Harmonic Minor over Minor 2-5-1

The Harmonic Minor scale captures the notes of arpeggios for the minor 2-5-1

Harmonic Minor
1, 2, b3, 4, 5, b6, 7

V

Dom7
1, 3, 5, b7

i

Min7
1, b3, 5, b7
Natural Minor over Minor 2-5-1

The Natural Minor scale of the i chord also captures notes of the ii arpeggio.

Natural Minor
1, 2, b3, 4, 5, b6, b7

Min7b5
1, b3, b5, b7

V
Dom7
1, 3, 5, b7

i
Min7
1, b3, 5, b7
<table>
<thead>
<tr>
<th>Chord</th>
<th>Diagrams</th>
</tr>
</thead>
<tbody>
<tr>
<td>ii ⊙</td>
<td><img src="image1.png" alt="Diagram" /></td>
</tr>
<tr>
<td>Min7b5</td>
<td><img src="image2.png" alt="Diagram" /></td>
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<tr>
<td>V</td>
<td><img src="image3.png" alt="Diagram" /></td>
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<tr>
<td>Dom7</td>
<td><img src="image4.png" alt="Diagram" /></td>
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<tr>
<td>Lydian Dominant</td>
<td><img src="image5.png" alt="Diagram" /></td>
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<tr>
<td>i</td>
<td><img src="image6.png" alt="Diagram" /></td>
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<tr>
<td>Min7</td>
<td><img src="image7.png" alt="Diagram" /></td>
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</tbody>
</table>

The Lydian Dominant adds “jazzy” tones over the Dominant V chord.
Harmonic Minor with Passing Tone

over Minor 2-5-1

Adding the flat-7 to the Harmonic Minor scale as a passing tone adds the Dominant #9, sometimes added to the five chord for added tension.

Harmonic Minor with b7 passing tone

1, 2, b3, 4, 5, b6, b7, 7
Melodic Minor over Minor 2-5-1
The Melodic Minor works well over the V and i of a minor 2-5-1 progression. Melodic Minor is commonly used as a jazz minor.