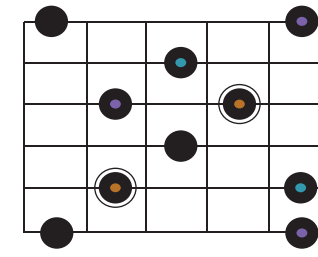
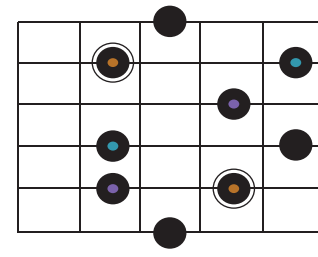
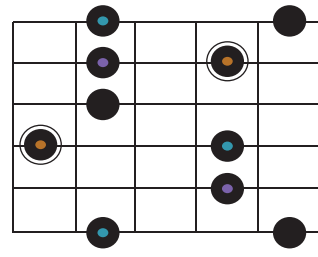
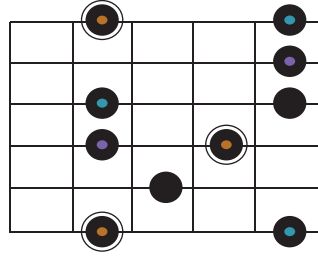
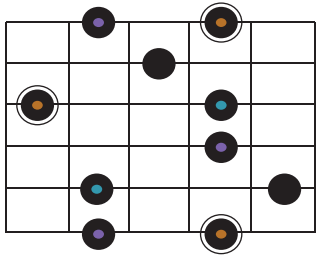


Harmonic Minor over Minor 2-5-1

The Harmonic Minor scale captures the notes of arpeggios for the minor 2-5-1

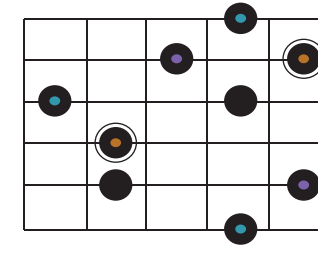
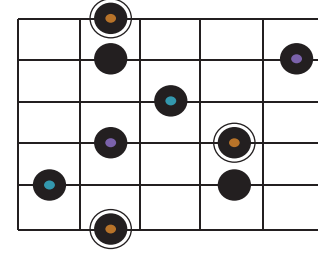
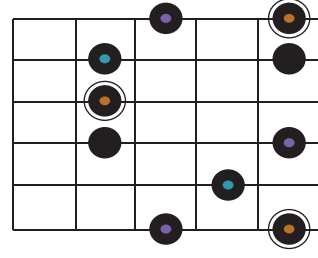
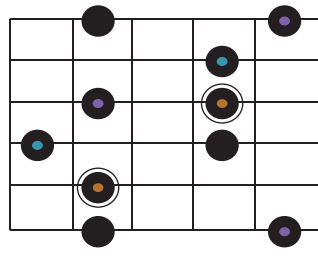
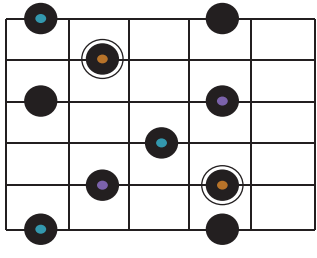
ii^ø

Min7b5
1, b3, b5, b7



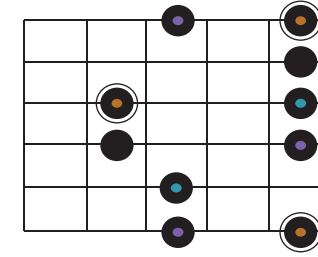
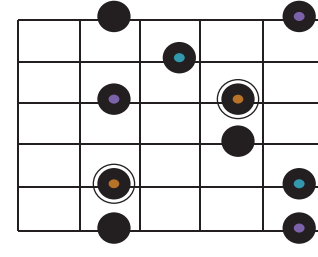
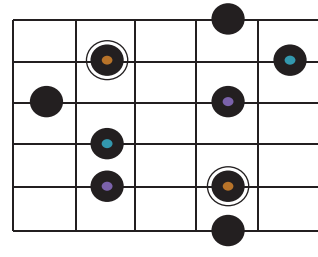
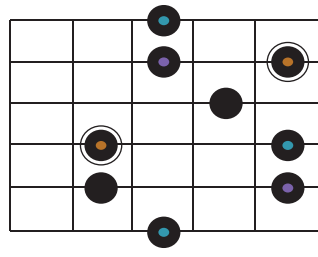
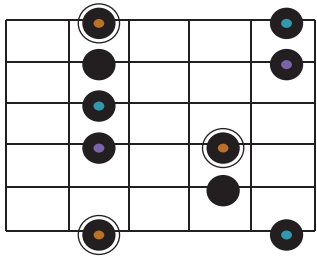
V

Dom7
1, 3, 5, b7



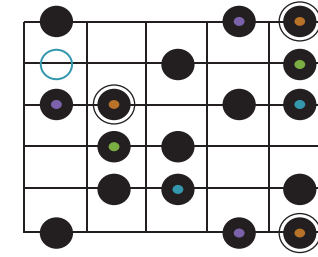
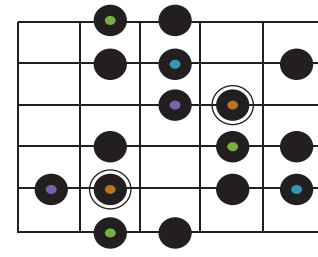
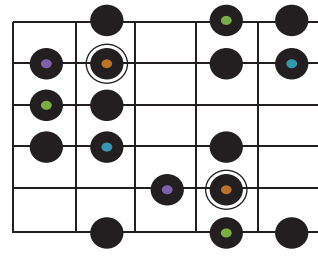
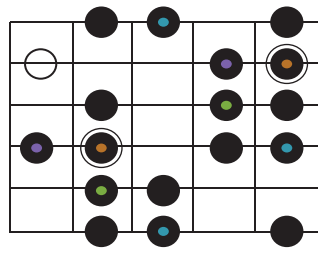
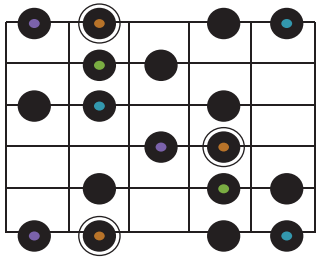
i

Min7
1, b3, 5, b7



Harmonic Minor

1, 2, b3, 4, 5, b6, 7



Natural Minor over Minor 2-5-1

The Natural Minor scale of the i chord also captures notes of the ii arpeggio.

Natural Minor
1, 2, b3, 4, 5, b6, b7

ii^ø
Min7b5
1, b3, b5, b7

V
Dom7
1, 3, 5, b7

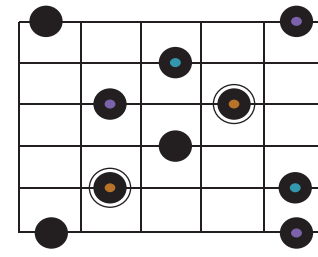
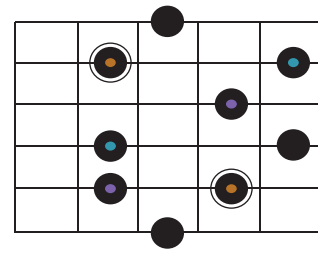
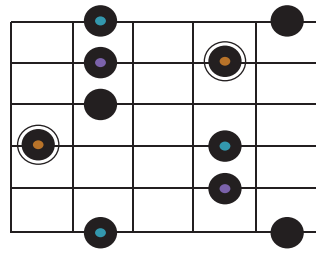
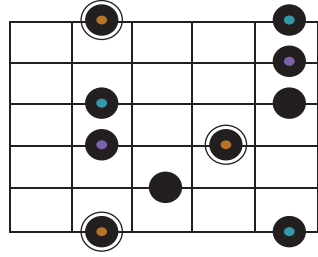
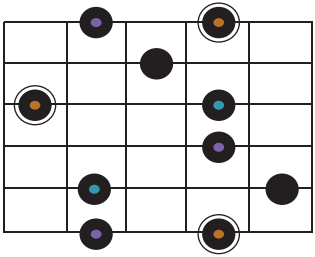
i
Min7
1, b3, 5, b7

Harmonic Minor with Passing Tone over Minor 2-5-1

Adding the flat-7 to the Harmonic Minor scale as a passing tone adds the Dominant #9, sometimes added to the five chord for added tension.

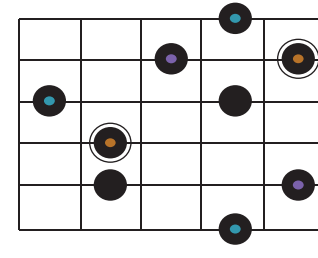
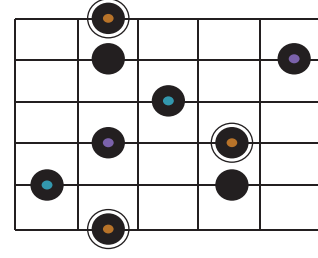
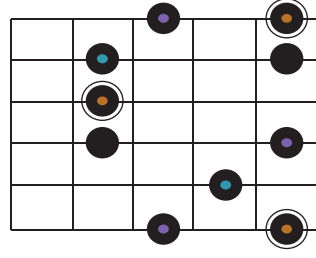
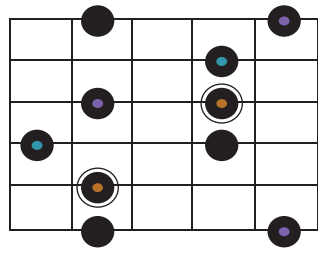
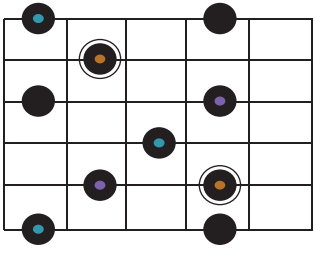
ii^ø

Min7b5
1, b3, b5, b7



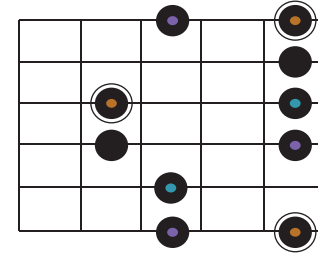
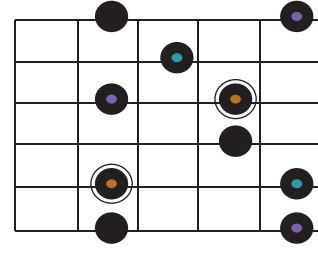
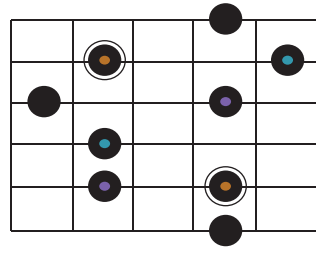
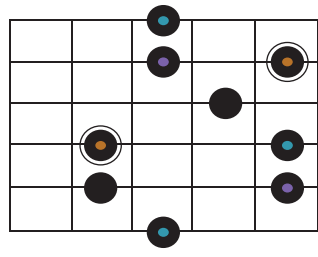
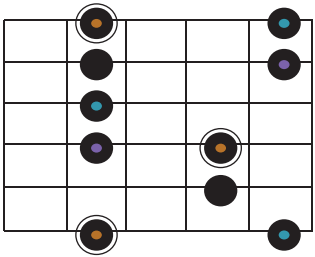
V

Dom7
1, 3, 5, b7



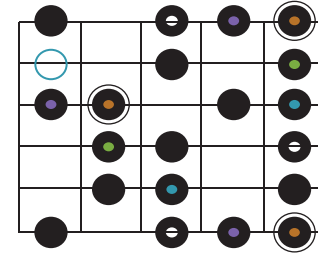
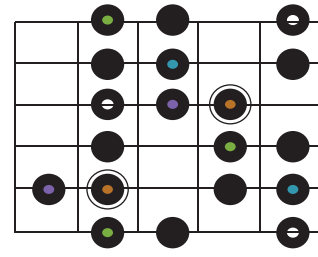
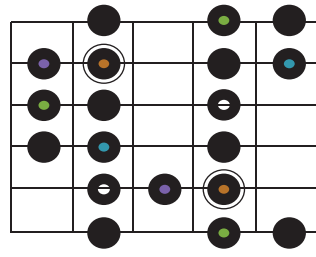
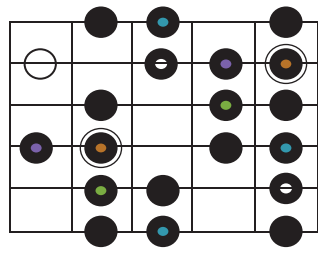
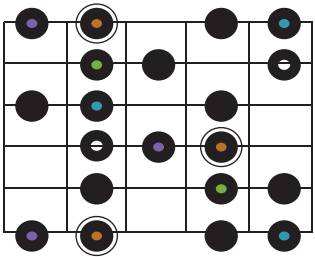
i

Min7
1, b3, 5, b7



**Harmonic
Minor
with b7
passing tone**

1,2,b3,4,5,b6,b7,7

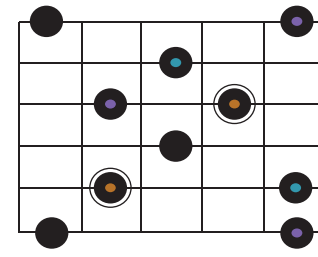
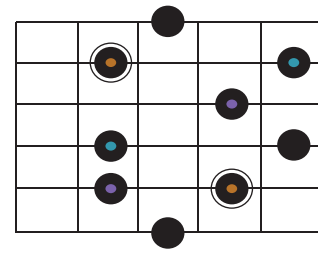
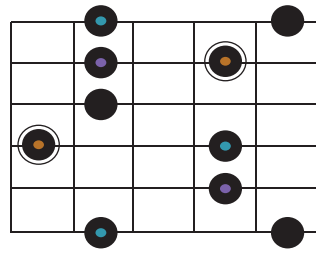
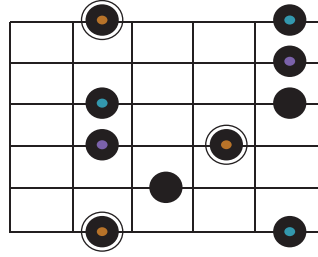
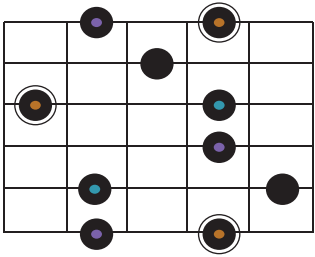


Melodic Minor over Minor 2-5-1

The Melodic Minor works well over the V and i of a minor 2-5-1 progression. Melodic Minor is commonly used as a jazz minor.

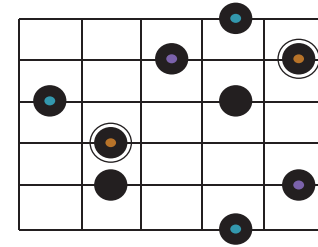
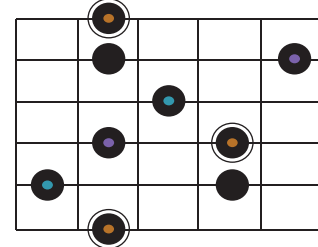
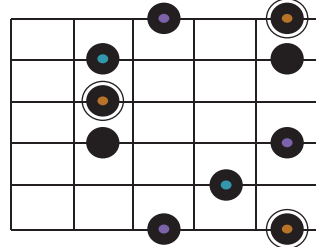
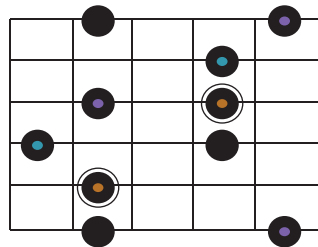
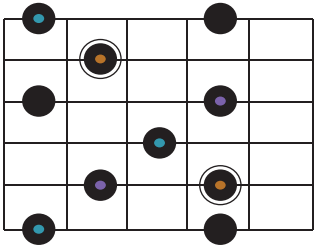
ii^ø

Min7b5
1, b3, b5, b7



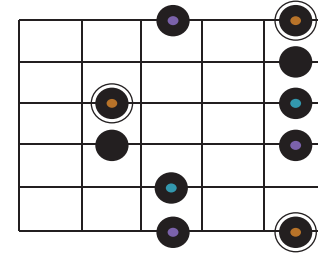
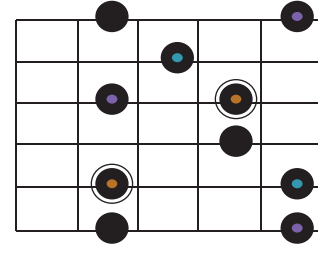
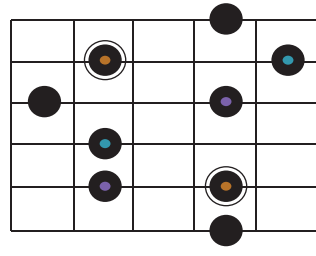
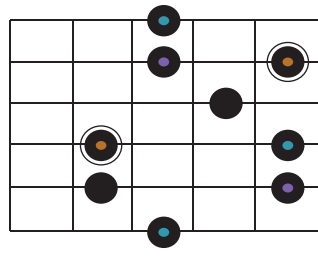
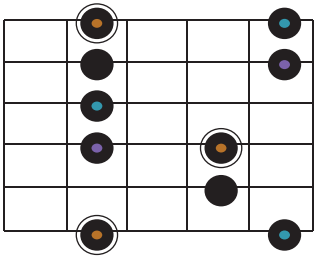
V

Dom7
1, 3, 5, b7



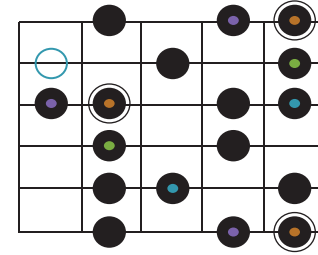
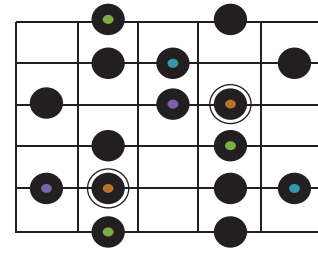
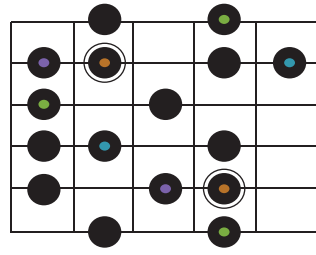
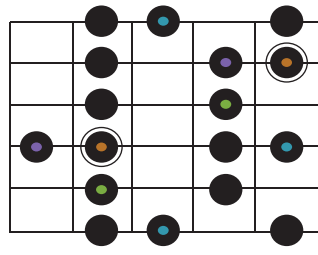
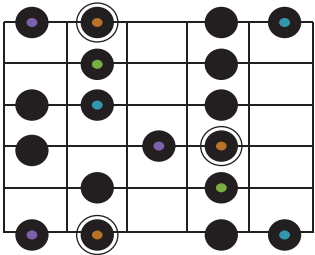
i

Min7
1, b3, 5, b7



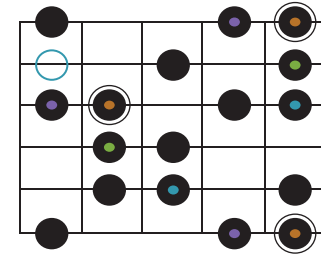
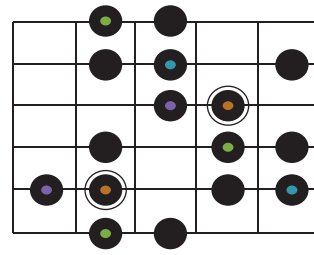
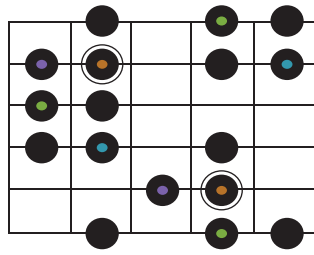
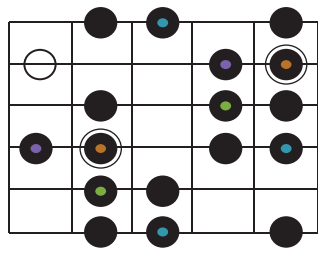
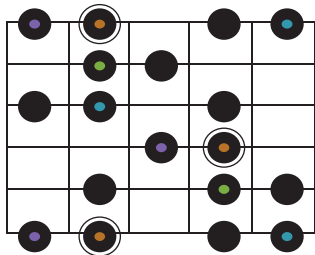
Melodic
Minor

1, 2, b3, 4, 5, 6, 7



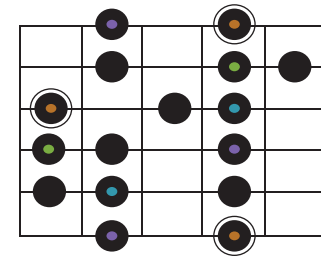
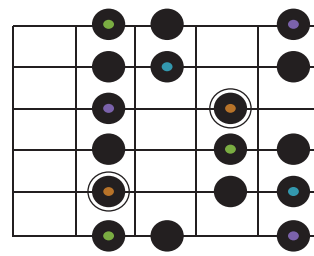
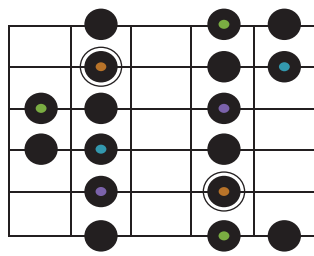
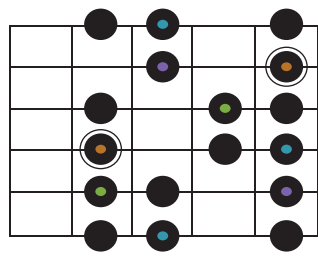
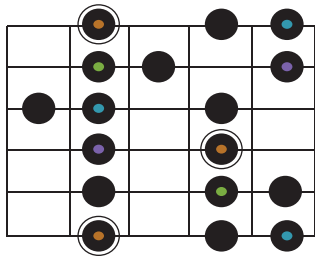
Harmonic Minor

1, 2, b3, 4, 5, b6, 7



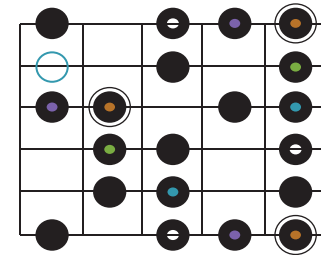
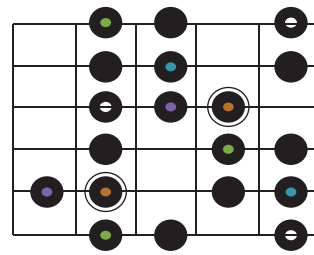
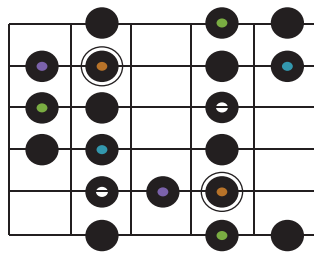
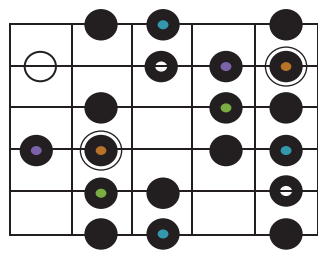
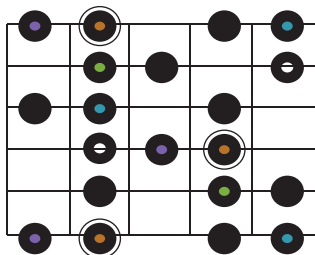
Natural Minor

1, 2, b3, 4, 5, b6, b7



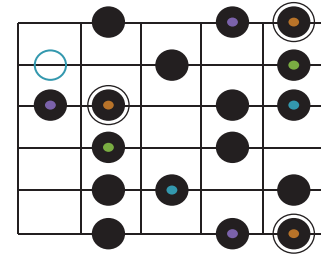
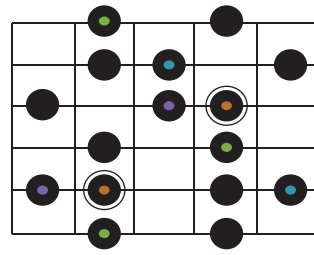
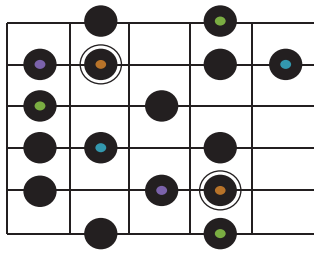
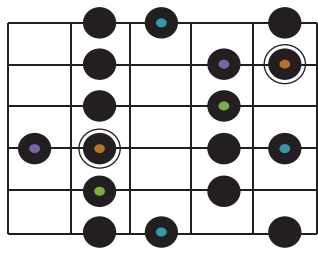
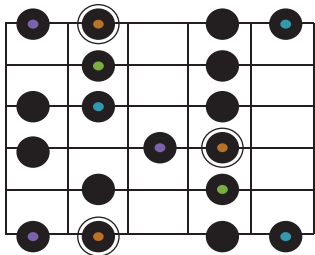
Harmonic Minor with b7 passing tone

1,2,b3,4,5,b6,b7,7



Melodic Minor

1, 2, b3, 4, 5, 6, 7



Lydian Dominant

1, 2, 3, #4, 5, 6, b7

