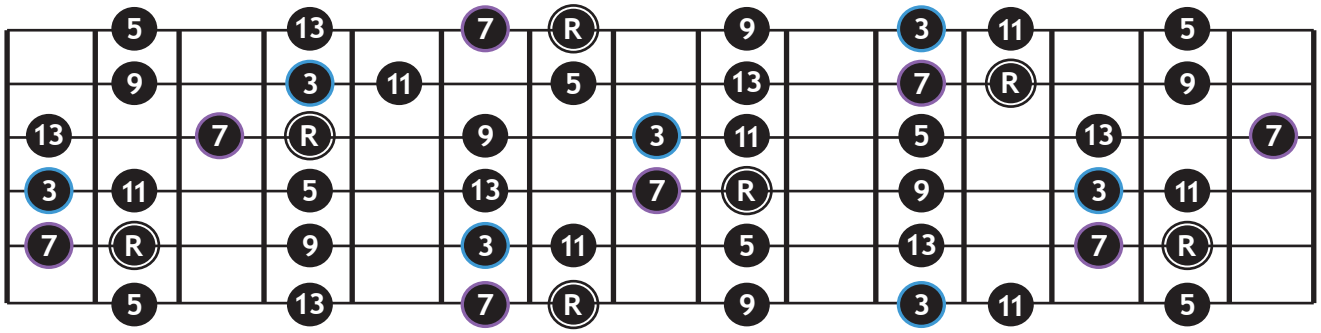
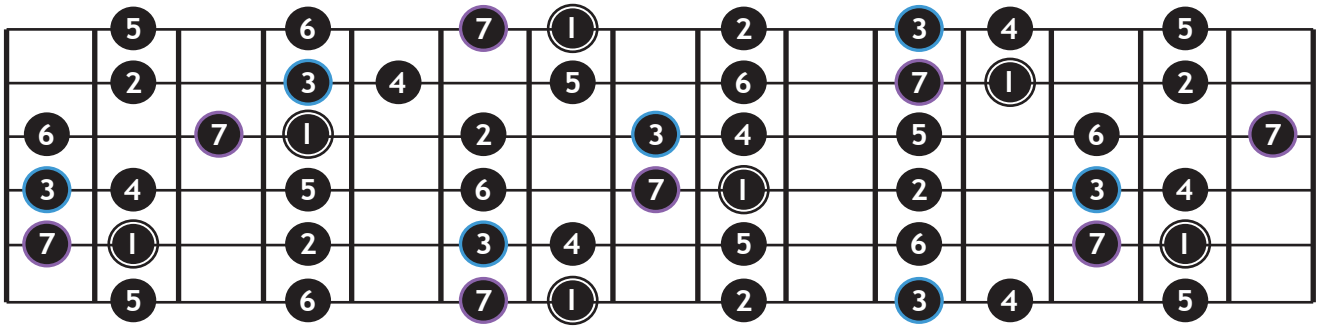
Major Scale





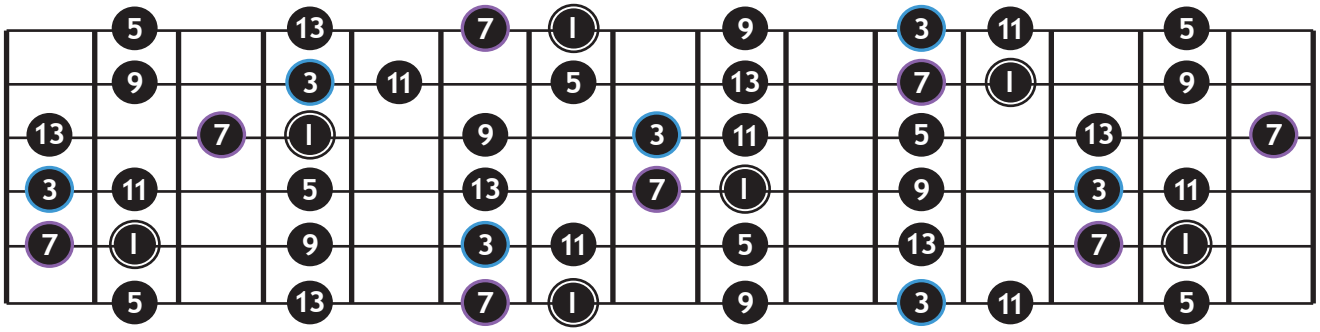
In this PDF (click link to jump to page)

Major Scale Modes
- I - Ionian
- ii - Dorian
- iii - Phrygian
- IV - Lydian
- V - Mixolydian
- vi - Aeolian
- vii - Locrian

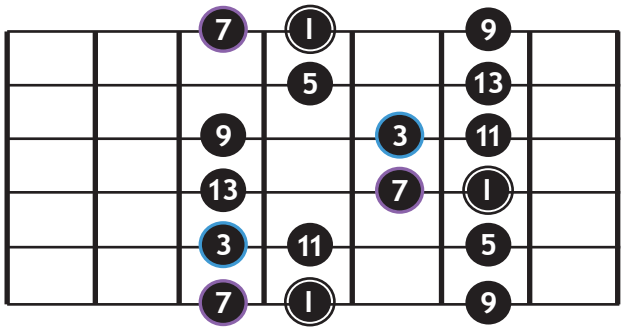
Major Diatonic Arpeggios
- I - Maj7
- ii - Min7
- iii - Min7
- IV - Maj7
- V - Dom.7
- vi - Min7
- vii - Min7b5 (Half-Diminished)

Major Arpeggios Within Root-6 Mode Box
- I - r1
- ii - r1
- iii- r1
- IV - r1
- V - r1
- vi - r1
- vii - r1

I Ionian R6



I-r1



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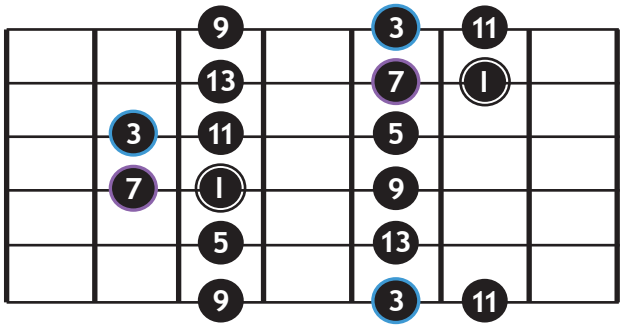

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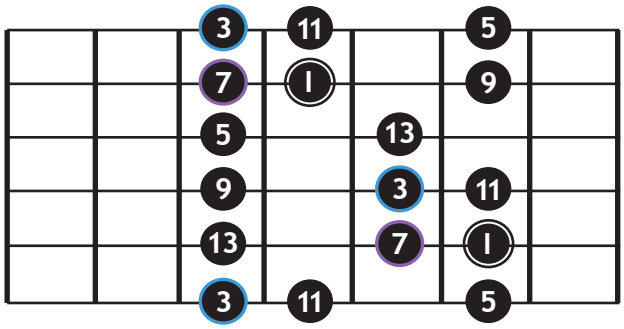

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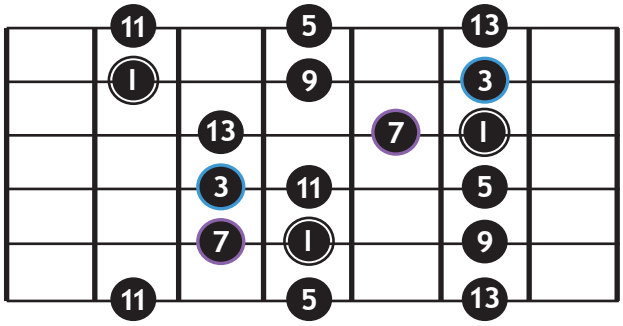

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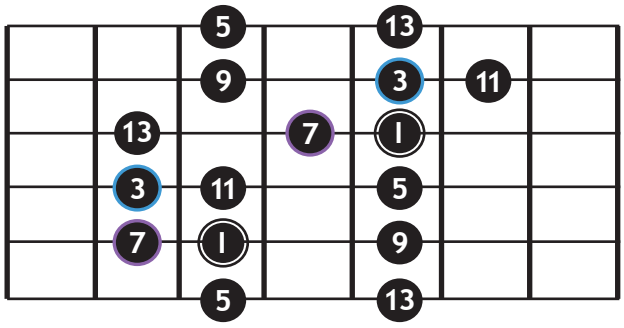

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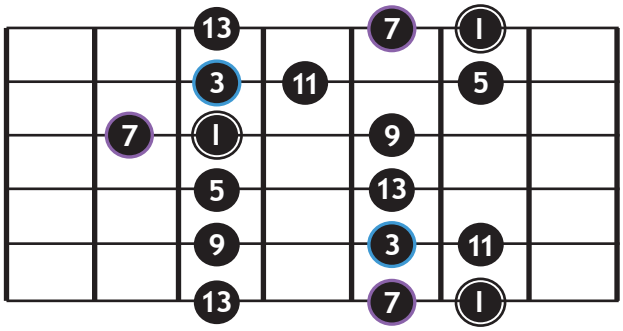

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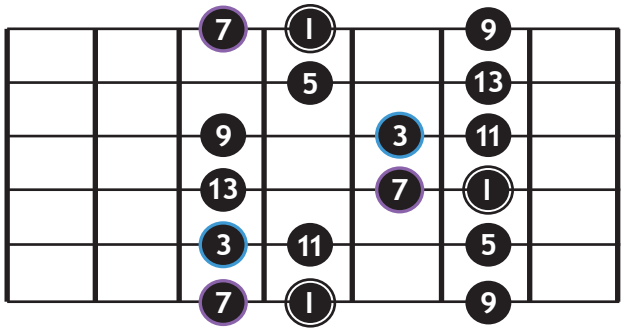

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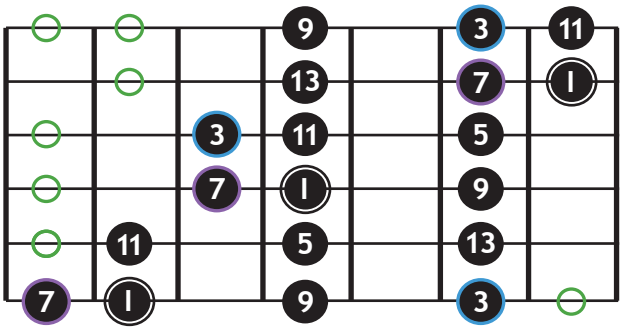
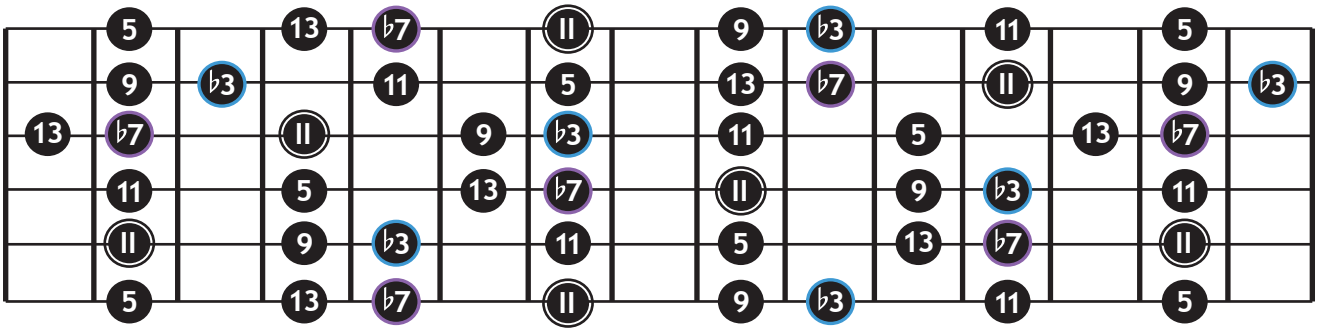


II Dorian R6



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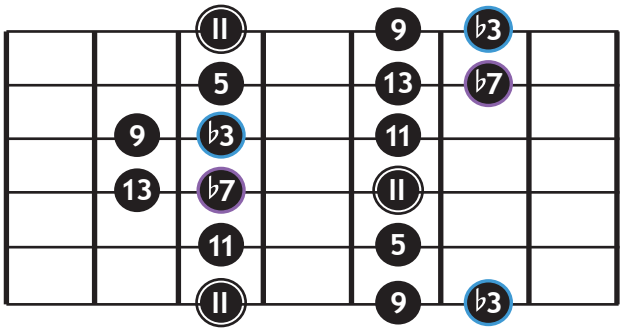

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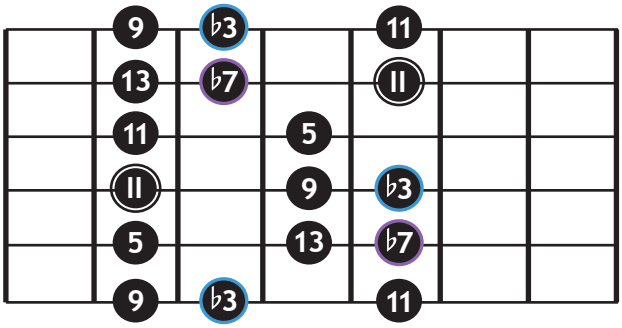

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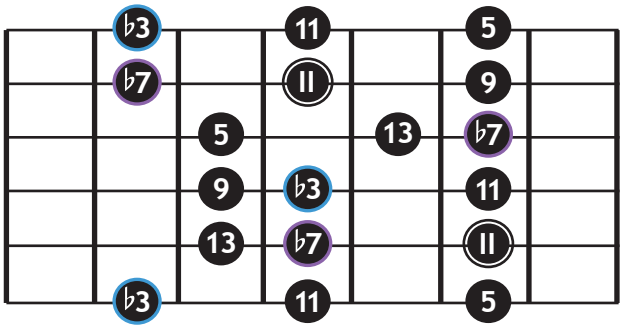

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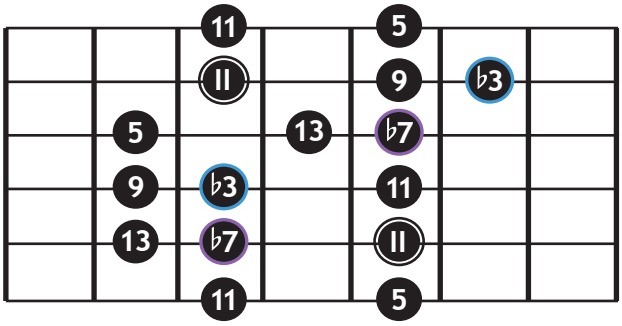

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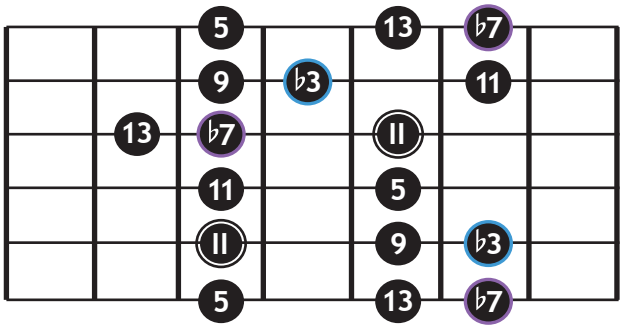

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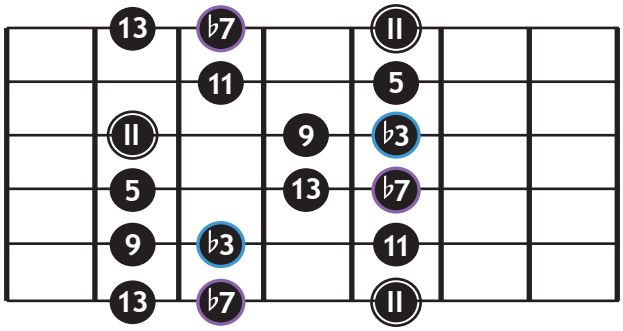

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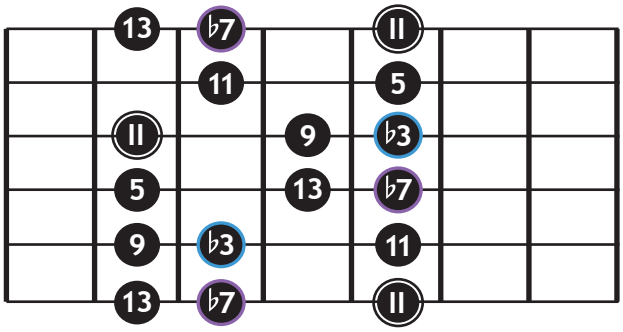

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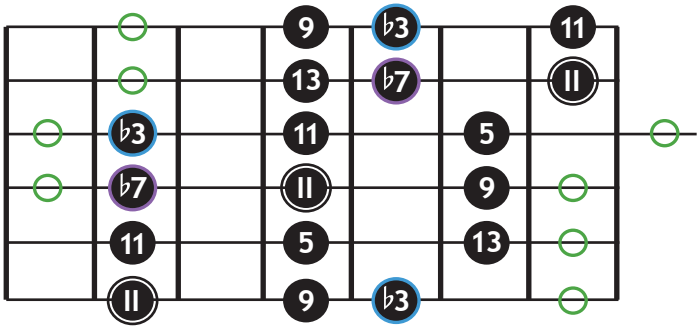
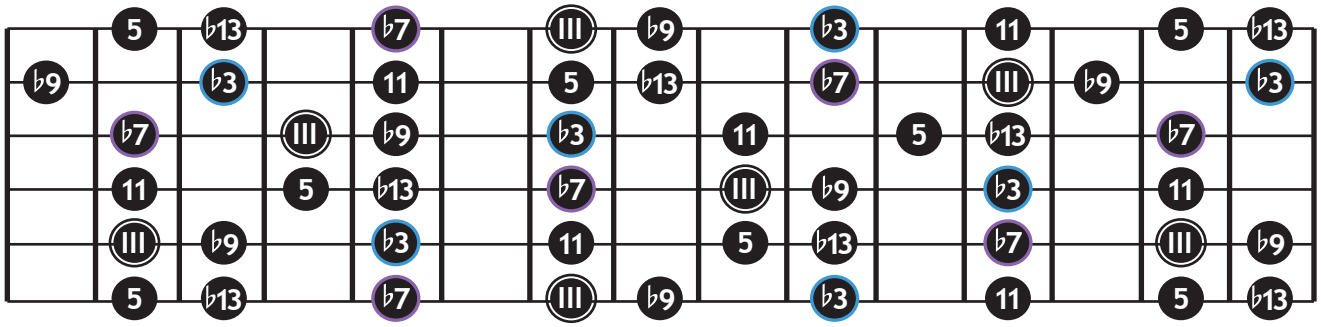


III Phrygian R6



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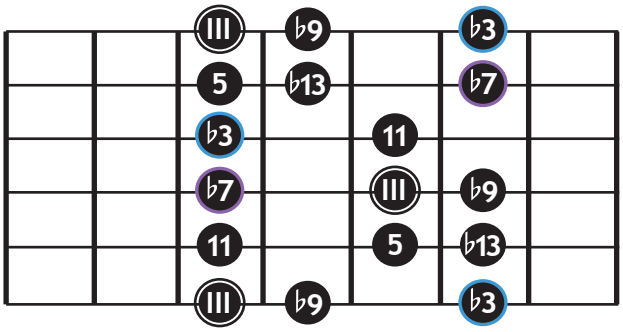

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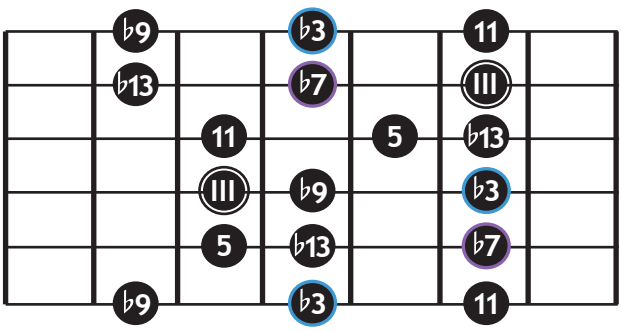

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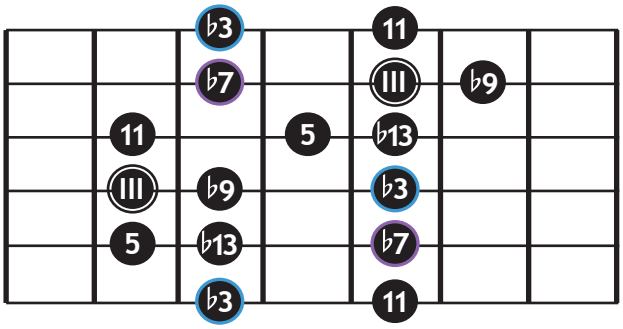

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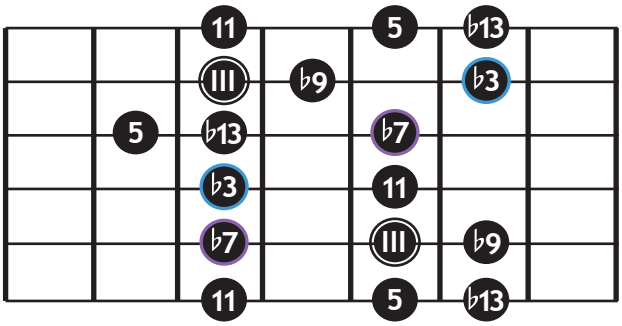

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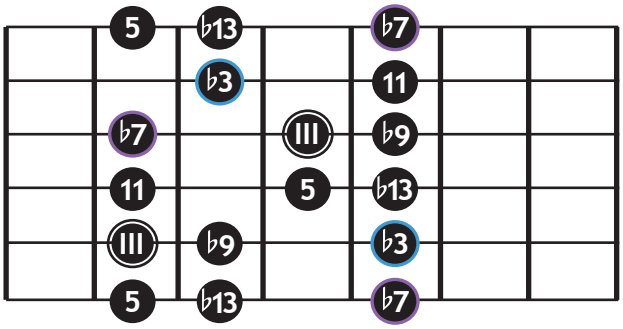

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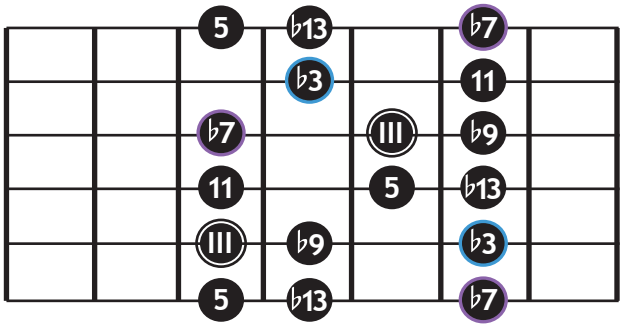

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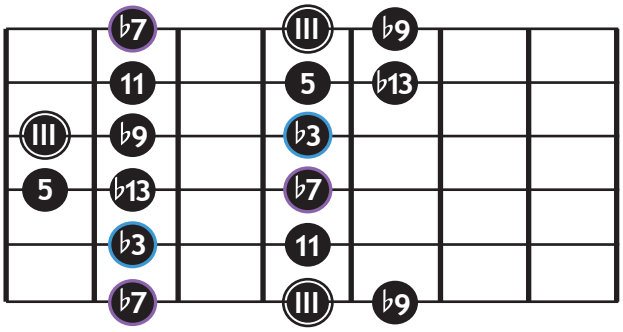

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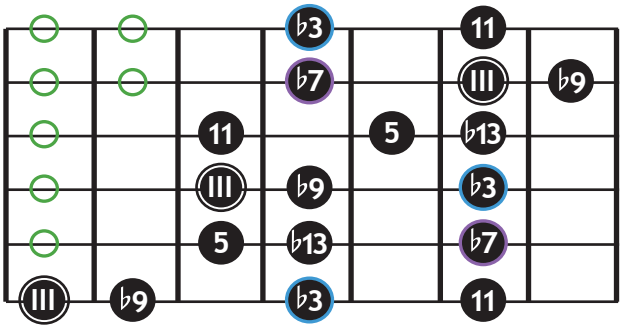
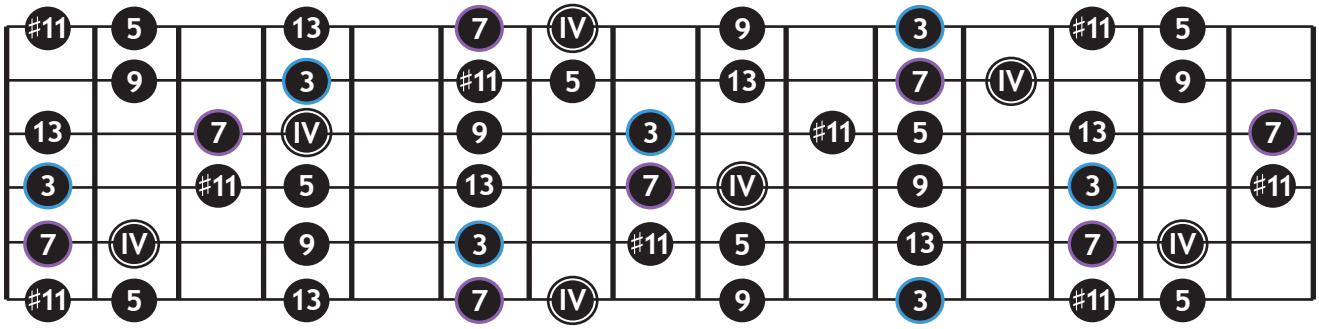


IV Lydian R6



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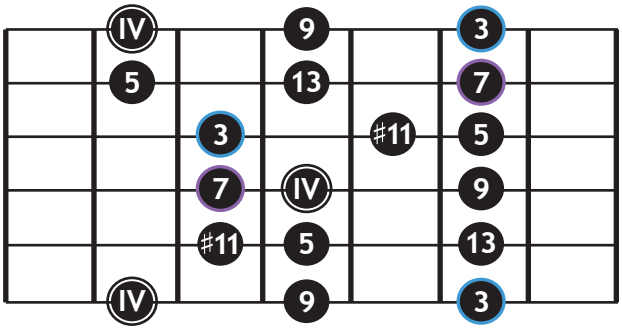

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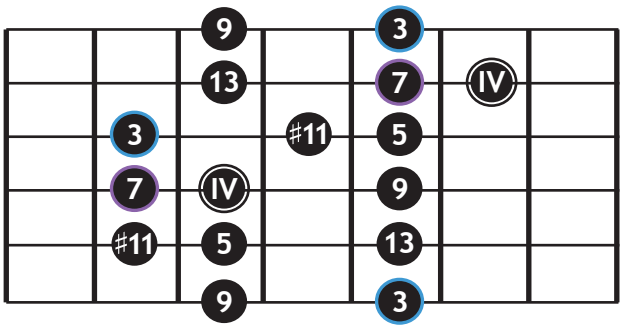

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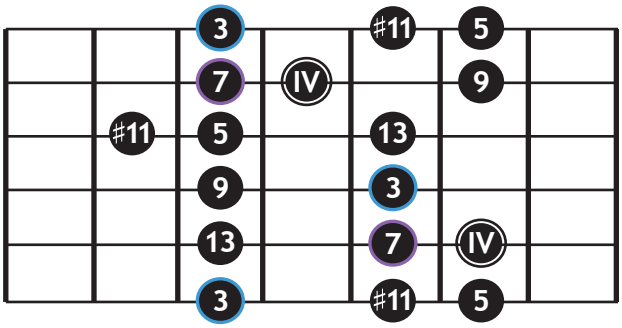

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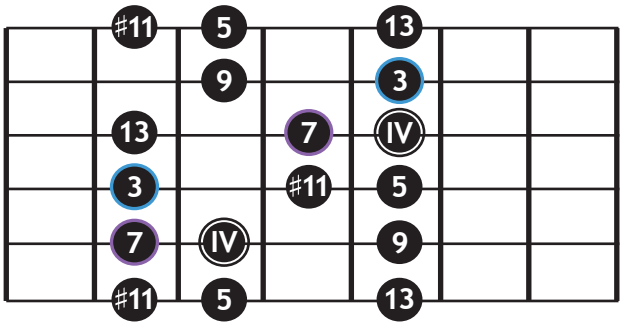

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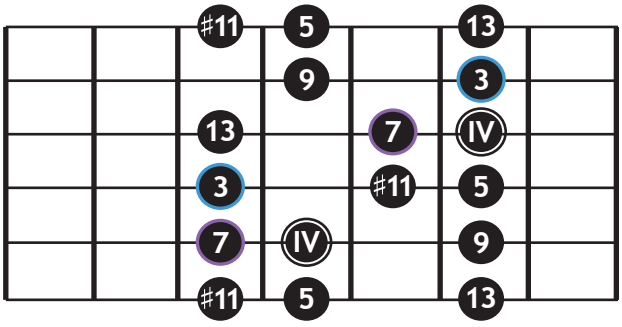

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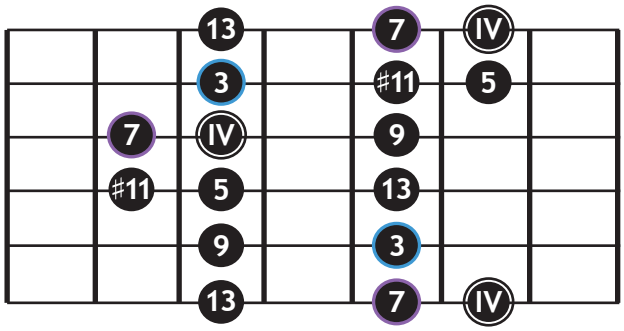

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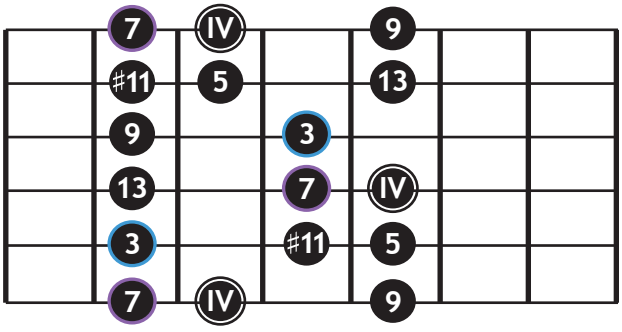

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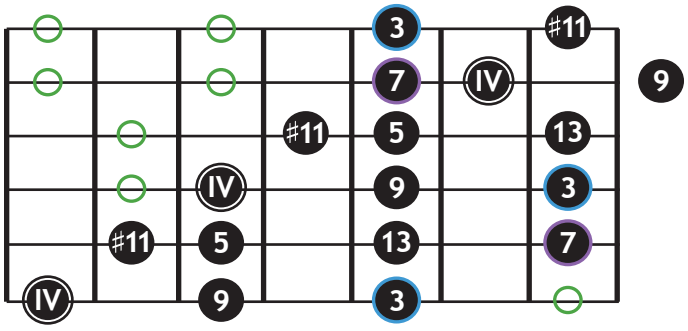
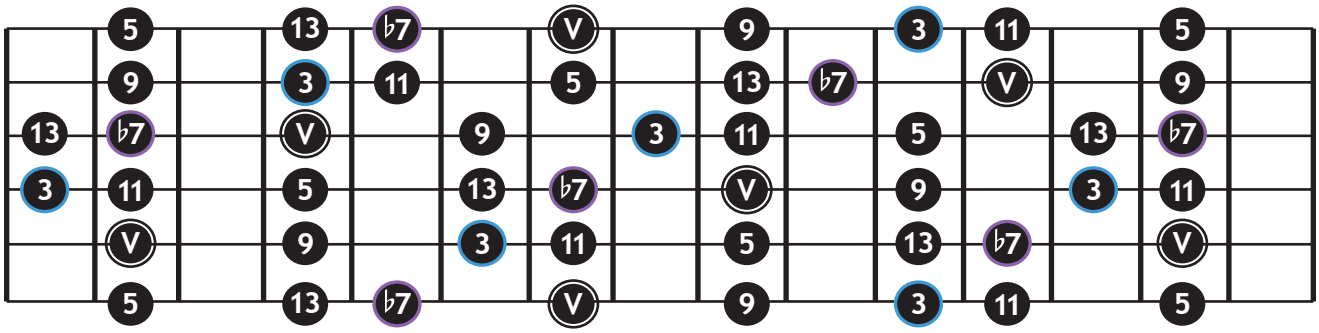
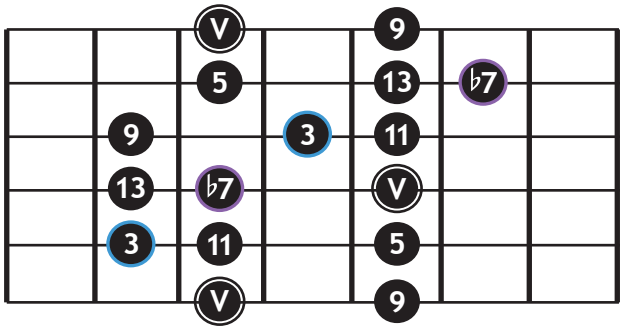


V Mixolydian R6



V-r1



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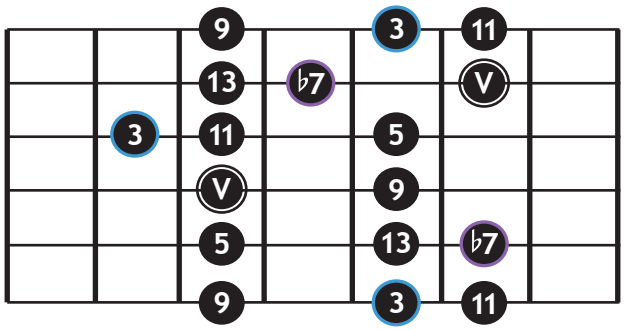

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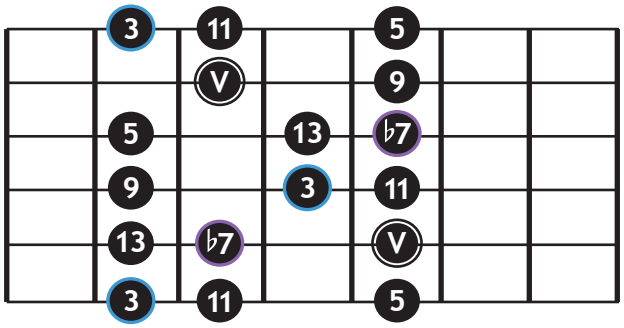

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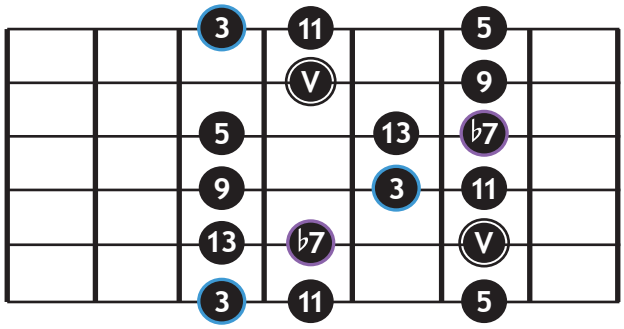

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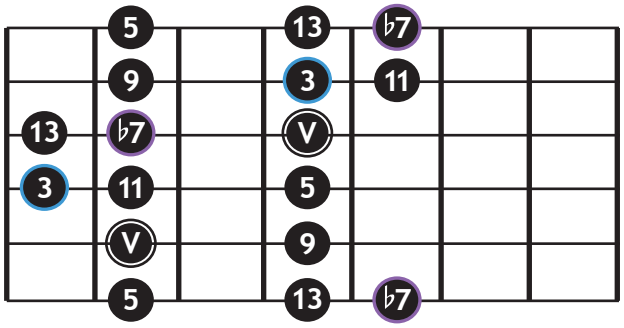

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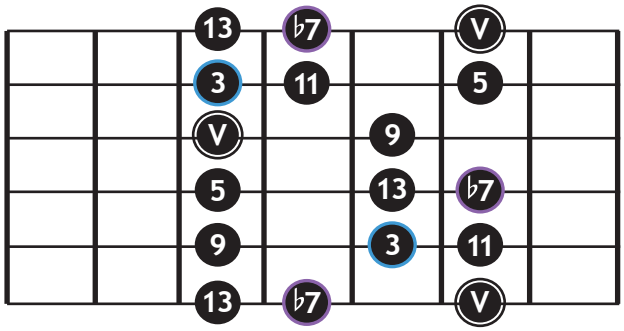

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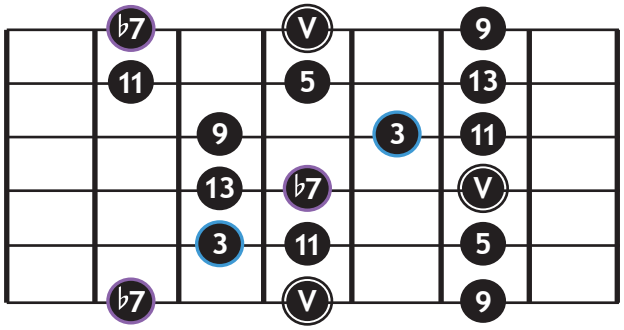

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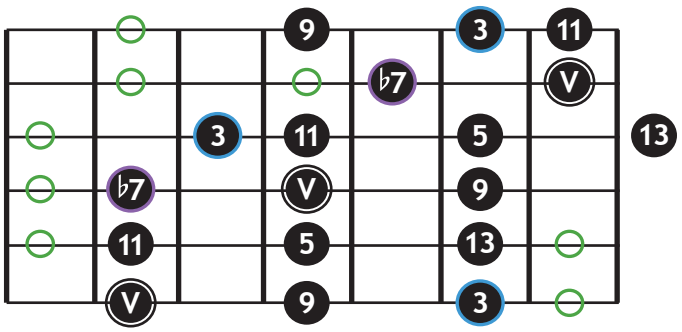
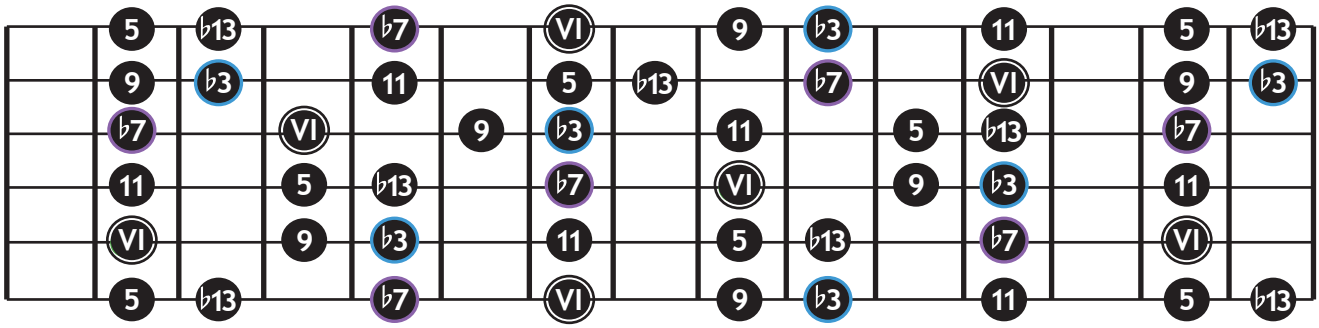


VI Aeolian R6



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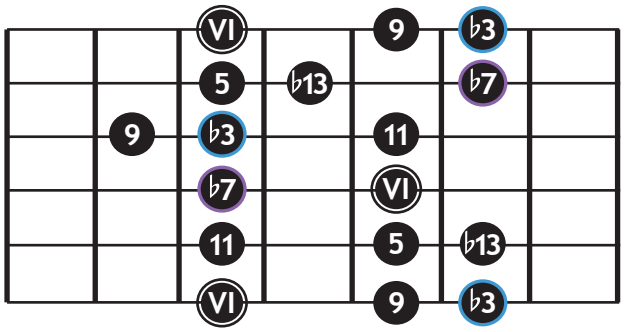

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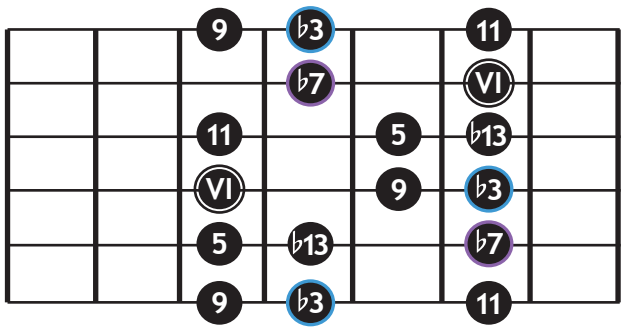

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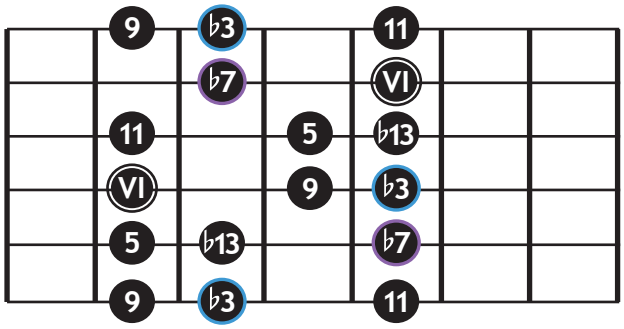

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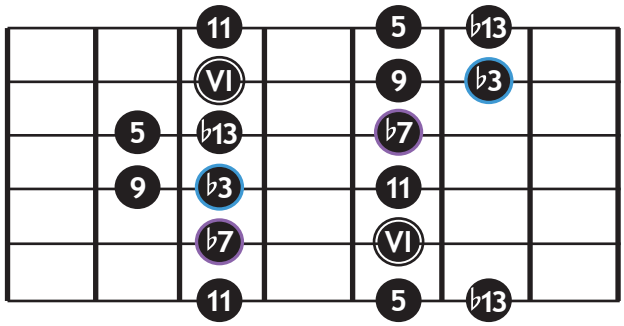

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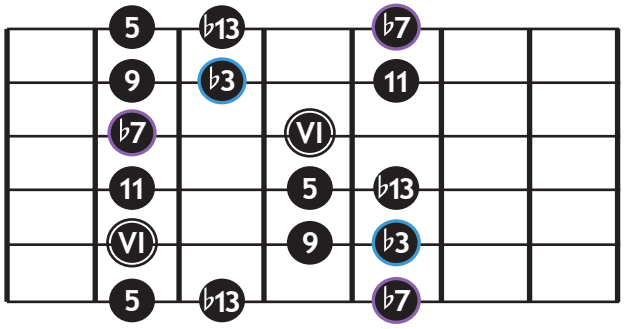

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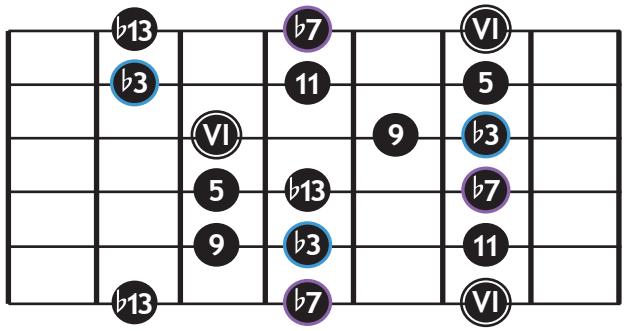
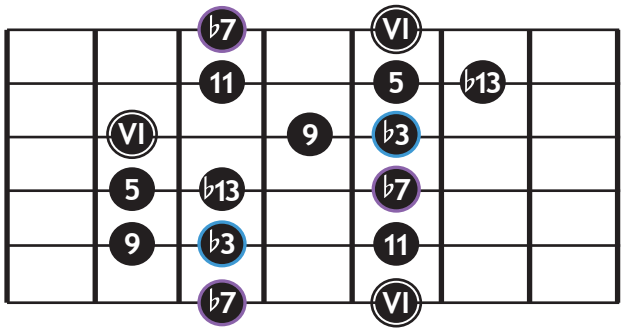


V-r1



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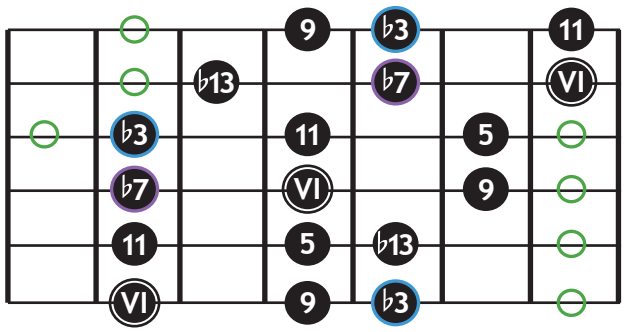

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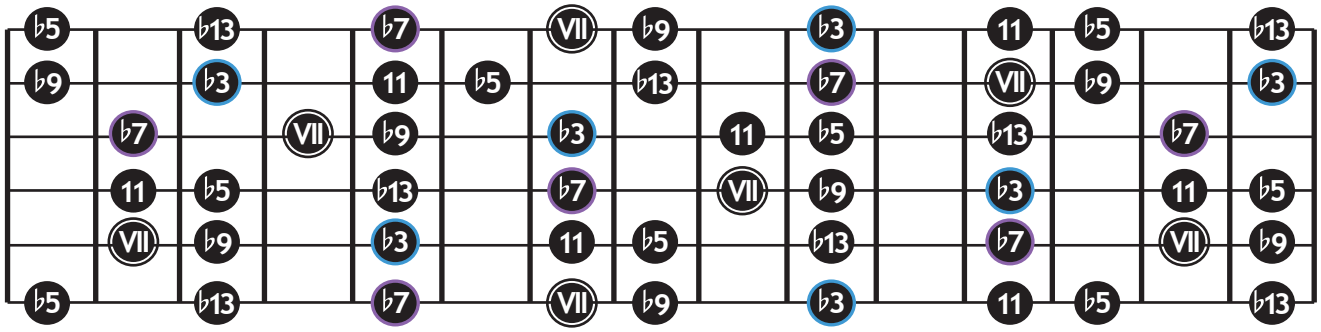

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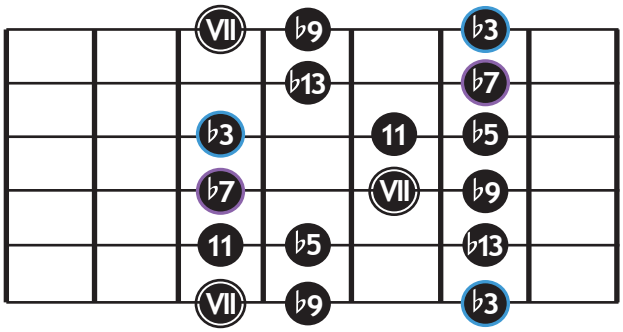

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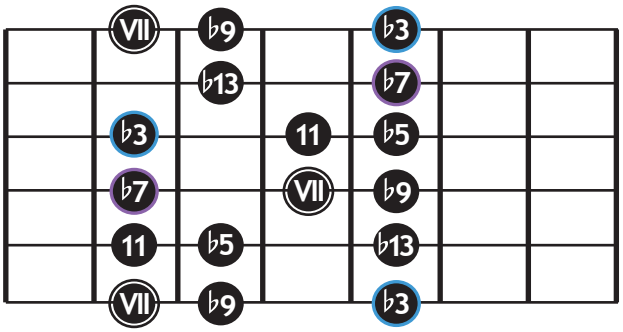

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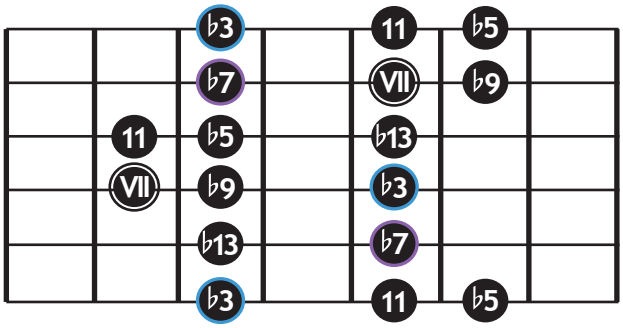

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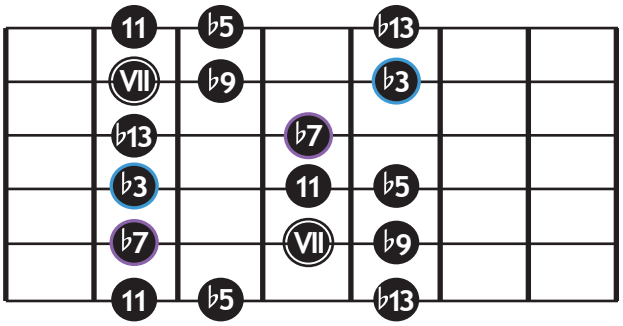

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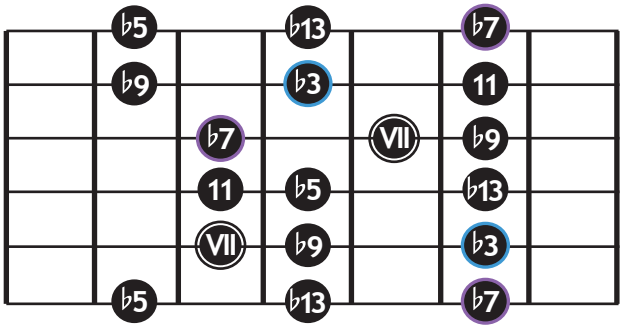

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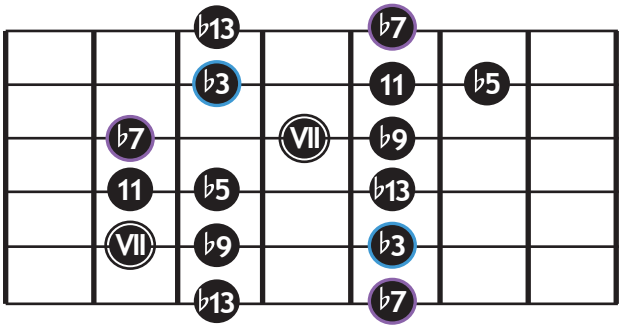

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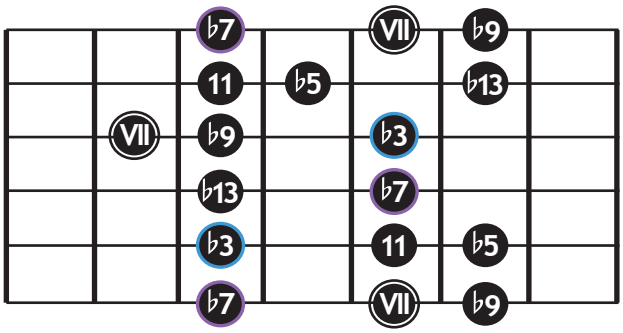

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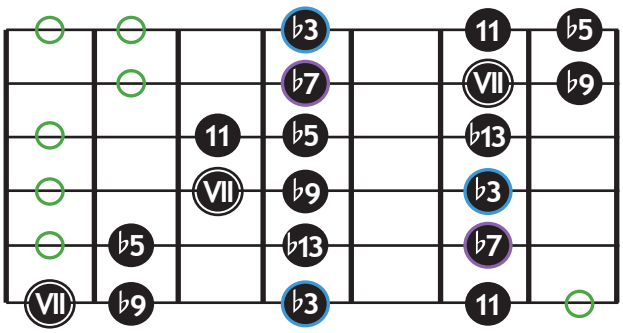

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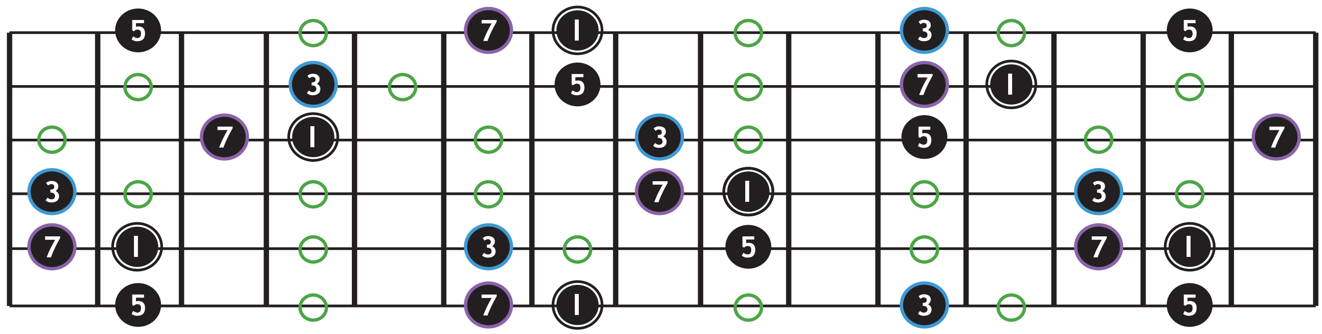

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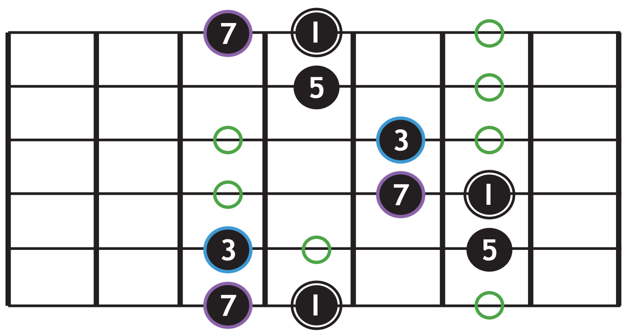

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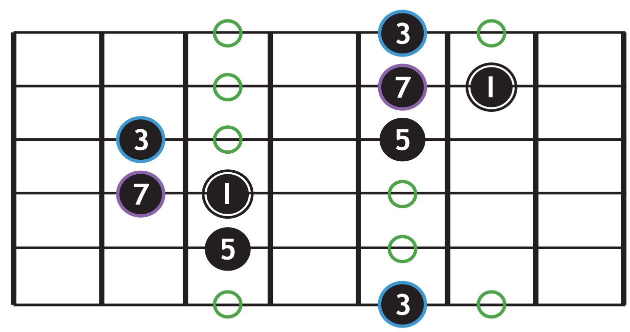

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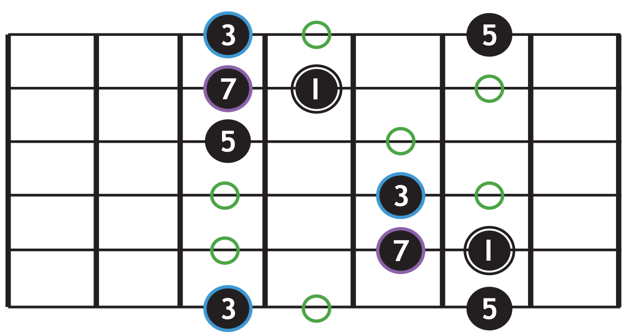

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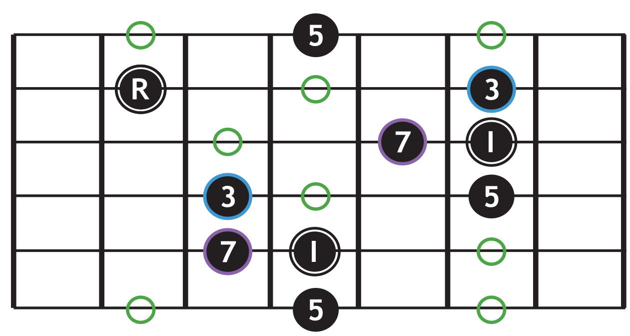

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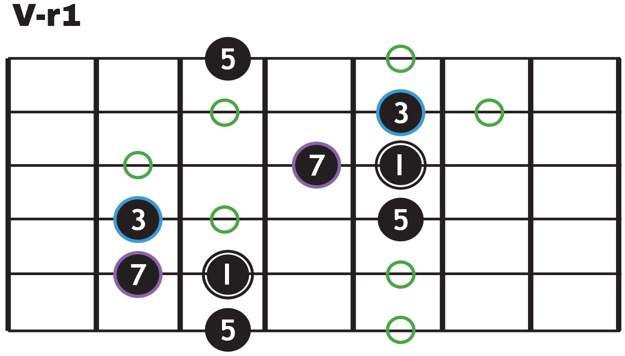

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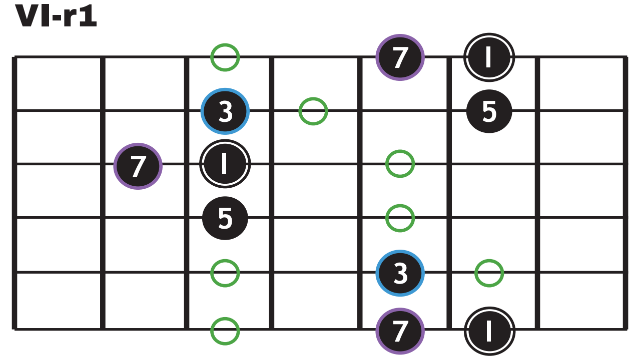

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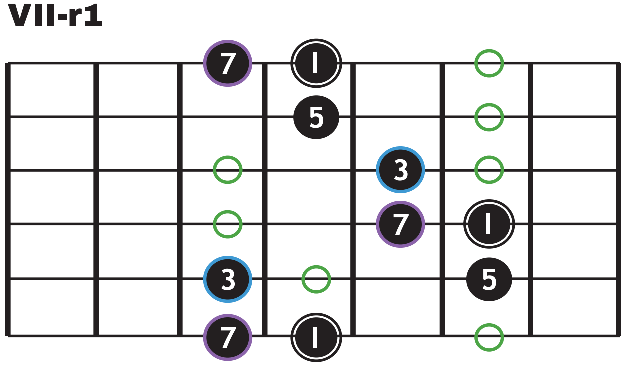

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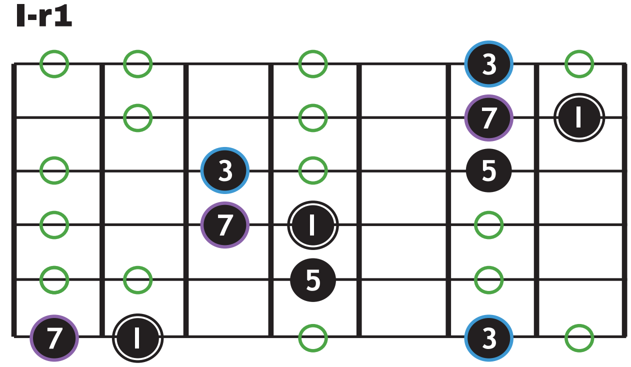

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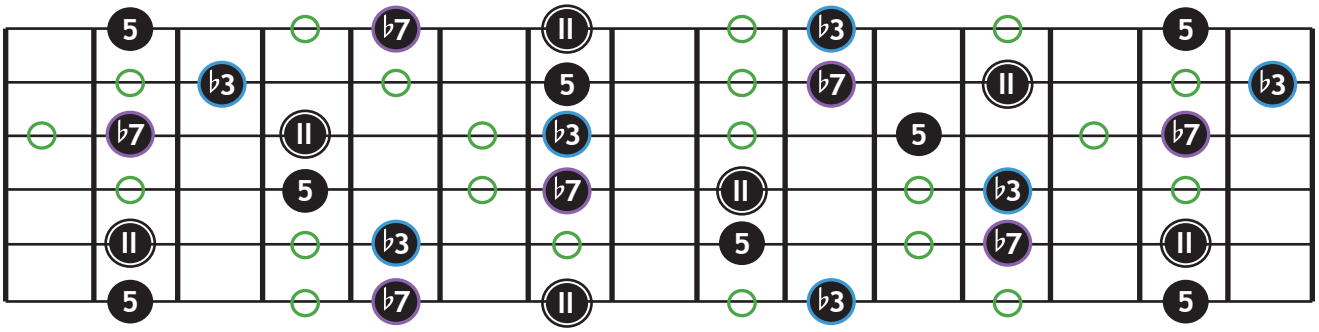

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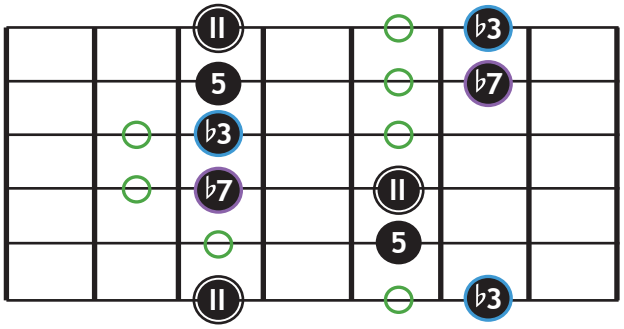

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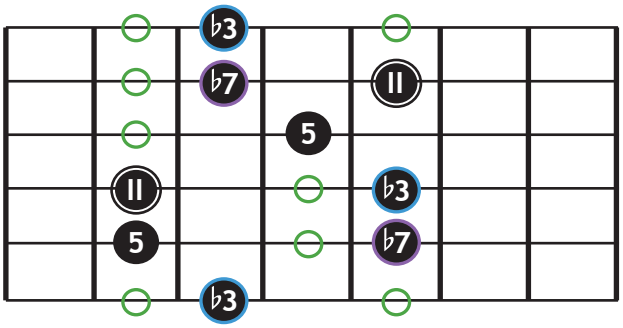

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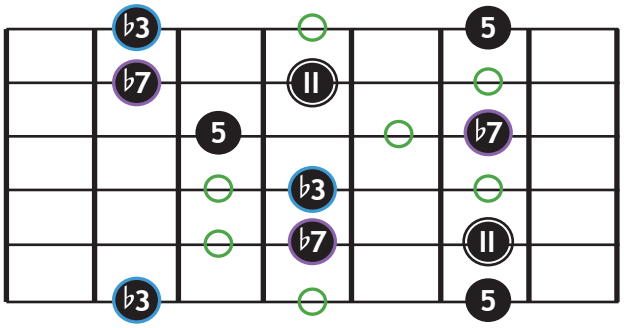

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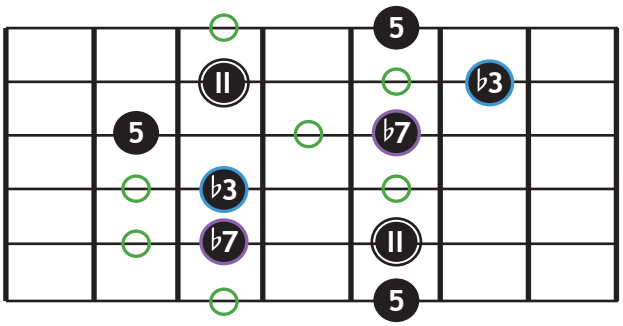

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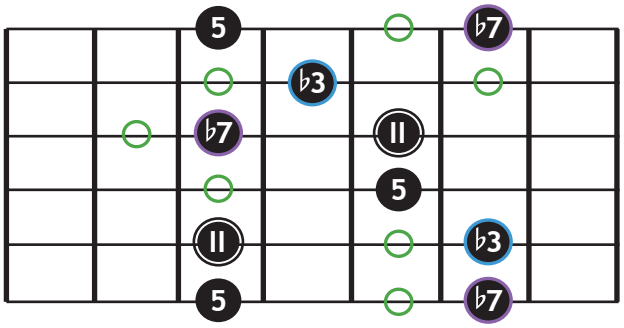

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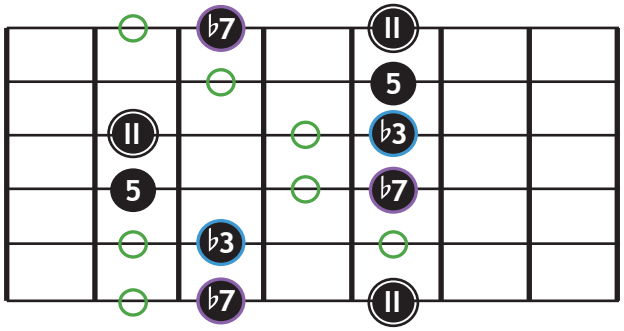

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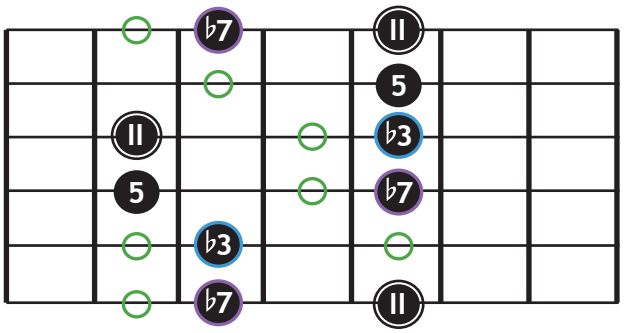

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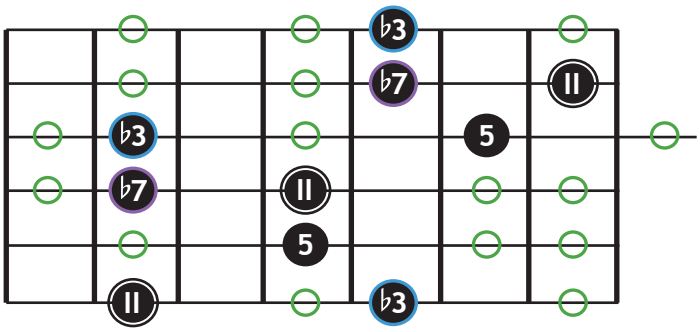

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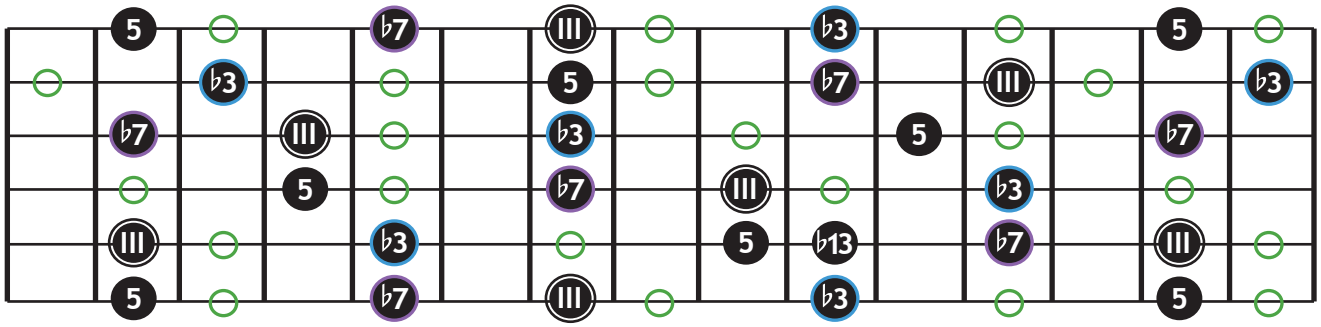

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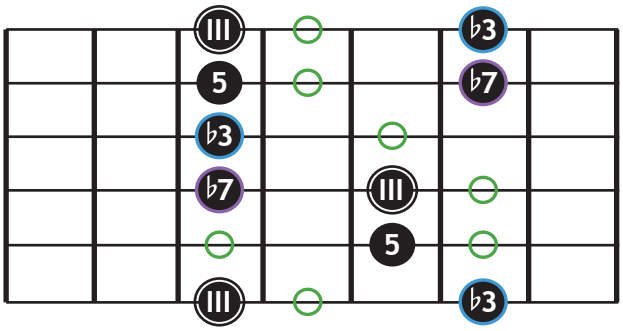

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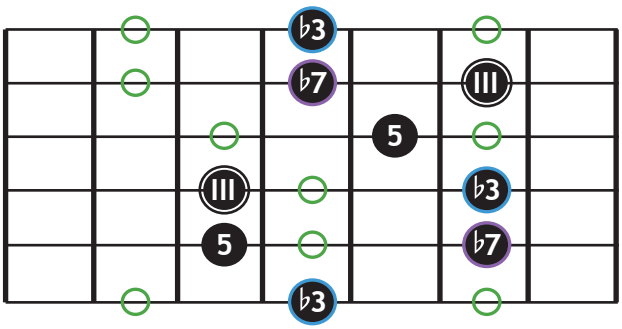

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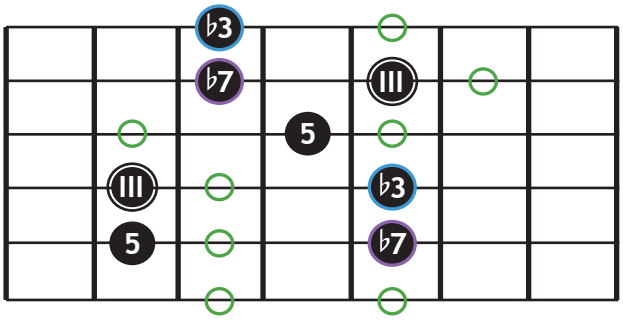

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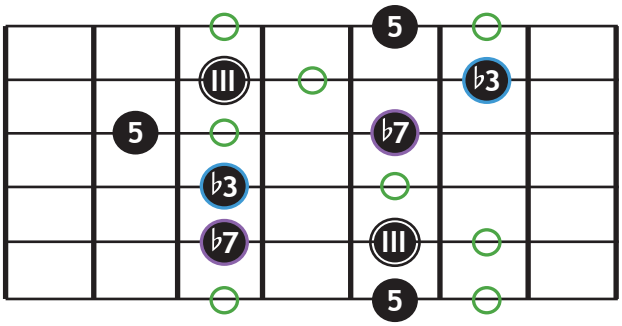

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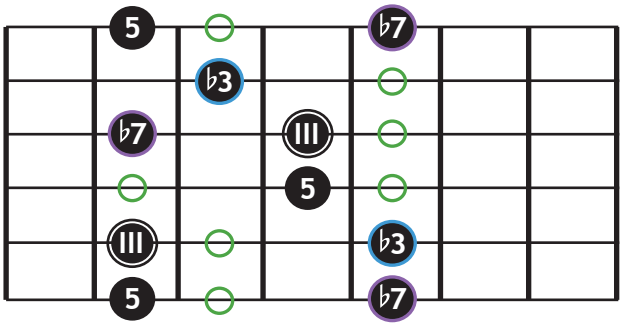

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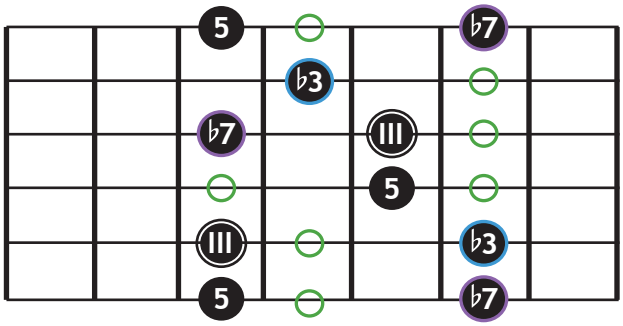

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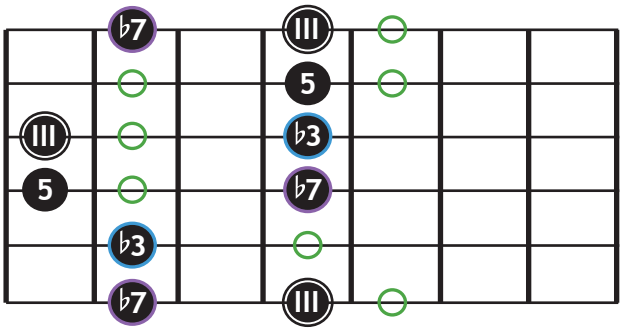

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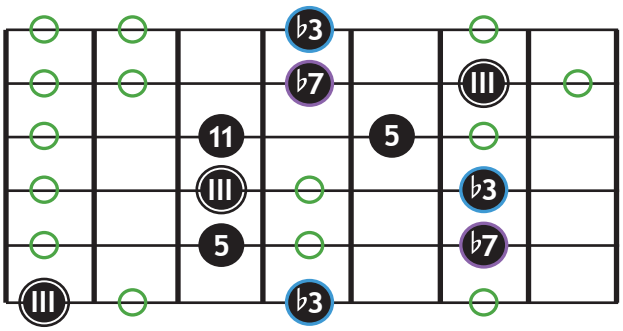

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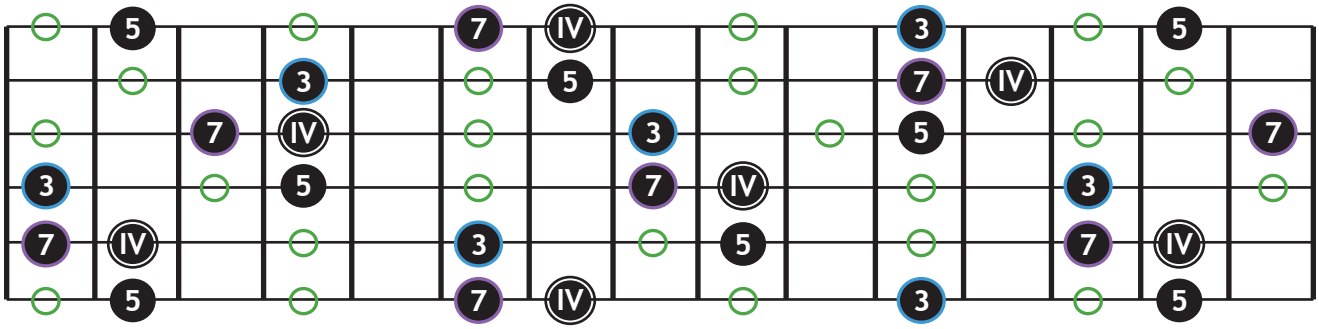

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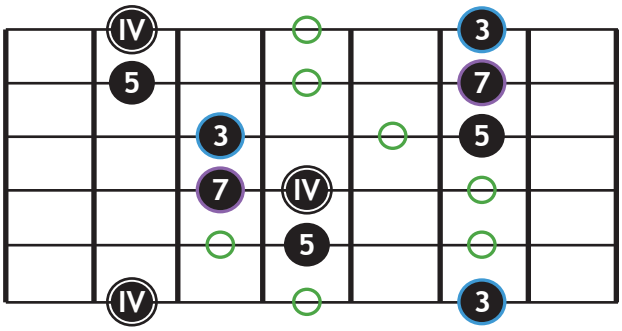

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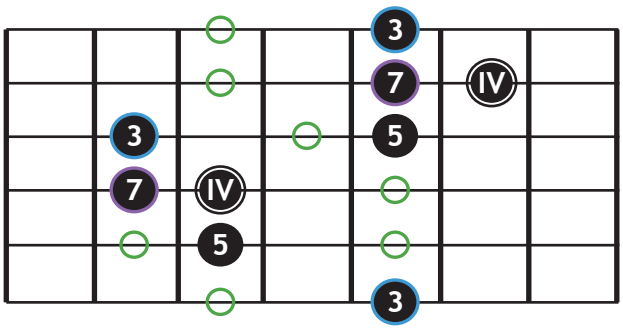

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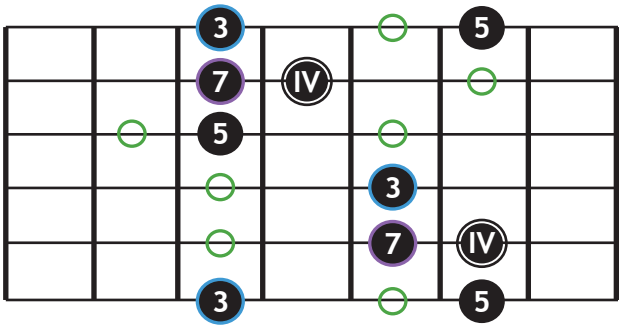

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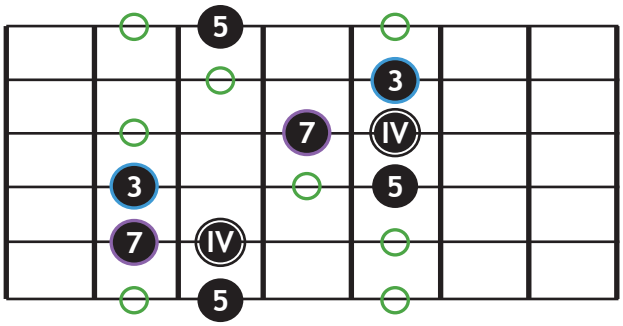

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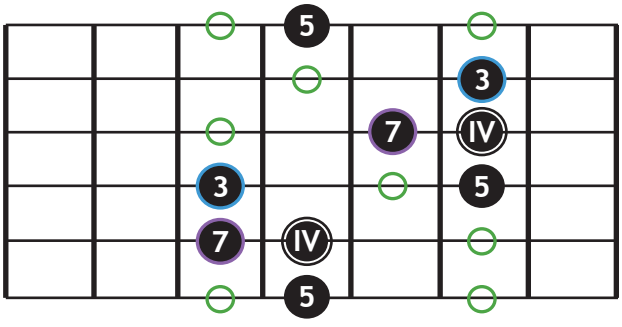

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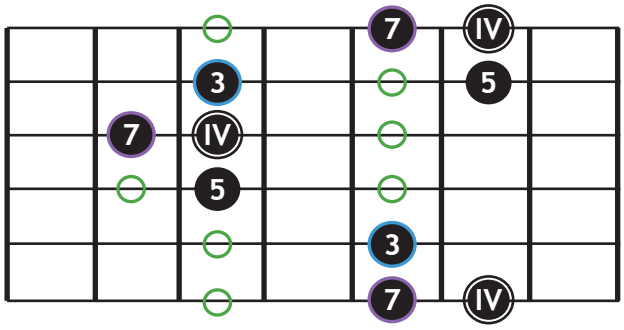

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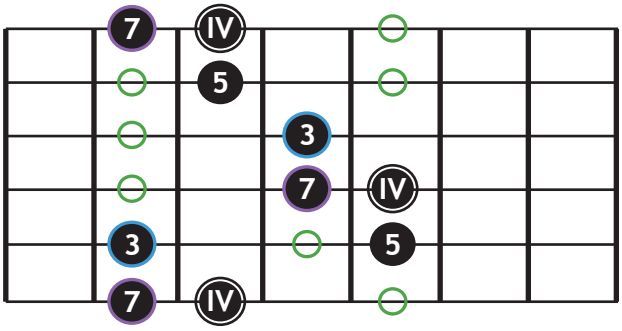

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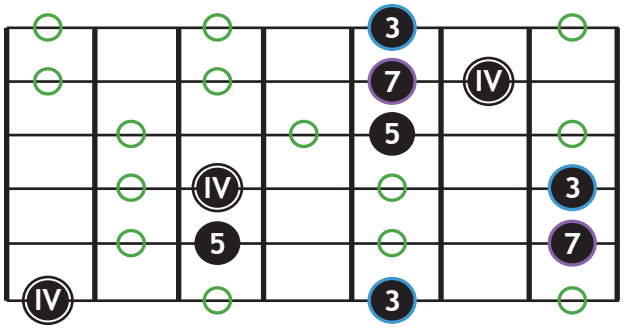

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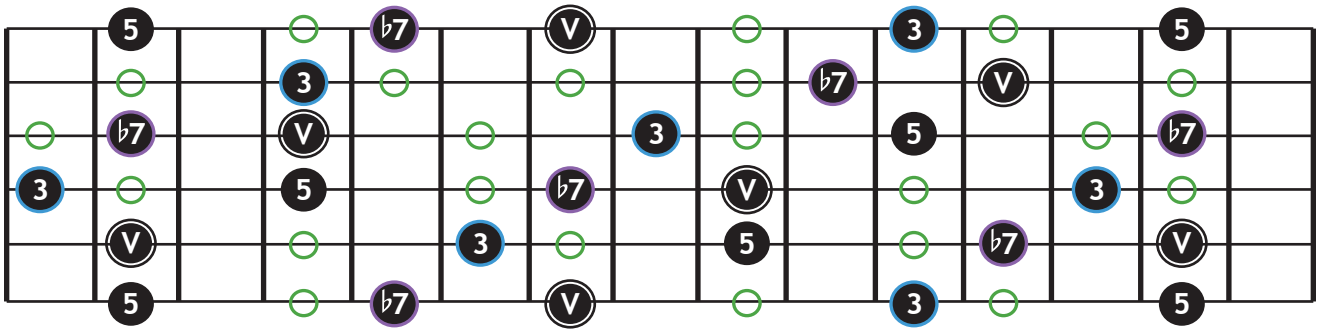

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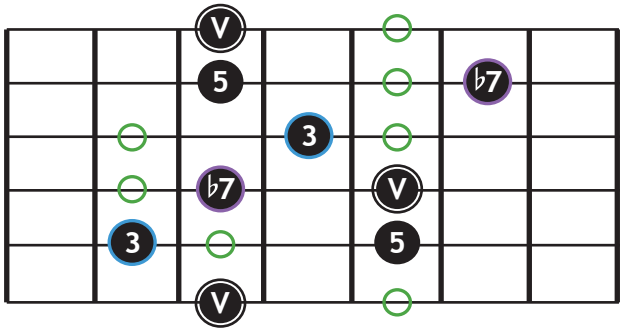

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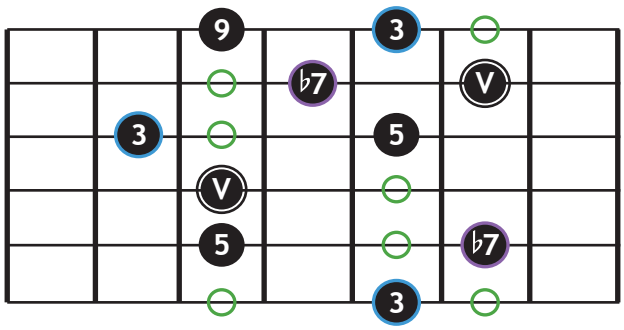

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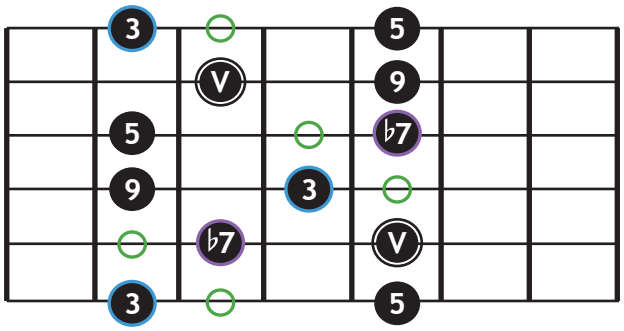

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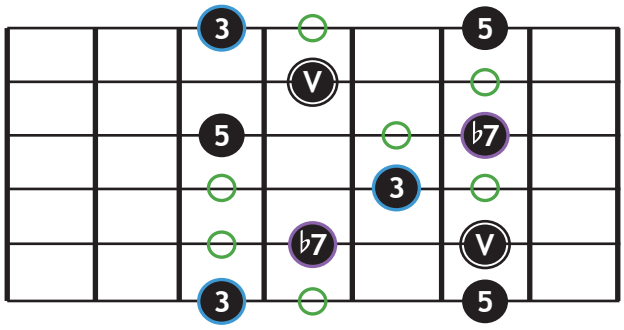

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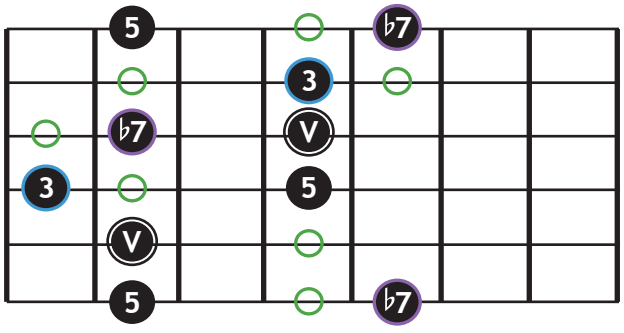

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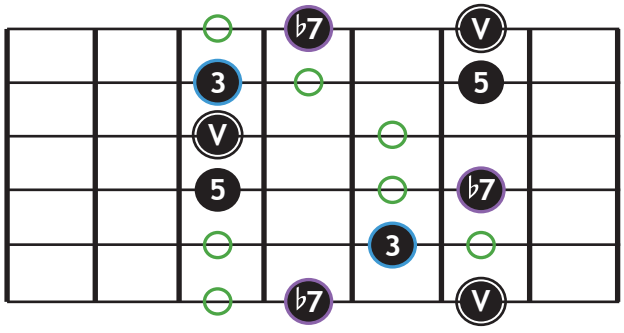

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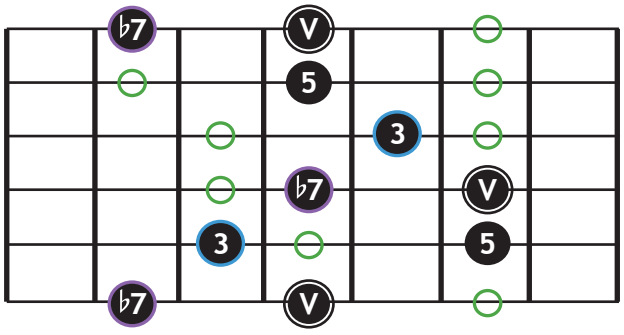

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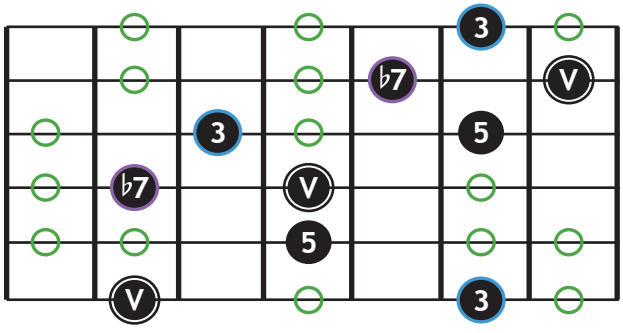

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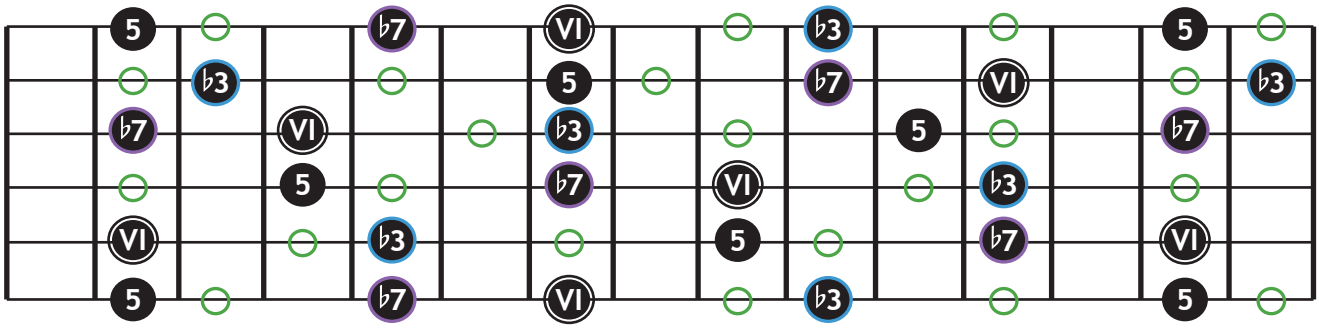

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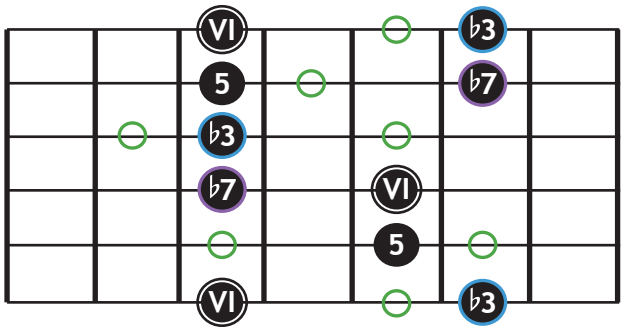

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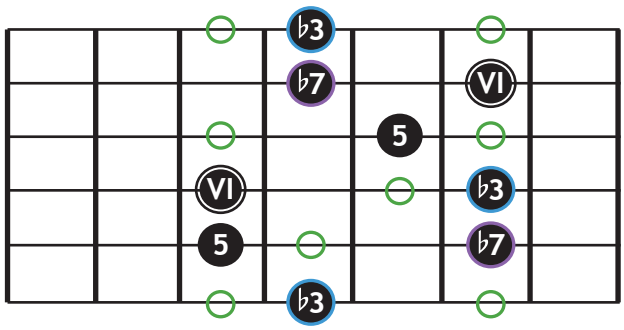

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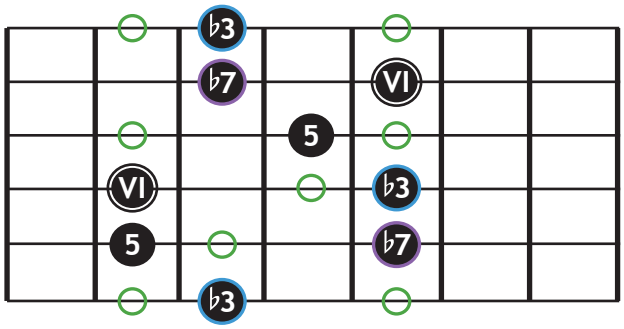

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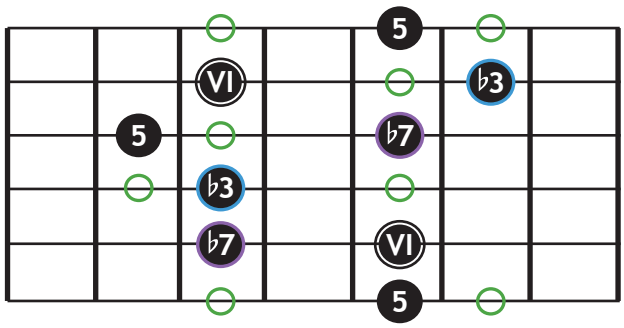

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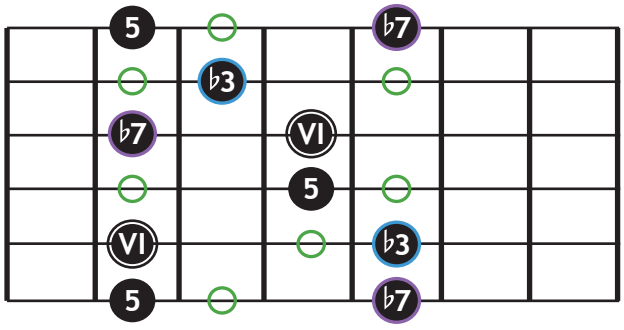

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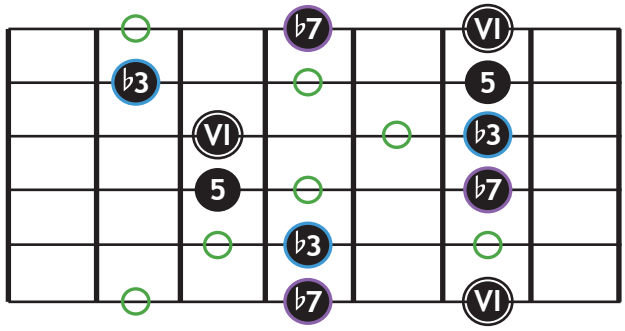

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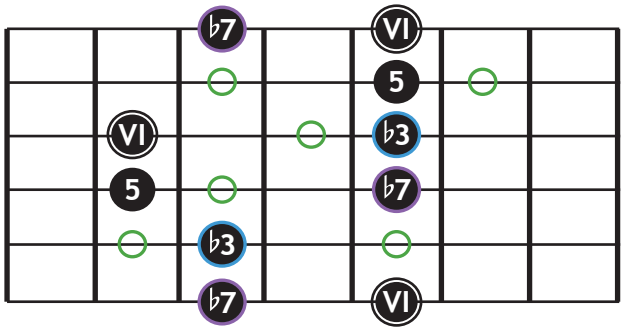

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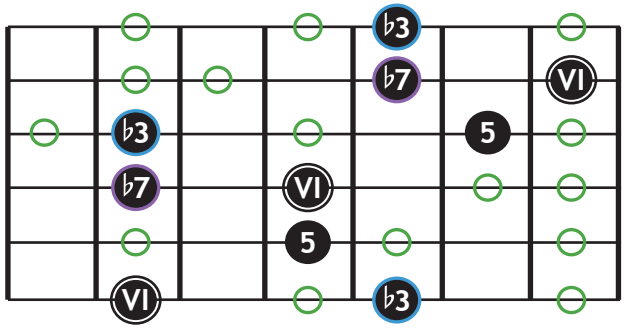

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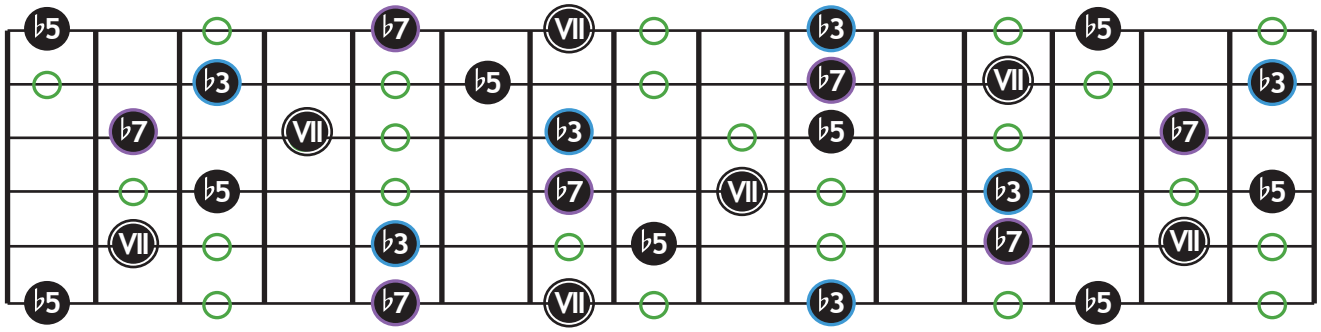

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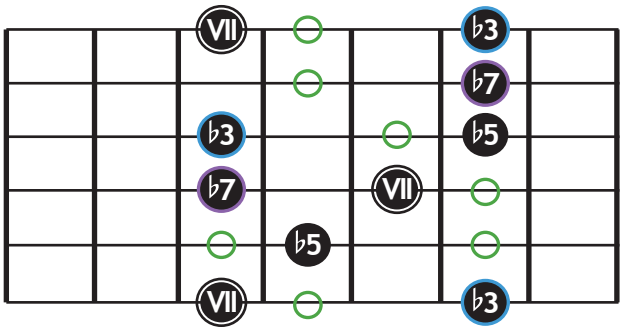

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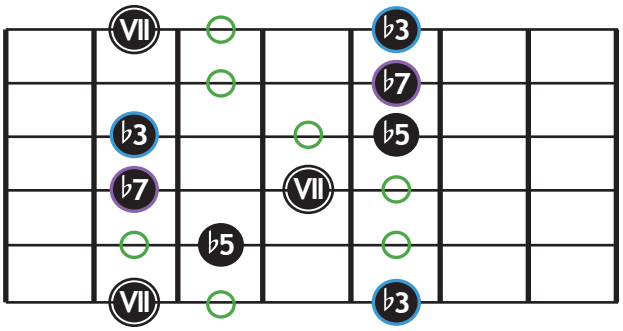

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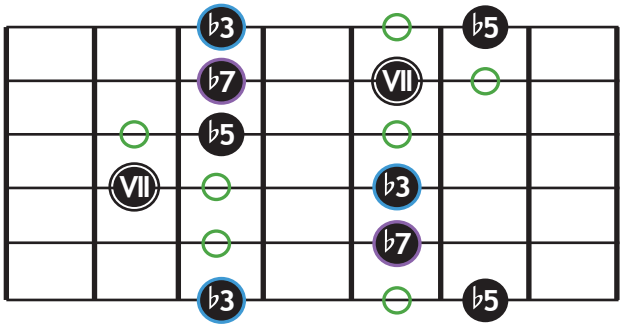

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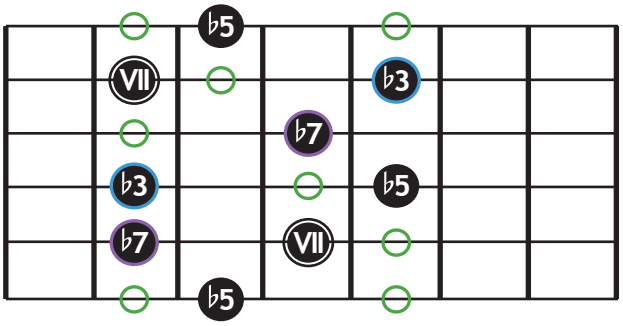

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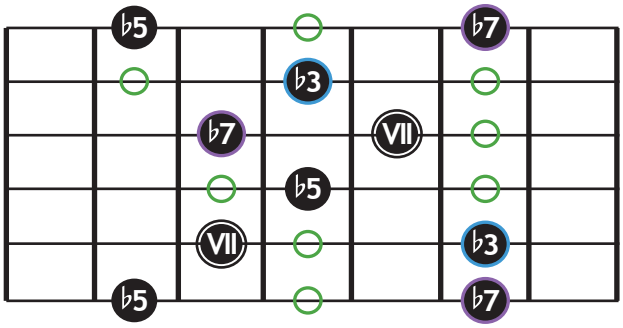

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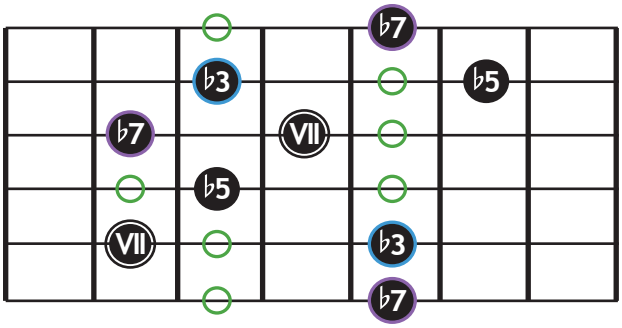

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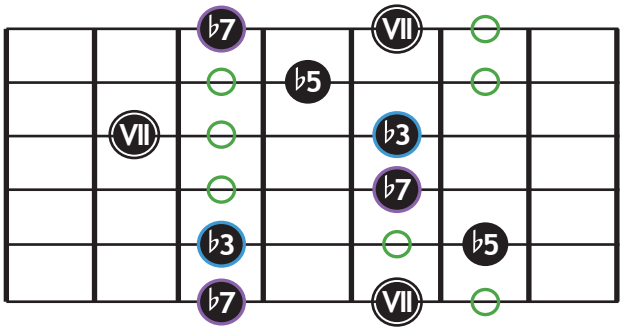

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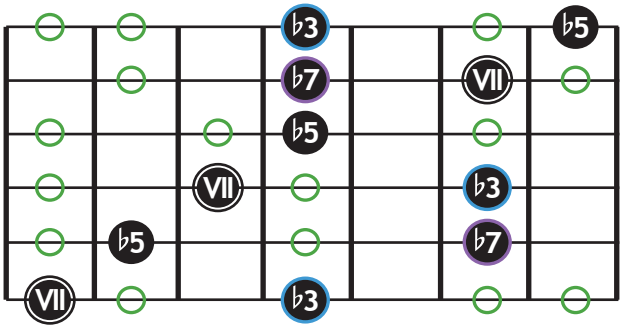

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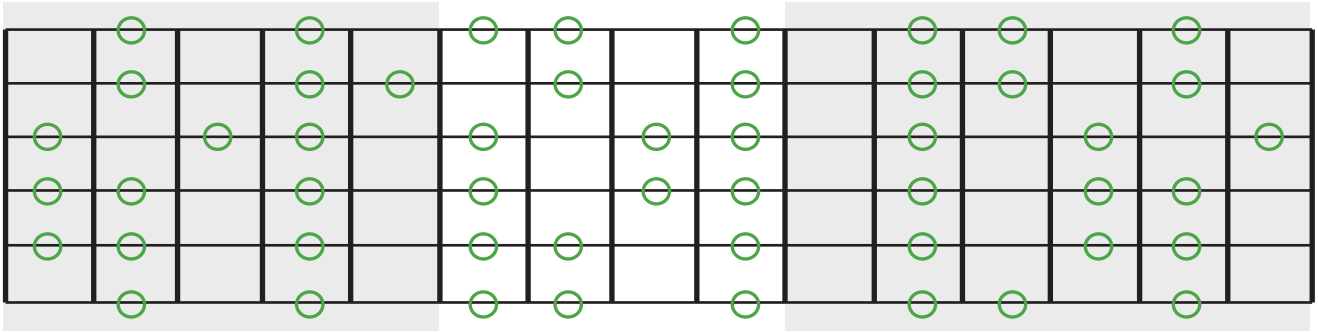

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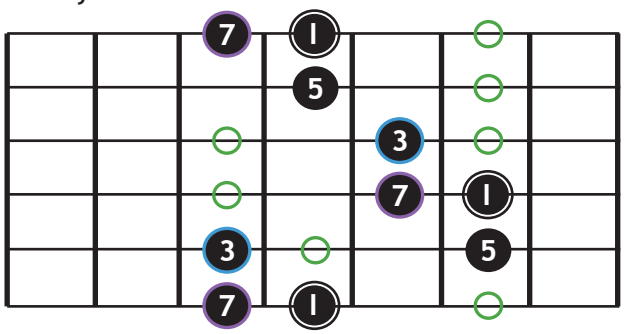

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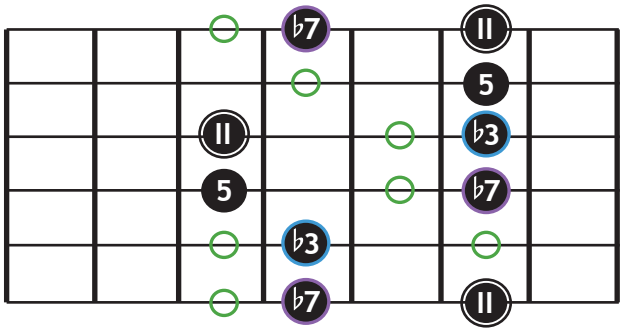

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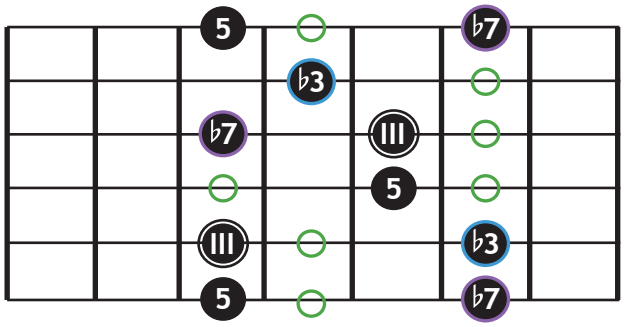

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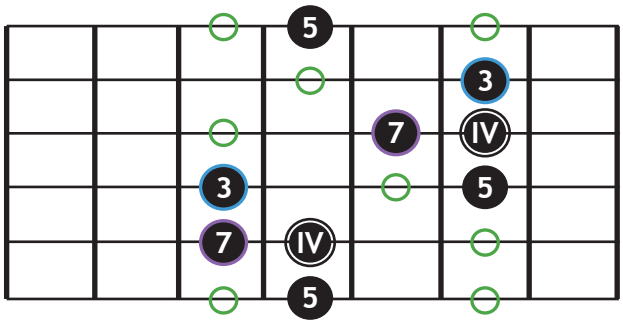

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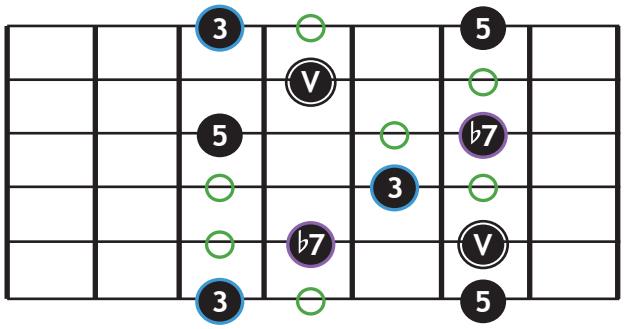

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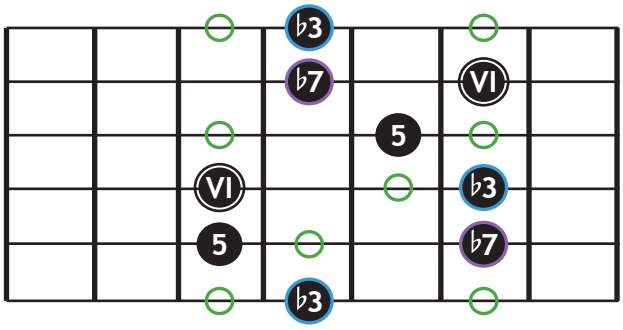

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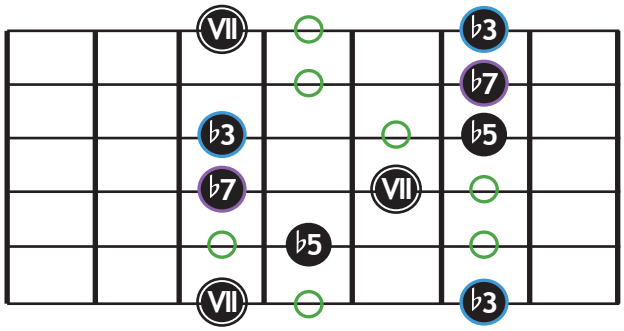

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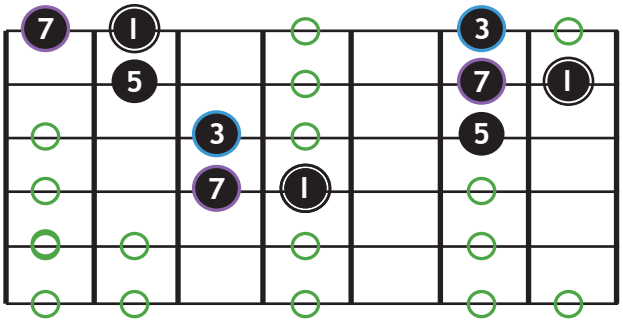

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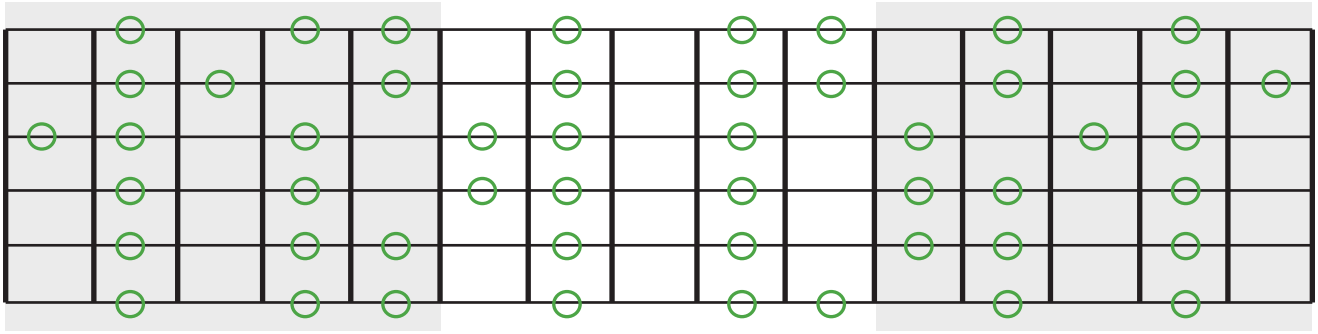

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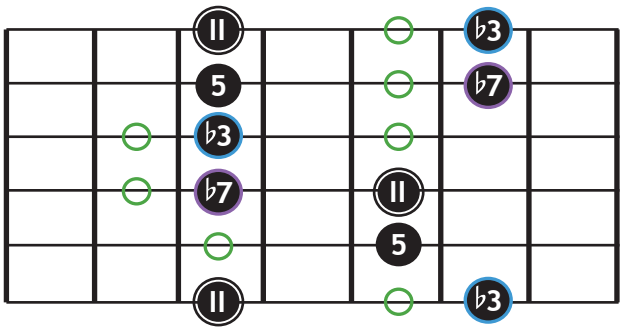

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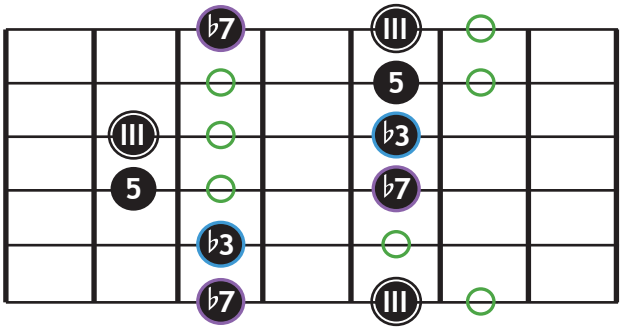

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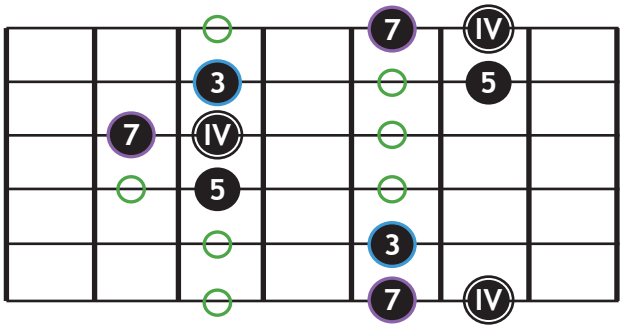

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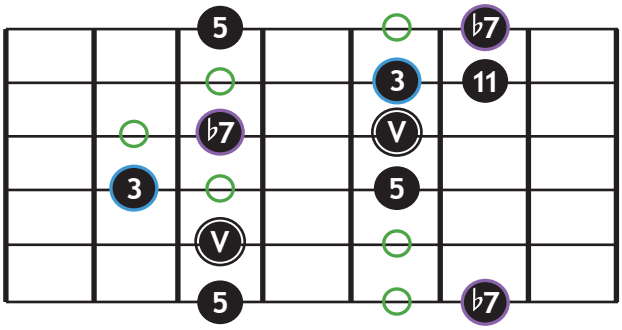

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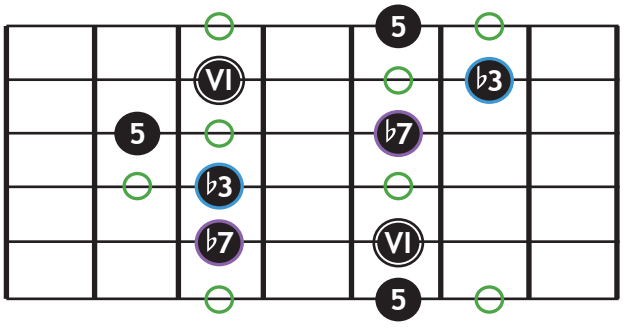

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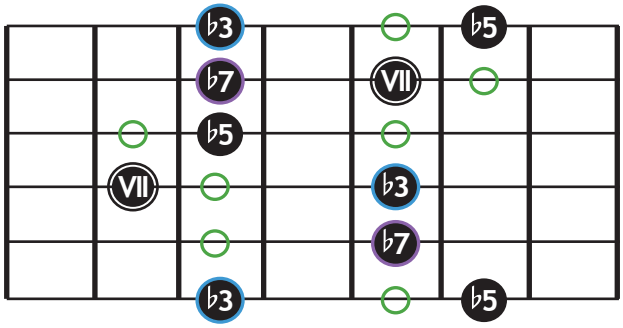

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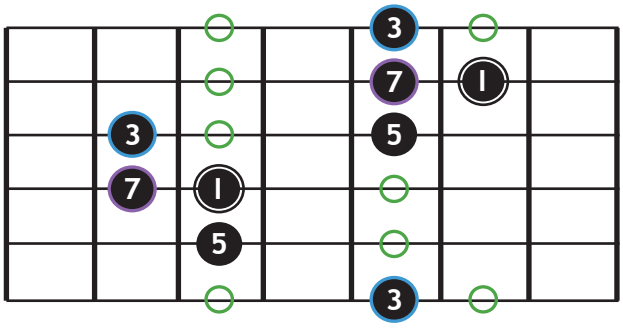

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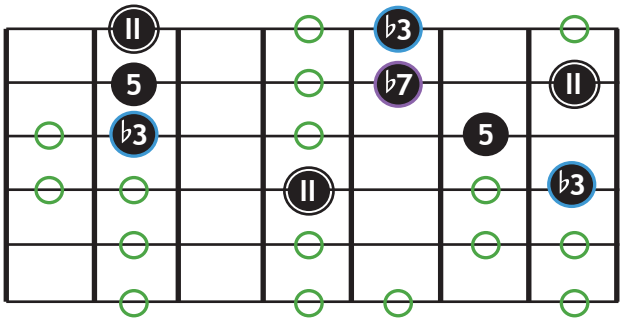

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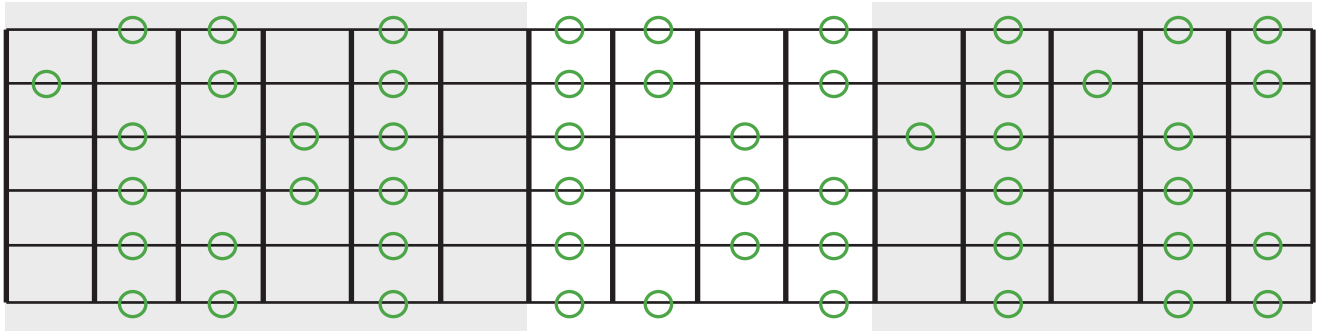

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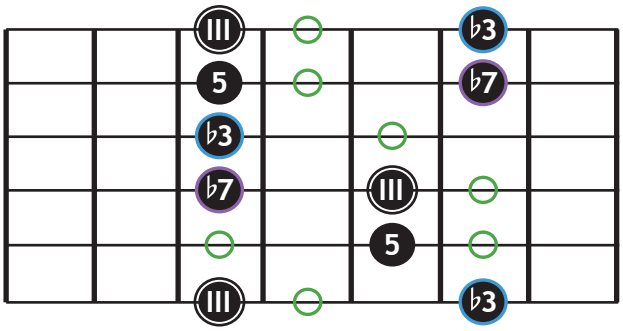

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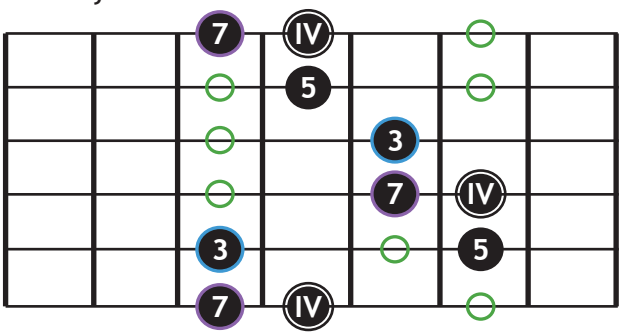

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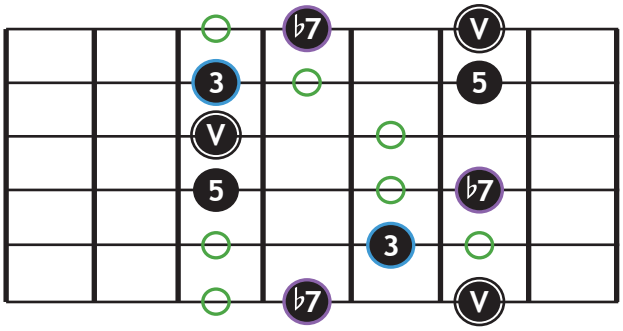

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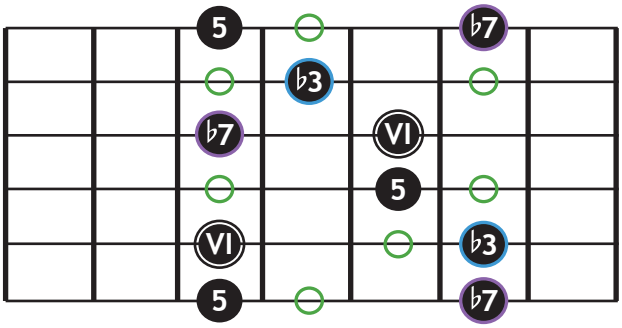

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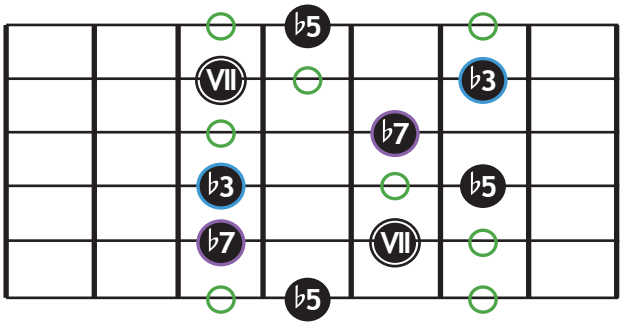

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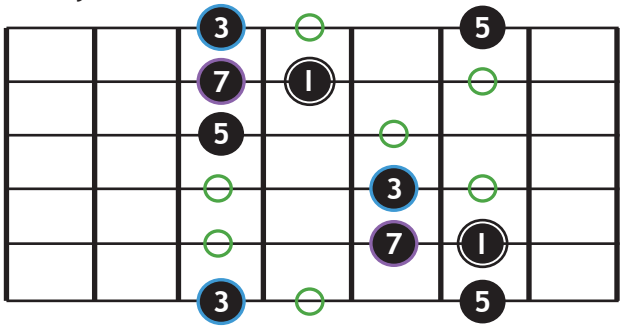

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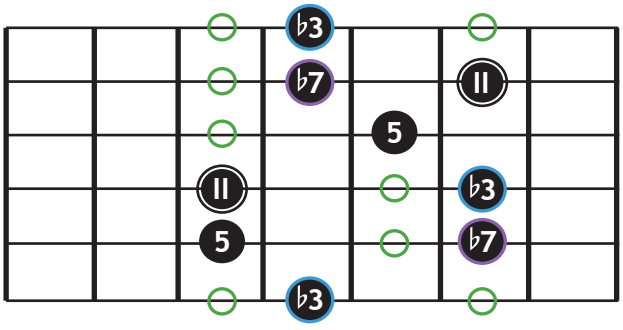

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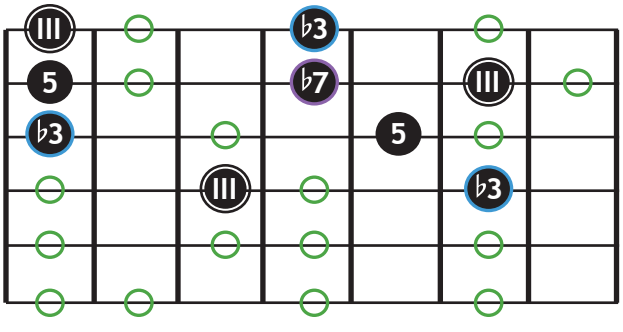

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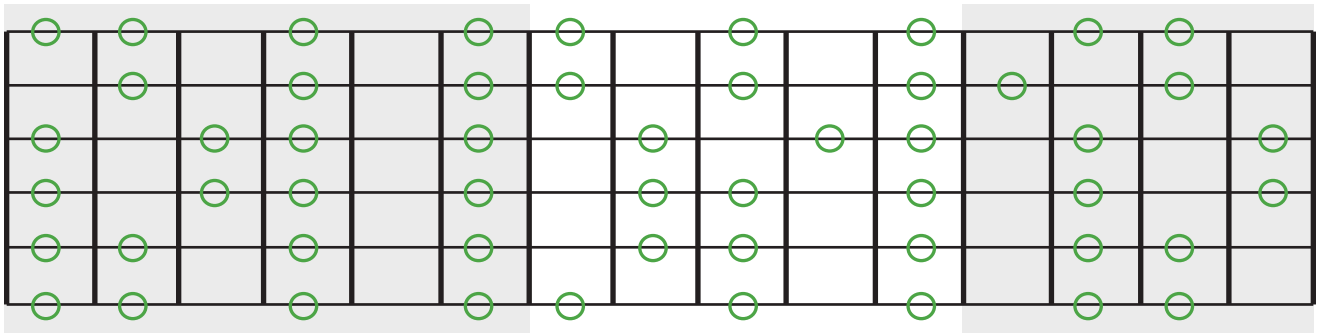

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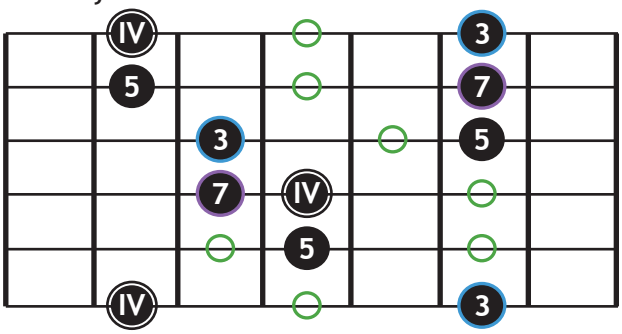

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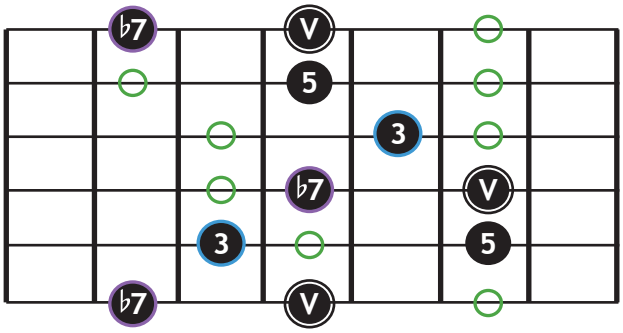

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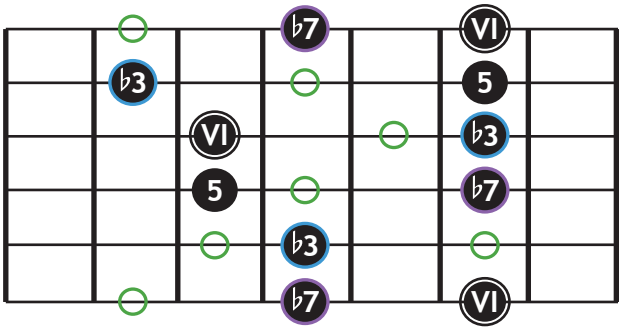

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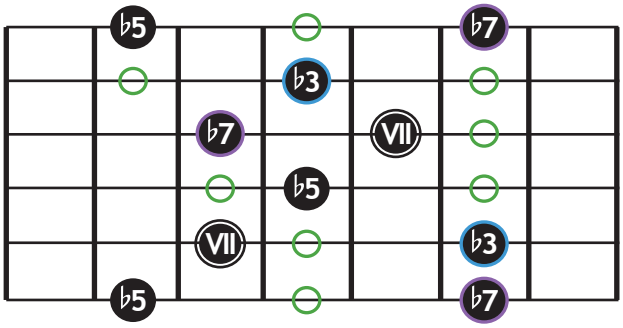

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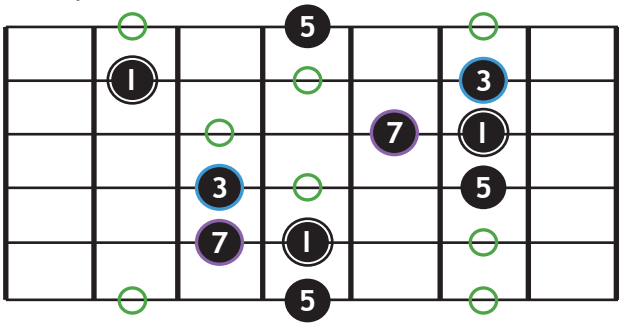

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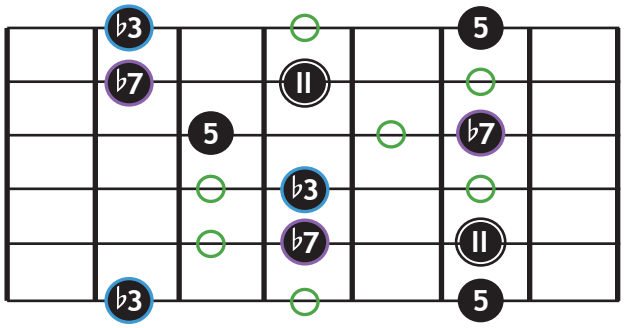

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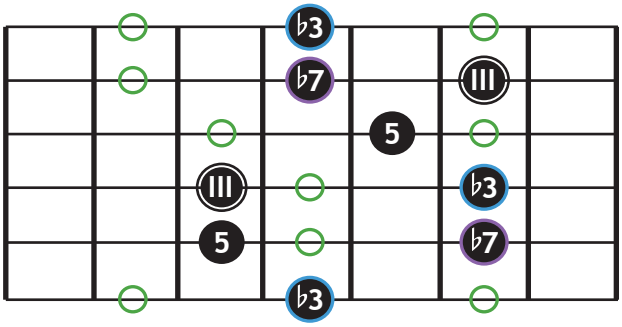

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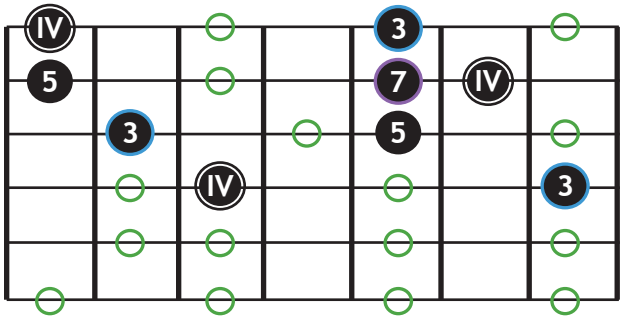

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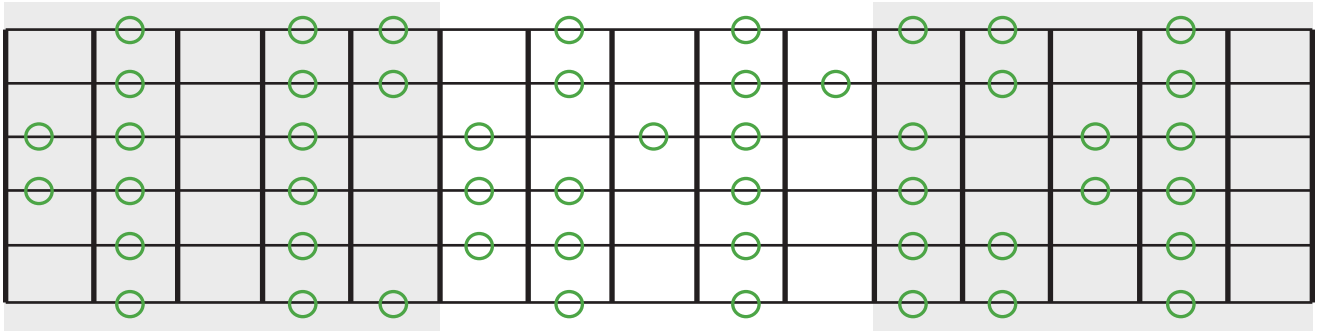

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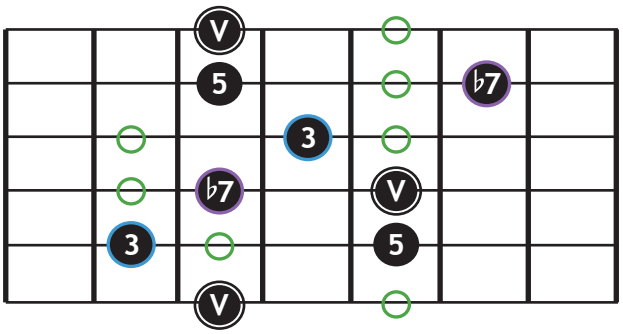

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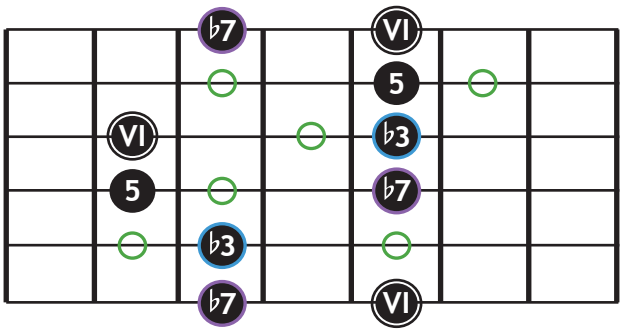

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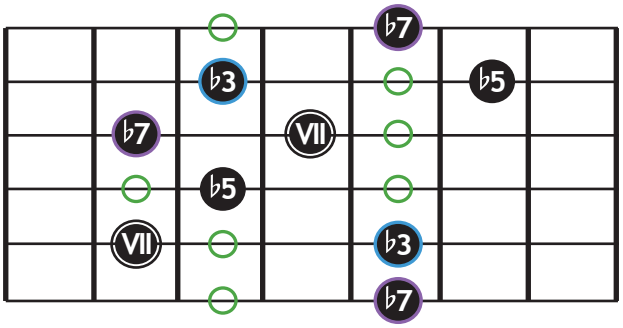

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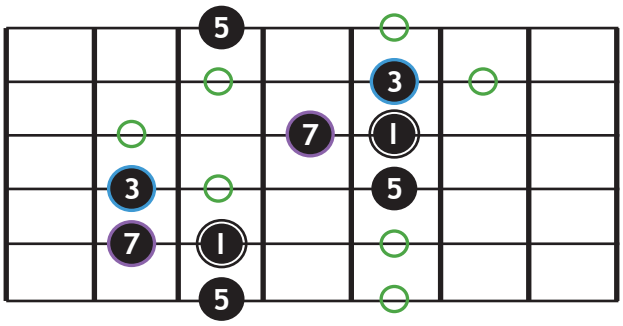

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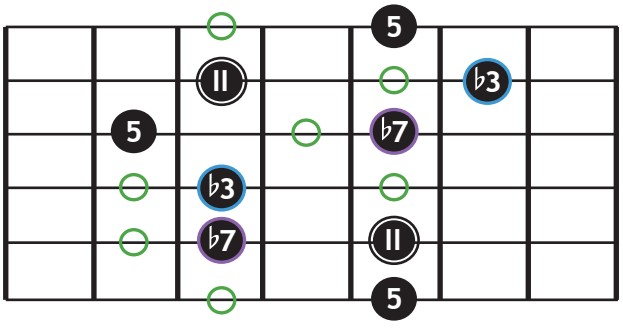

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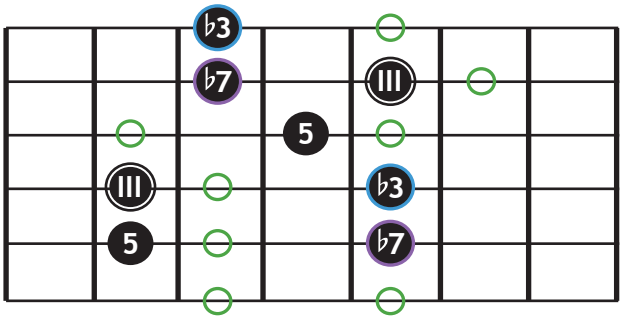

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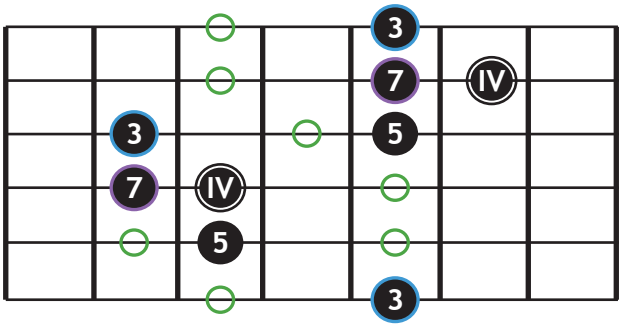

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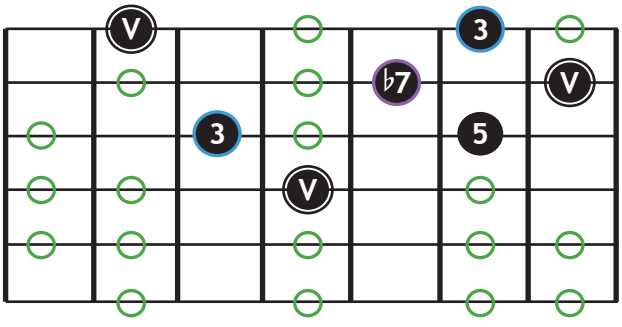

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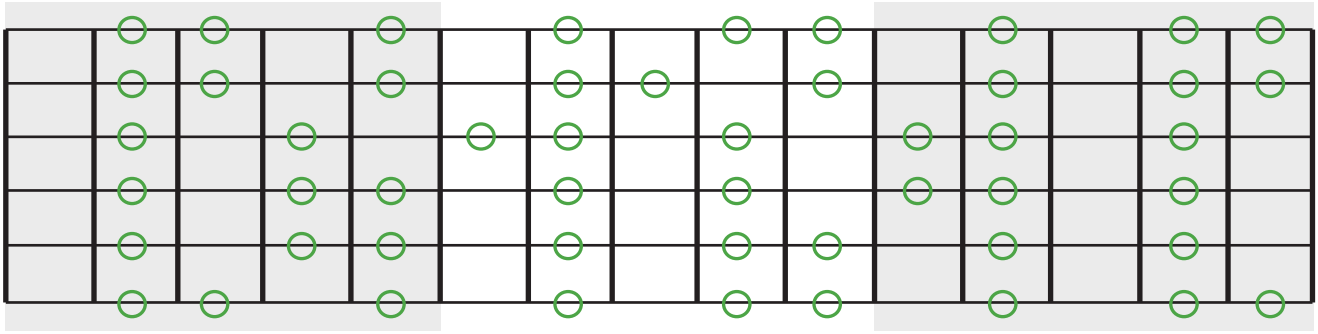

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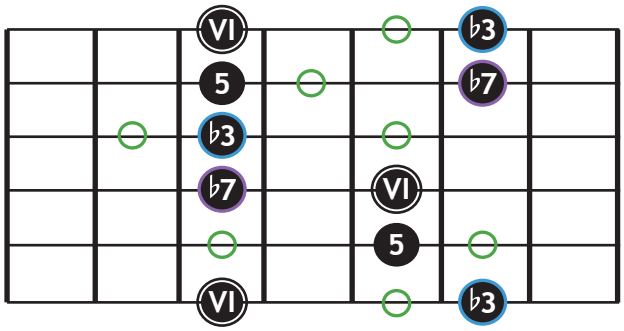
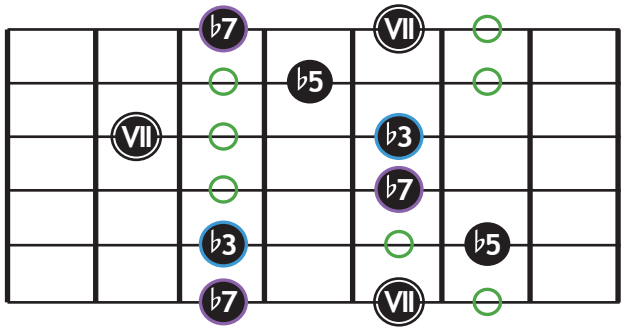


VII - Min7♭5



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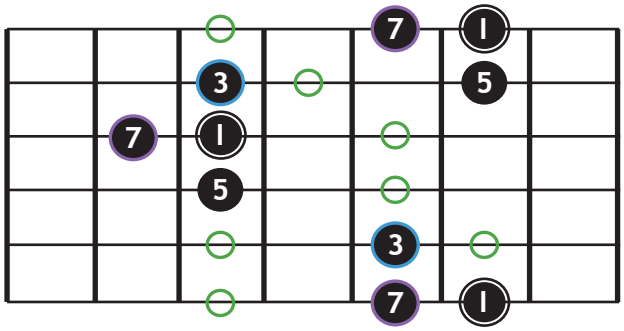

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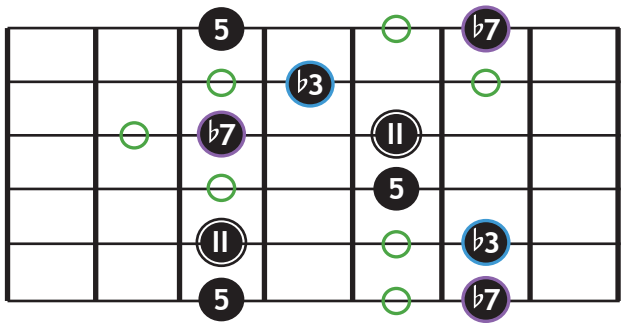

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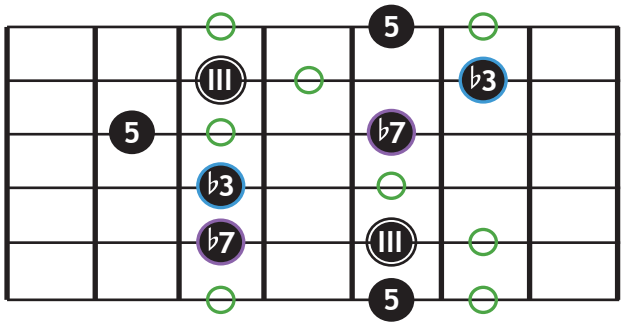

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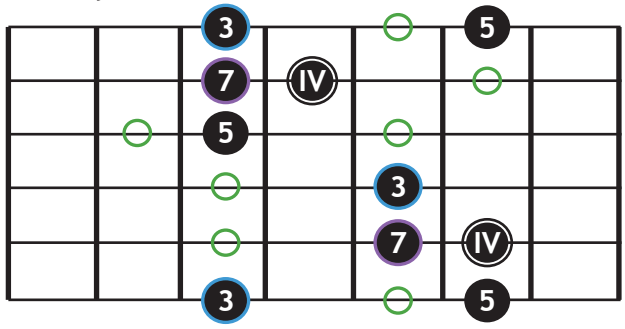

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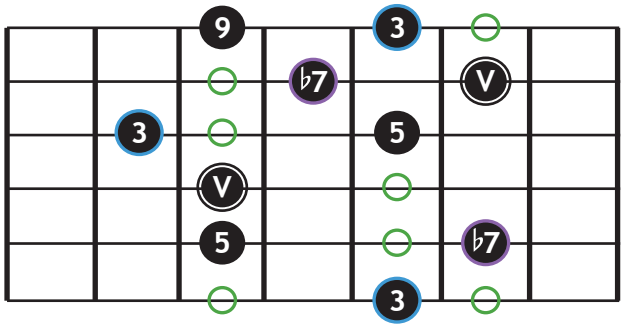

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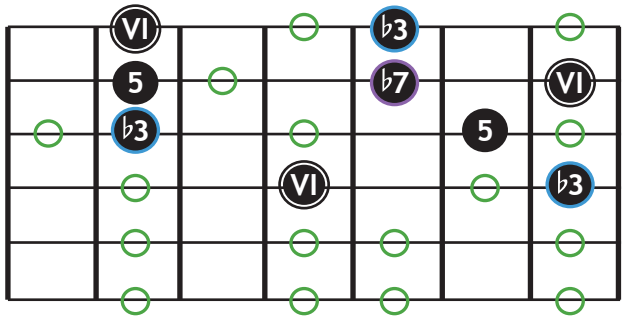

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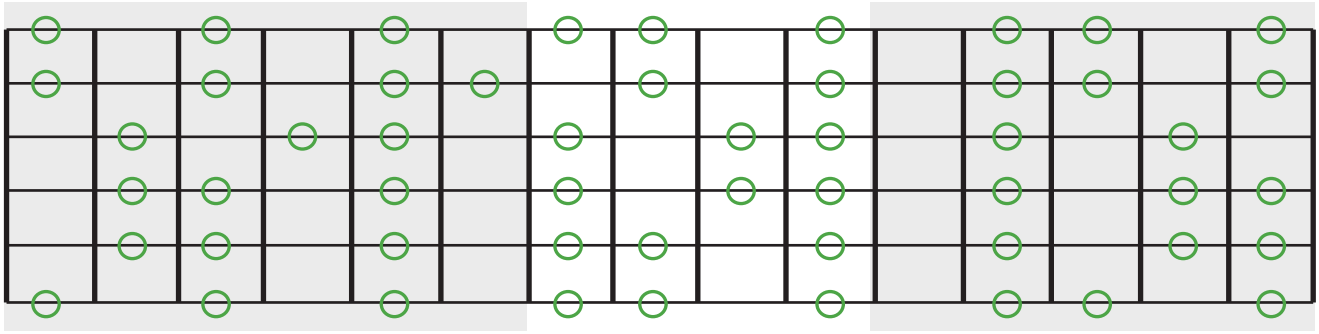
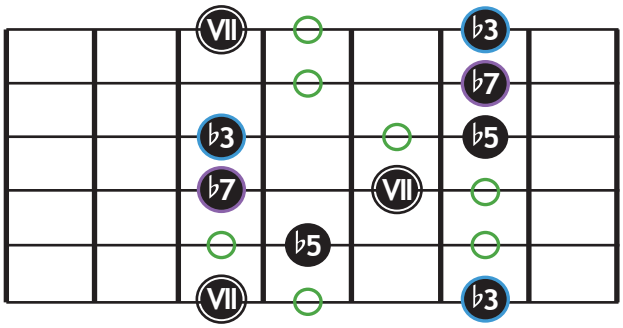


VII - Min7♭5



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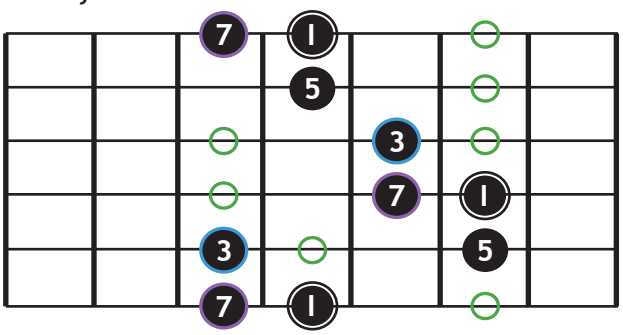

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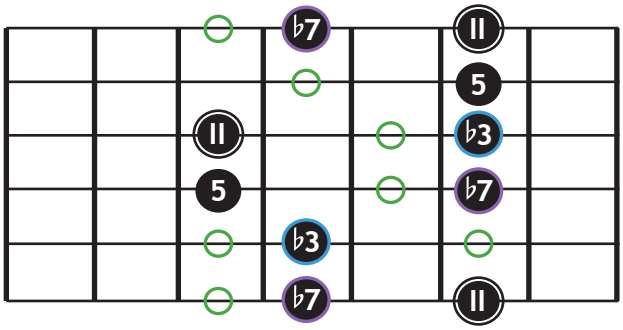

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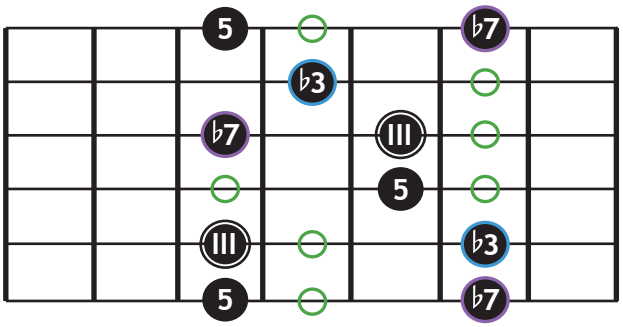

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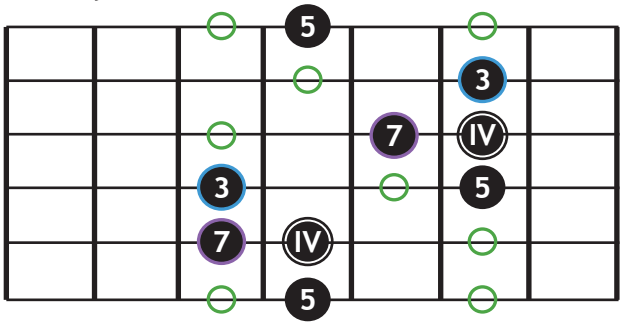

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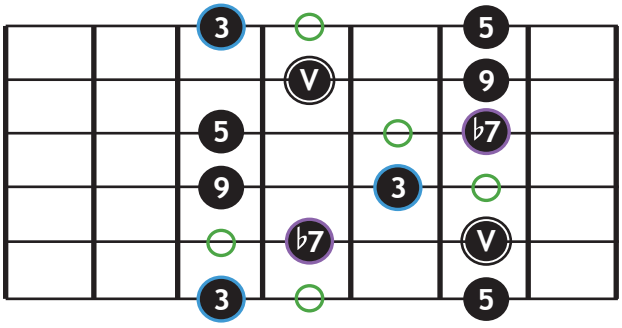

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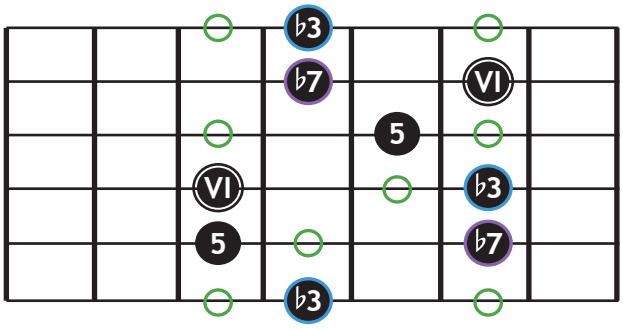
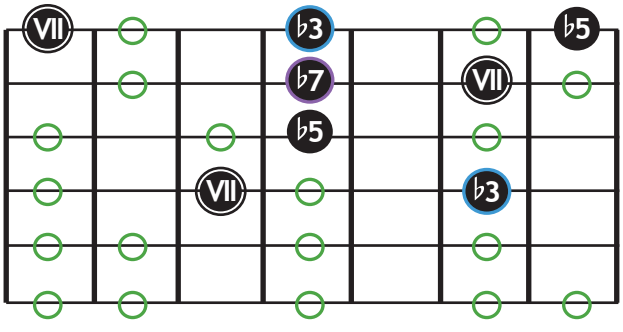
VII - Min7♭5