

'Mickey Baker' 2-5

5 Am7 → D9 -OR- Am7 → Am6 equals D9

7 Am7 equals D11 Am7 → Am6 equals D9

12 Am7 → Am6 -OR- Am7 → D9 equals F#m7b5

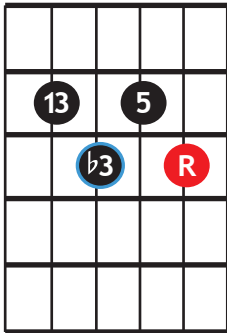
10 Am7 → Am6 -OR- Am7 → D9 equals G#7(b9)(#5) (D7 tritone)

Detailed description of the diagrams:

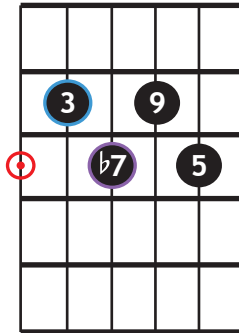
- Row 1:** Am7 (5 fret, R, b7, b3, 5) → D9 (3 fret, R, b7, 9, 3) -OR- Am7 (5 fret, R, b7, b3, 5) → Am6 (13 fret, R, b7, 5) equals D9 (5 fret, 5, R, b7, 9).
- Row 2:** Am7 (7 fret, R, b7, b3, 5) equals D11 (7 fret, R, 5, 11, b7, 9, 3, 5) Am7 (7 fret, R, b7, b3, 5) → Am6 (13 fret, R, b7, b3, 5) equals D9 (7 fret, 5, R, 3, b7, 9).
- Row 3:** Am7 (12 fret, R, b7, 5, b3) → Am6 (13 fret, R, 5, b3) -OR- Am7 (12 fret, R, b7, 5, b3) → D9 (12 fret, 5, R, 3, b7, 9) equals F#m7b5 (12 fret, R, b3, b7, b5).
- Row 4:** Am7 (10 fret, b7, b3, R, 5) → Am6 (13 fret, 13, 5, b3, R) -OR- Am7 (10 fret, b7, b3, R, 5) → D9 (10 fret, 3, 9, b7, 5) equals G#7(b9)(#5) (D7 tritone) (10 fret, b7, #5, R, 3, b9).

Chord 'Homonyms' for min6, min7

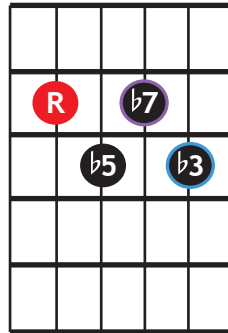
min6



Dom9



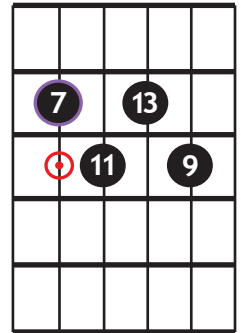
min7b5



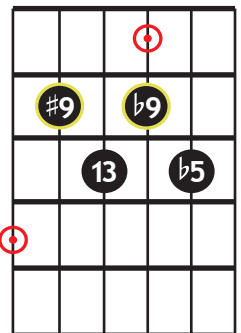
Dom7(b9)(#5)



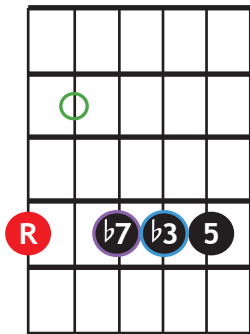
Maj7sus6/9



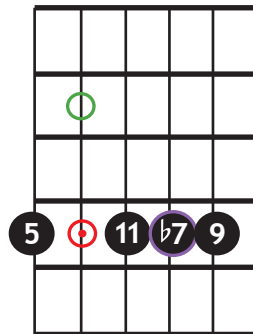
Dom.Alt



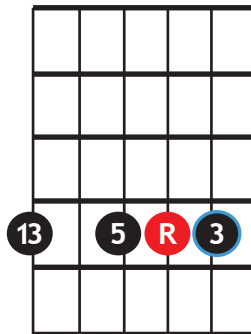
min7



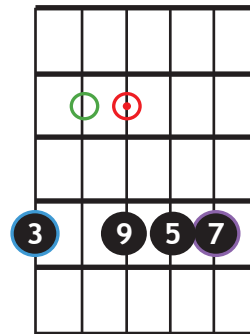
Dom11



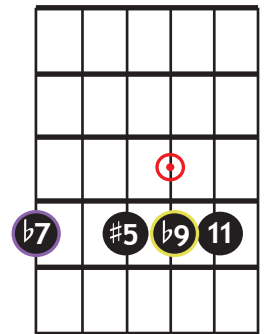
Maj6



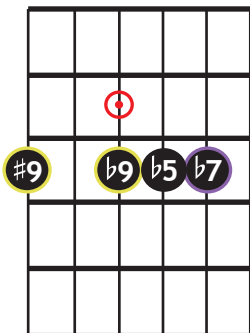
Maj9



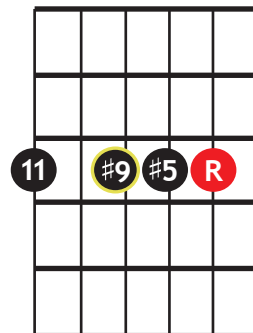
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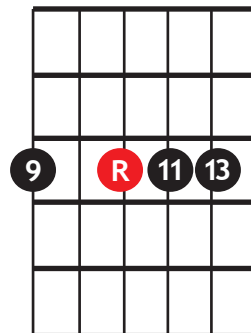
Dom.Alt



Dom.Alt



Sus6/9



'Mickey Baker' 3-6-2-5

The diagram illustrates the 'Mickey Baker' 3-6-2-5 progression across four rows and five columns. Each cell contains a guitar chord diagram with fingerings and chord symbols.

Row 1:

- Column 1: **Bm7** (iii) - Fingering: 7 iii, b7, b3, 5
- Column 2: **E9** (vi) - Fingering: 7 5, 3, b7, 9
- Column 3: **Am7** (ii) - Fingering: 5 ii, b7, b3, 5
- Column 4: **D9** (v) - Fingering: 5 5, 3, b7, 9
- Column 5: **G⁷** (I) - Fingering: 3 I, 5, 7, 3

Row 2:

- Column 1: **Bm7** (iii) - Fingering: 7 iii, b7, b3, 5
- Column 2: **Bb7(#9)** (E7 tritone) (vi) - Fingering: 6 +v, b7, #9, 5
- Column 3: **Am7** (ii) - Fingering: 5 ii, b7, b3, 5
- Column 4: **D7(b9)(13)** (v) - Fingering: 5 3, b9, b7, 13
- Column 5: **G6** (I) - Fingering: 3 I, 13, 5, 3

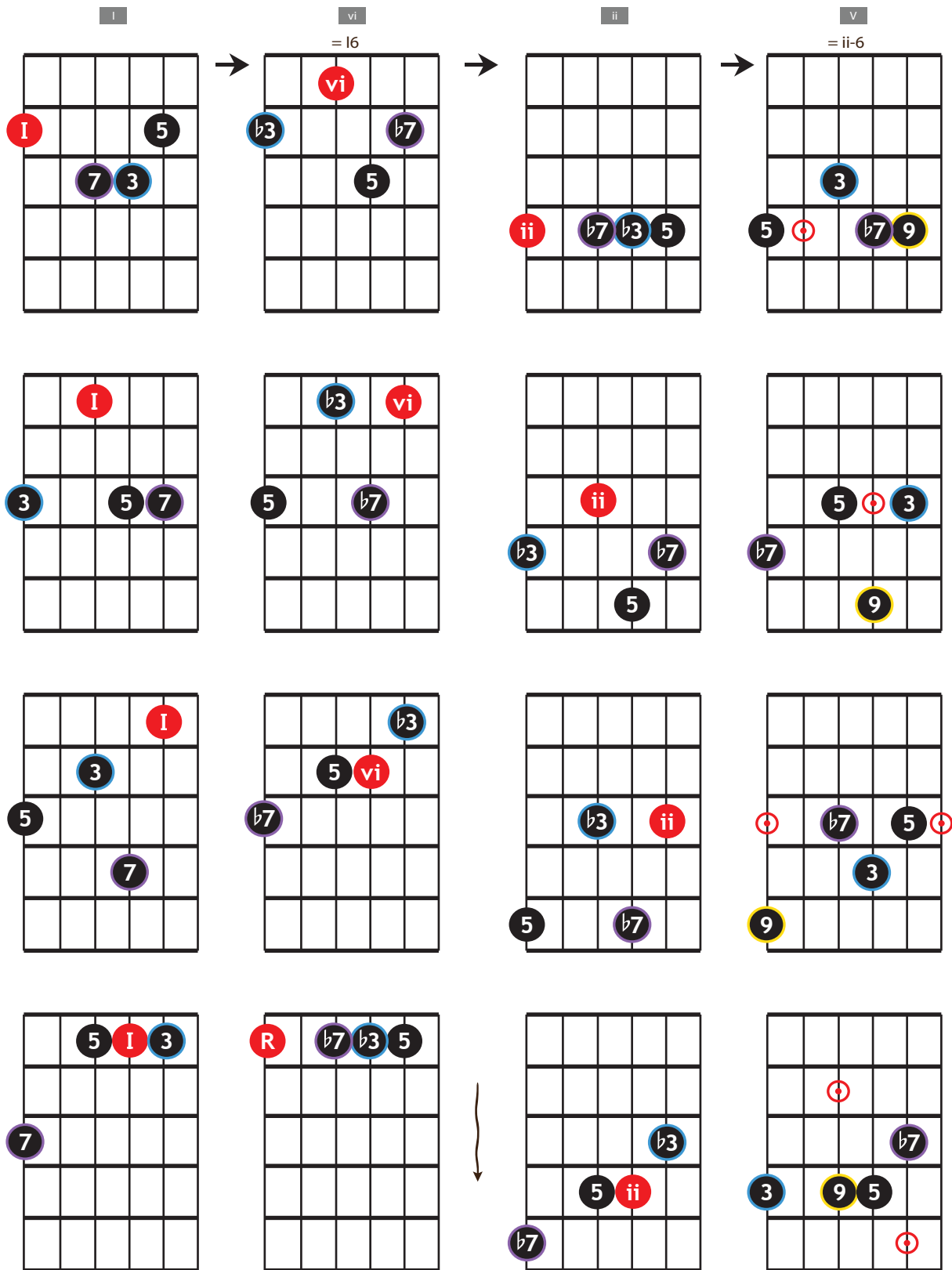
Row 3:

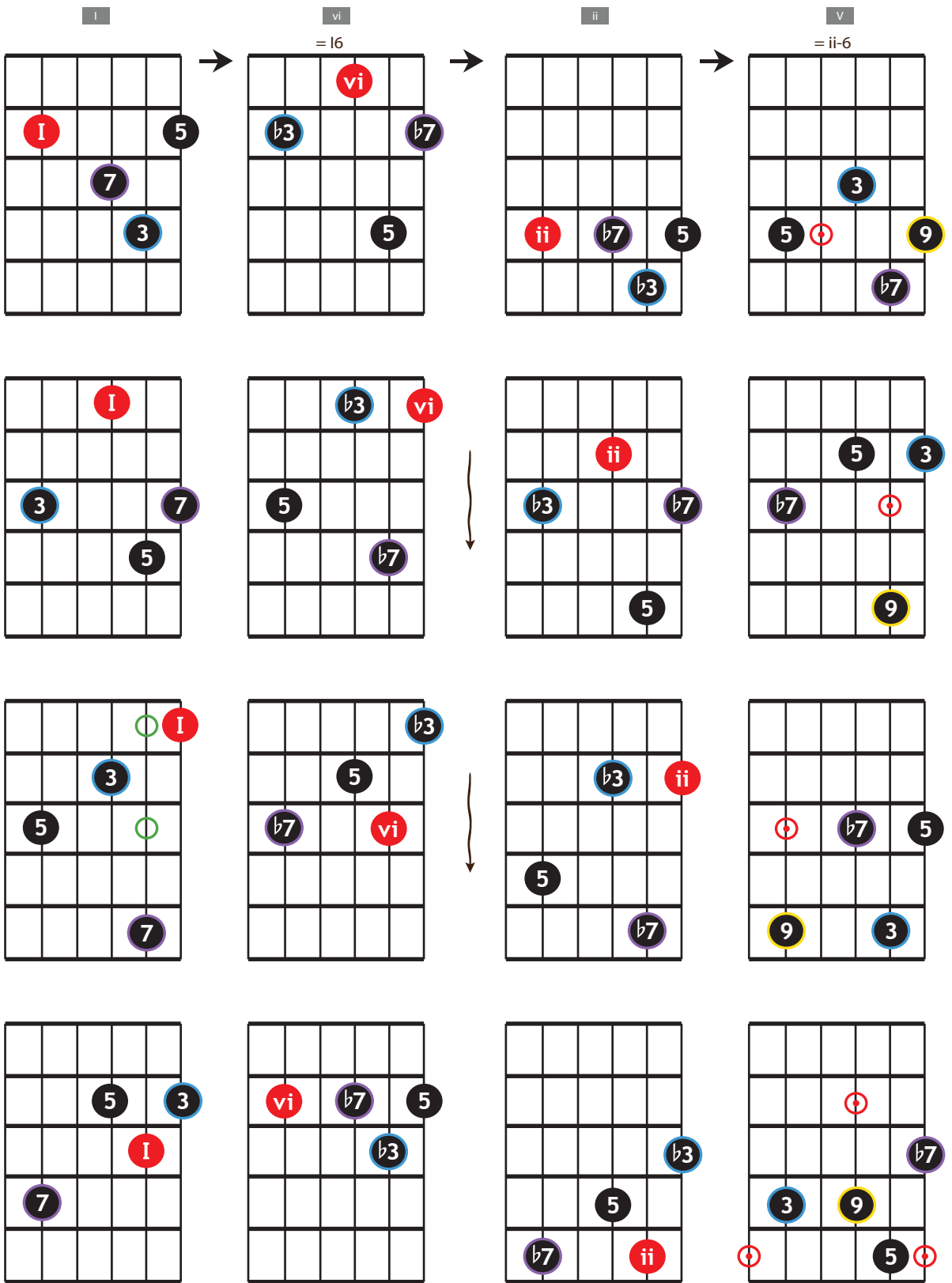
- Column 1: **Bm7** (iii) - Fingering: 7 iii, b7, b3, 5
- Column 2: **E7#11** (or Bb7#11) (vi) - Fingering: 6 #11, 3, VI, b7
- Column 3: **Am7** (ii) - Fingering: 5 ii, b7, b3, 5
- Column 4: **D7Alt** (or F-7b5) (v) - Fingering: 5 b5, #9, 13, b9
- Column 5: **G6** (I) - Fingering: 3 I, 13, 5, 3

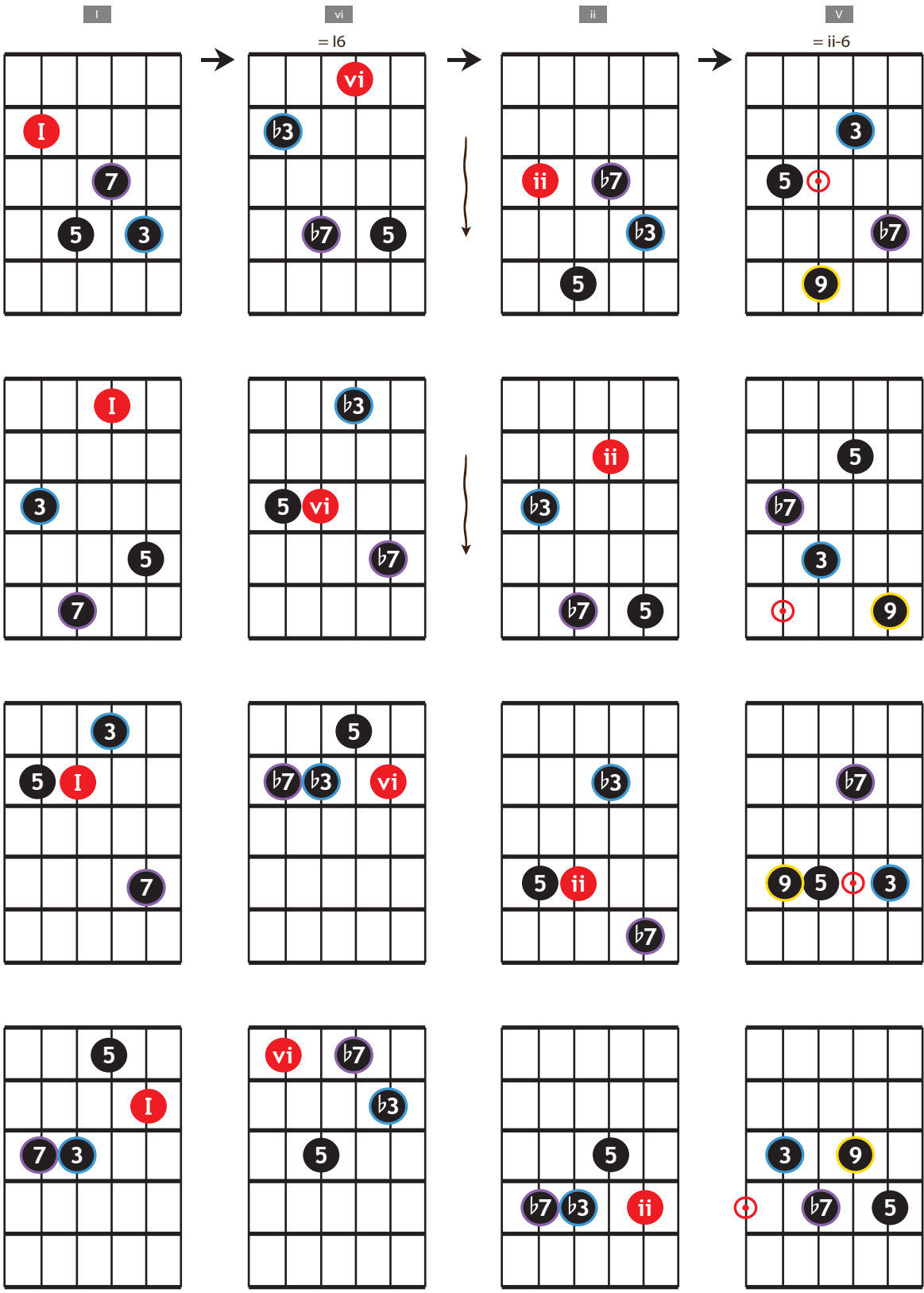
Row 4:

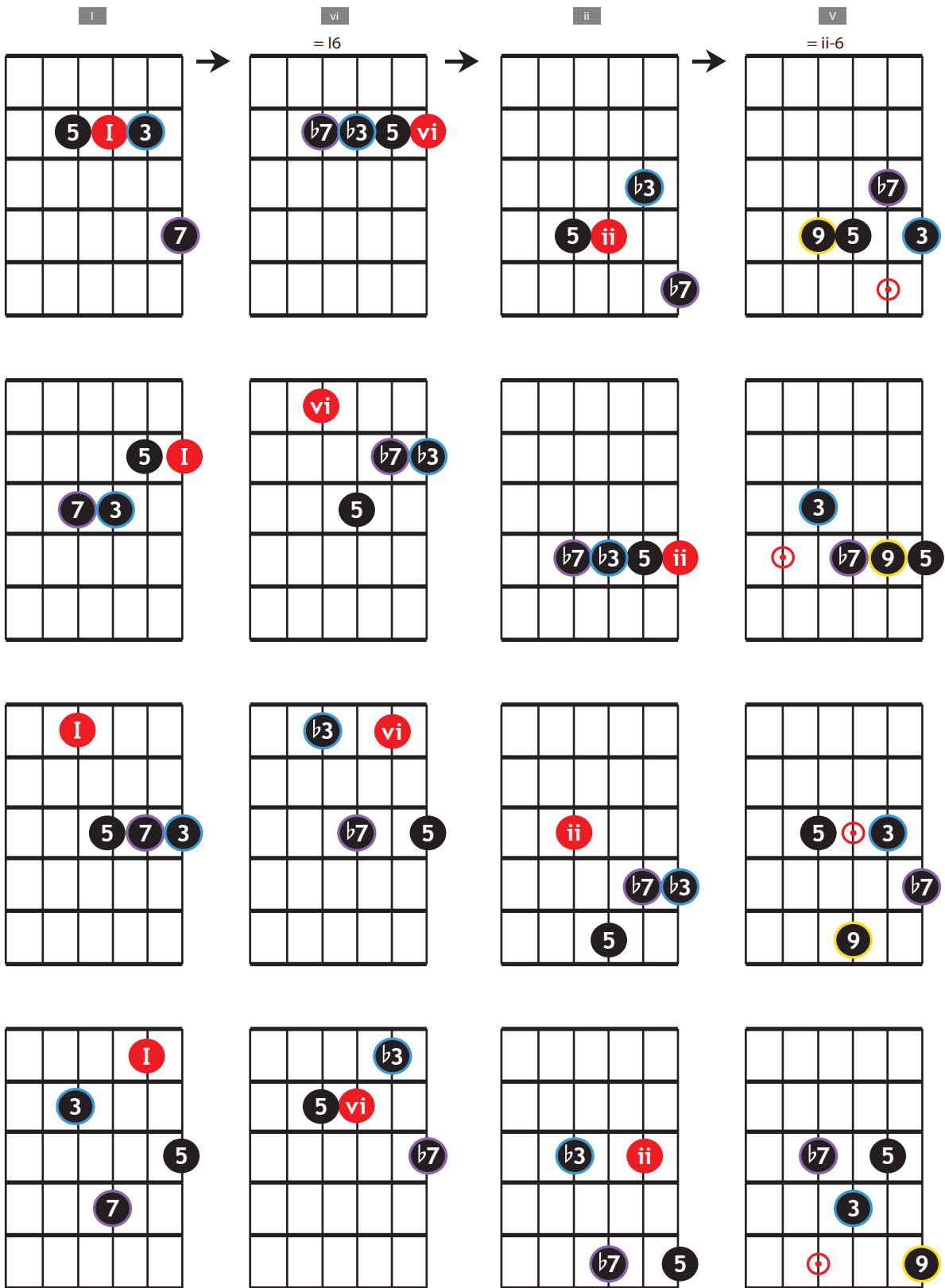
- Column 1: **Bm7** (iii) - Fingering: 3 iii, b7, 5, 5
- Column 2: **E9** (or Bm6) (vi) - Fingering: 3 5, 3, 9, b7
- Column 3: **Am7** (ii) - Fingering: 5 ii, b7, b3, 5
- Column 4: **D7alt** (or C-7b5) (v) - Fingering: 5 #5, 3, b9, b7
- Column 5: **G⁹** (or Bm7) (I) - Fingering: 5 3, 9, 5, 7

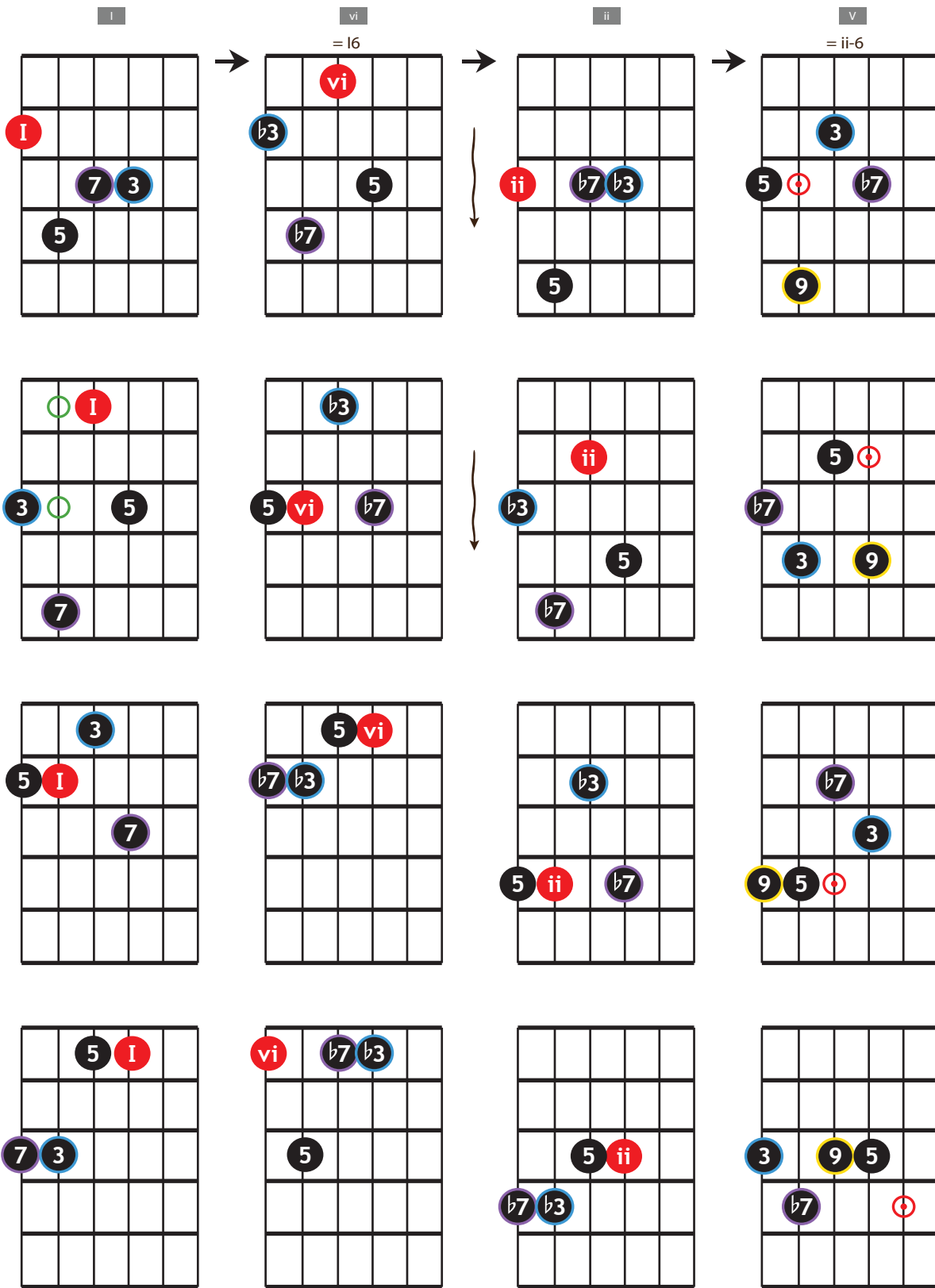
$vi- = I6, V9 = ii-6$











VI, V tritones

