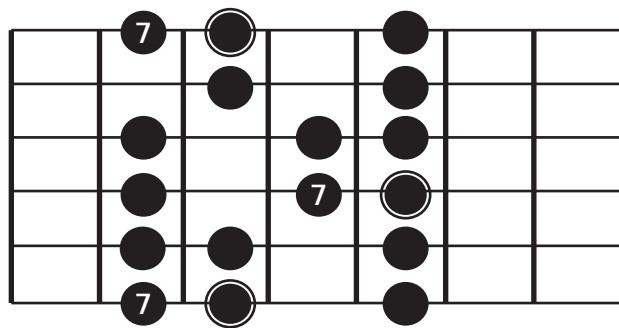
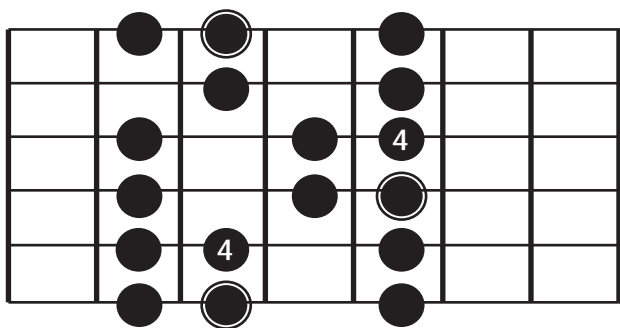
Upper Strings



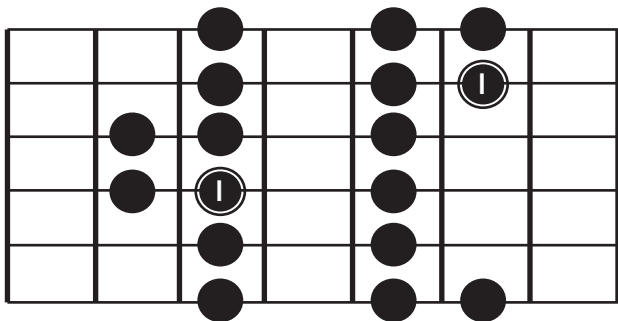
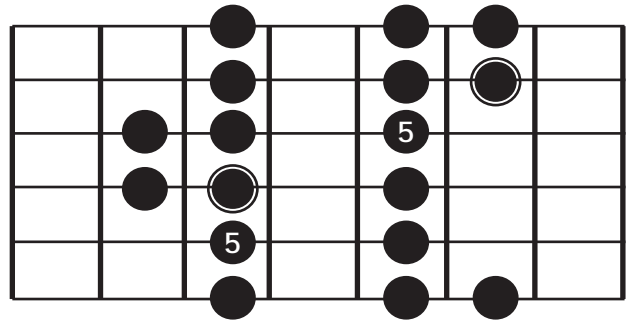
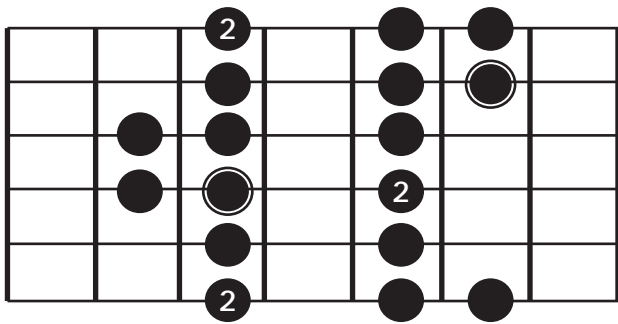
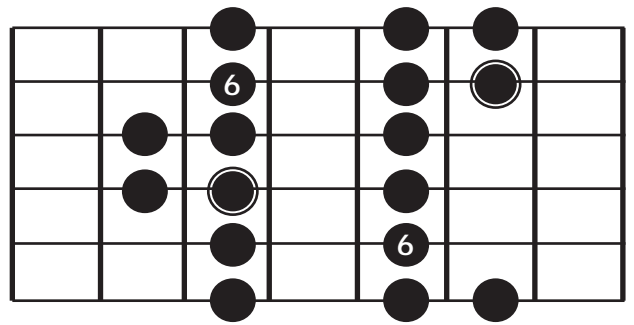
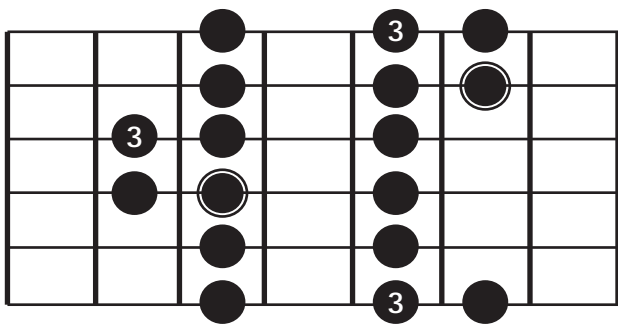
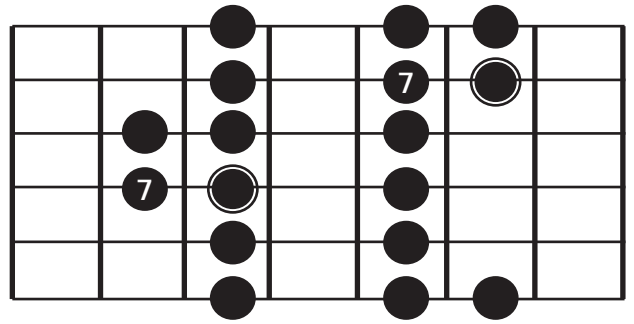
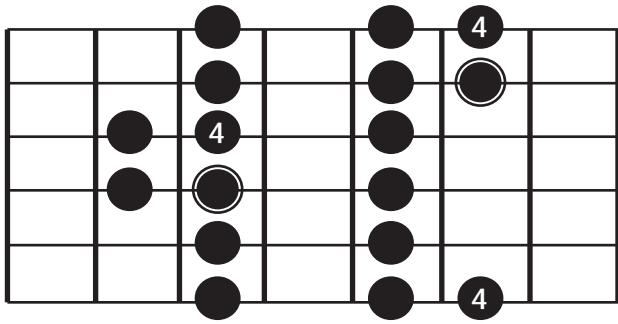
Root-6 Mode Boxes



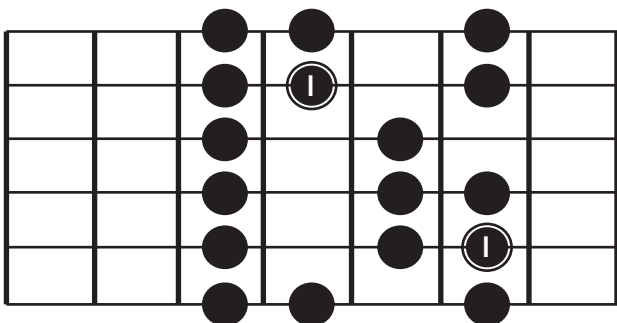
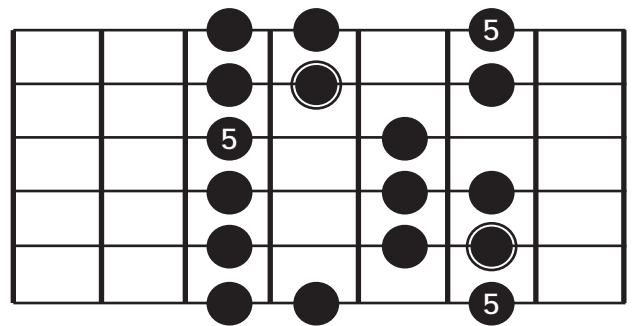
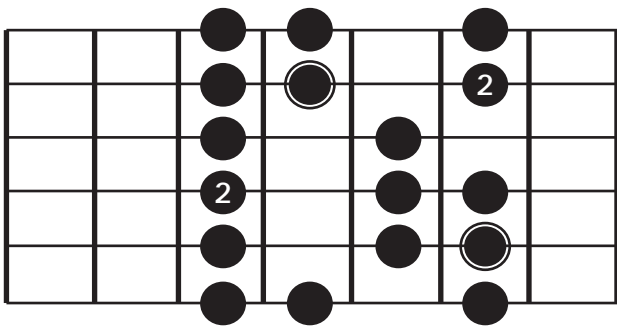
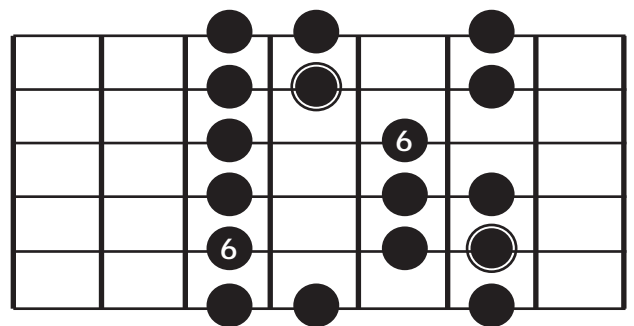
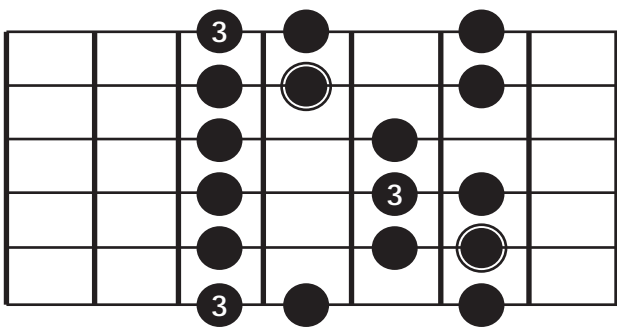
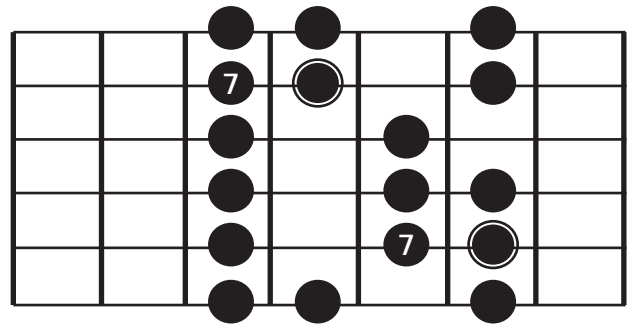
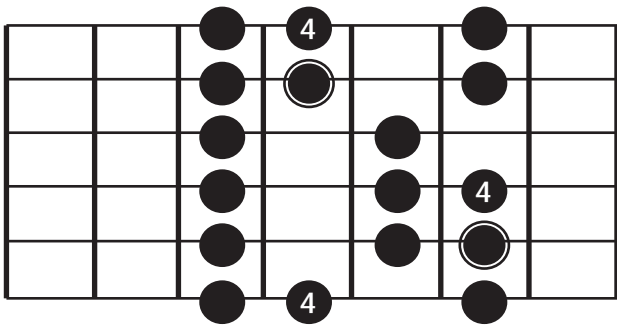
I/R6



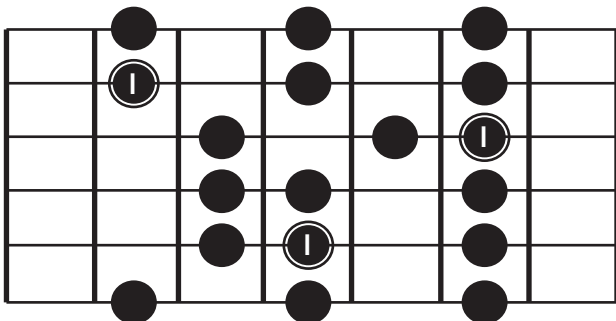
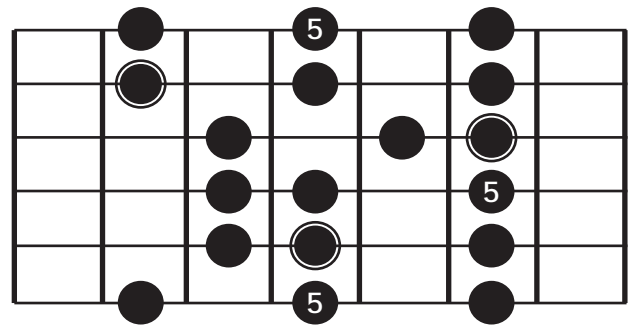
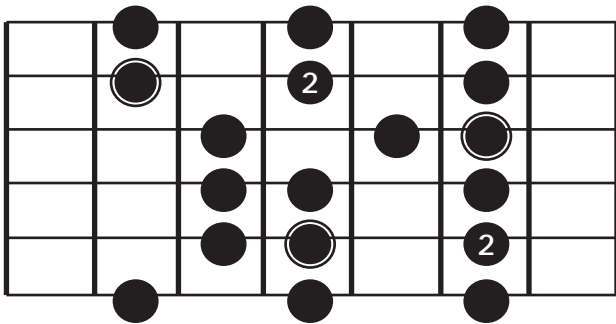
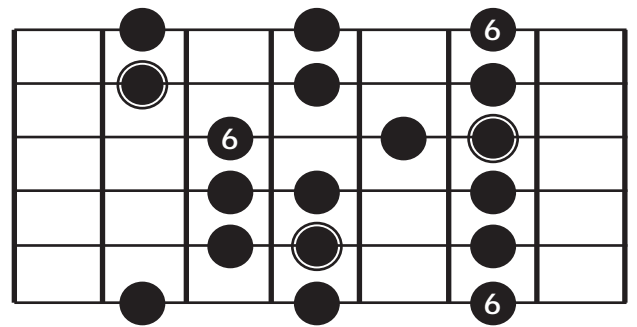
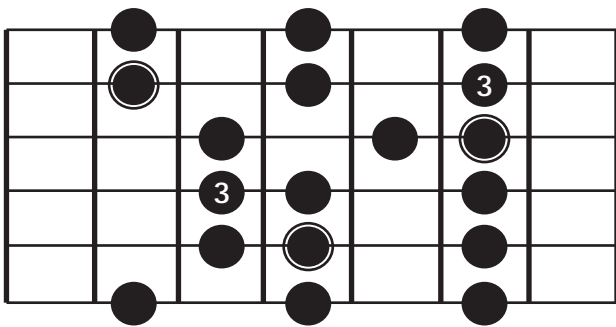
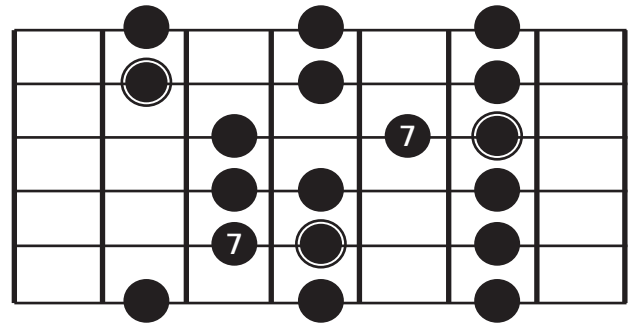
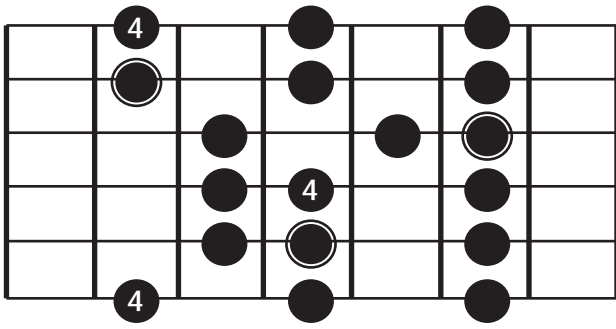
ii/R6



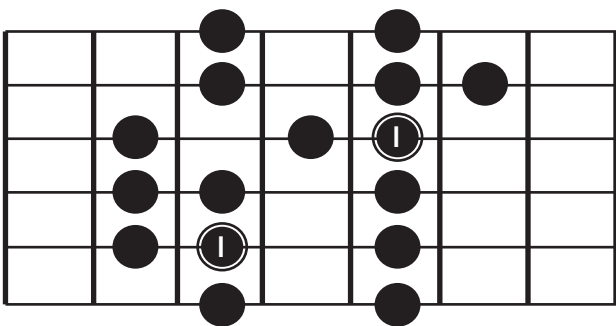
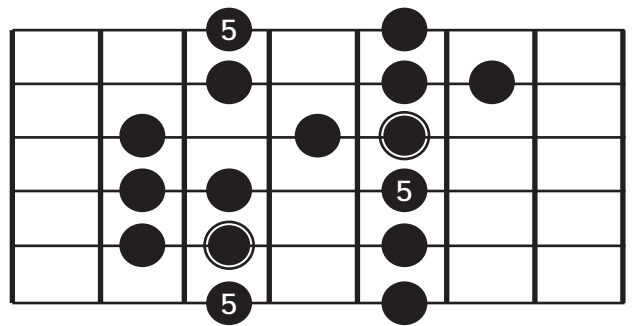
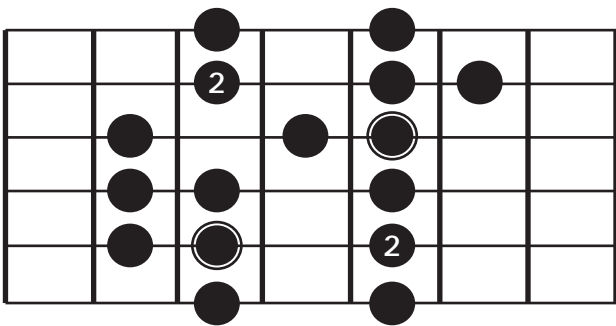
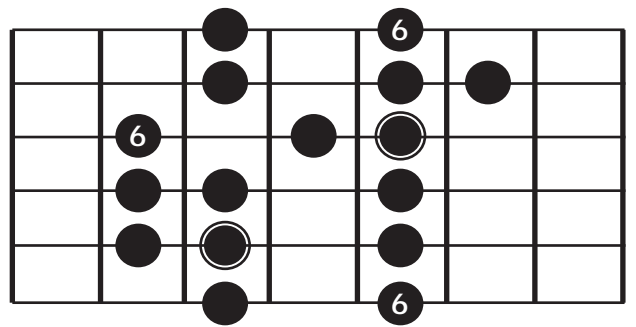
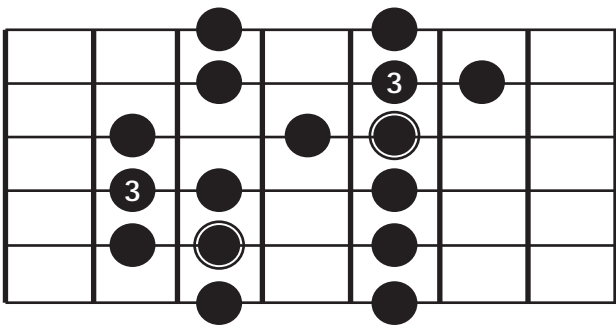
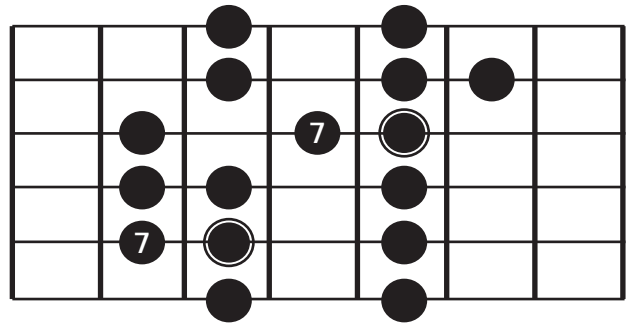
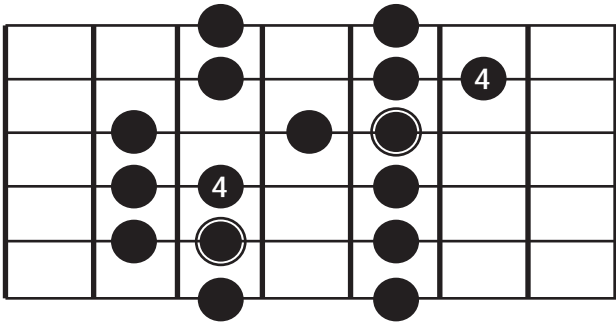
iii/R6



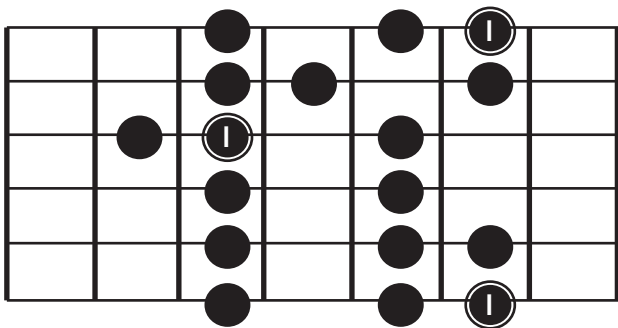
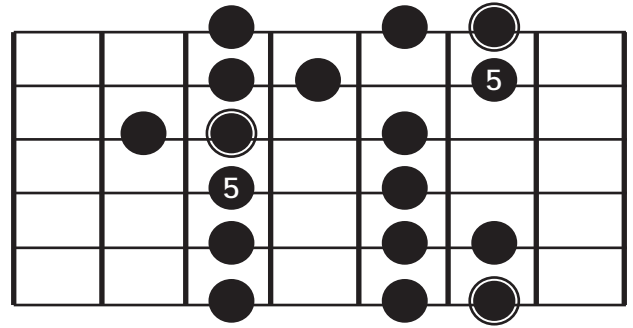
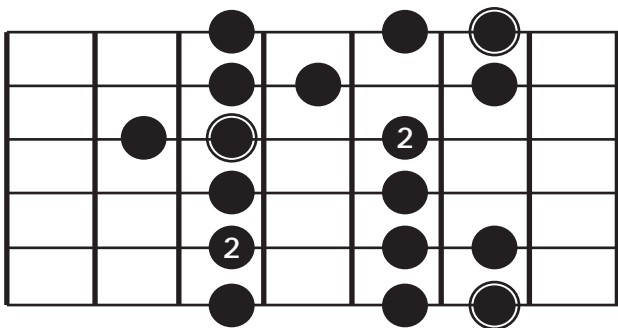
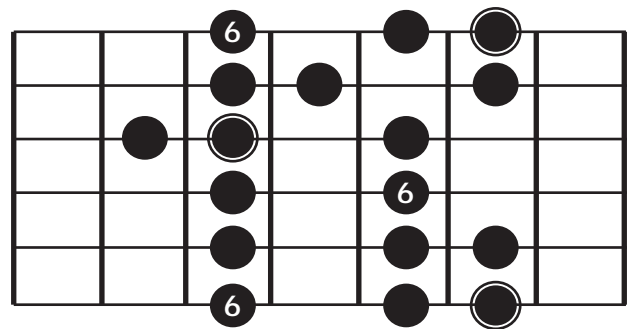
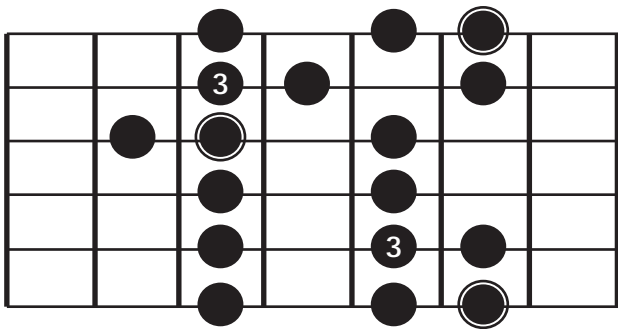
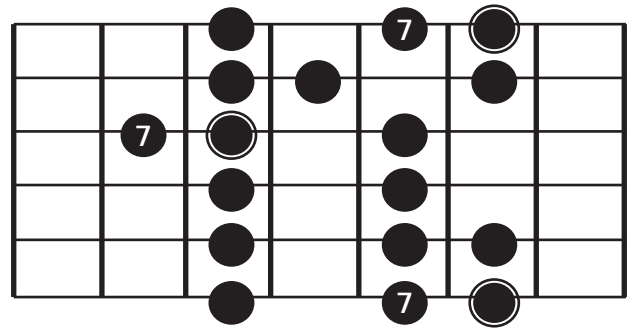
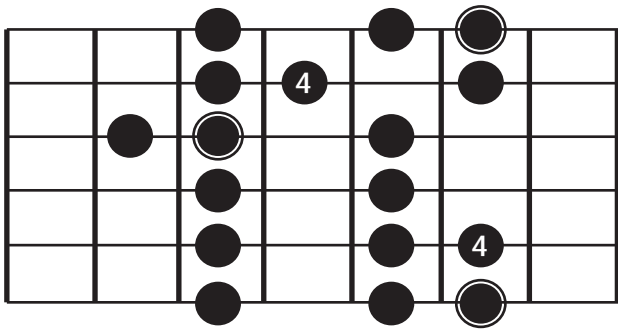
IV/R6



V/R6



vi/R6



vii/R6

