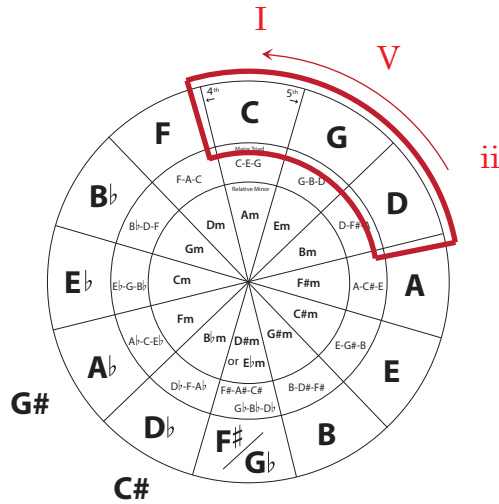


MAJOR and MINOR 2-5-1 Progressions

Major 2-5-1

ii7 / V7	I7
D-7 / G7	Cmaj7
A-7 / D7	Gmaj7
E-7 / A7	Dmaj7
B-7 / E7	Amaj7
F#-7 / B7	Emaj7
C#-7 / F#7	Bmaj7
G#-7 / C#7	F#maj7



Minor 2-5-1

ii ^ø / V7	i
D-7b5 / G7	C-
A-7b5 / D7	G-
E-7b5 / A7	D-
B-7b5 / E7	A-
F#-7b5 / B7	E-
C#-7b5 / F#7	B-
G#-7b5 / C#7	F#-

Diatonic arpeggios in a Major key will ascend:

Ma7 - mi7 - mi7 - Ma7 - Dom.7 - mi7 - Half-Diminished (mi7b5)

I Maj7 1,3,5,7	w T	ii mi7 1,b3,5,b7	w T	iii mi7 1,b3,5,b7	h s	IV Maj7 1,3,5,7	w T	V_{dom} Dom.7 1,3,5,b7	w s	vi mi7 1,b3,5,b7	w T	vii^ø mi7b5 1,b3,b5,b7	h s	I
Key of C:		Cmaj7		Dm7		Em7		Fmaj7		G7		Am7		Bm7b5

Diatonic arpeggios in a Harmonic Minor key will ascend:

mi/Maj - Half-Diminished (mi7b5) - Aug - mi7 - Dom.7 - Maj7 - Diminished

i mi-Maj 1,b3,5,7	w T	ii^ø mi7b5 1,b3,b5,b7	h s	III⁺ Aug7 1,3,#5,7	w T	iv mi7 1,b3,5,b7	w T	V Dom.7 1,3,5,b7	h s	bVI Maj7 1,3,5,7	wh Ts	vii^ø Dim7 1,b3,b5,b7	h s	i
Key of Am:		A-Maj		Bm7b5		Caug		Dmi7		E7		Fmaj7		G#dim