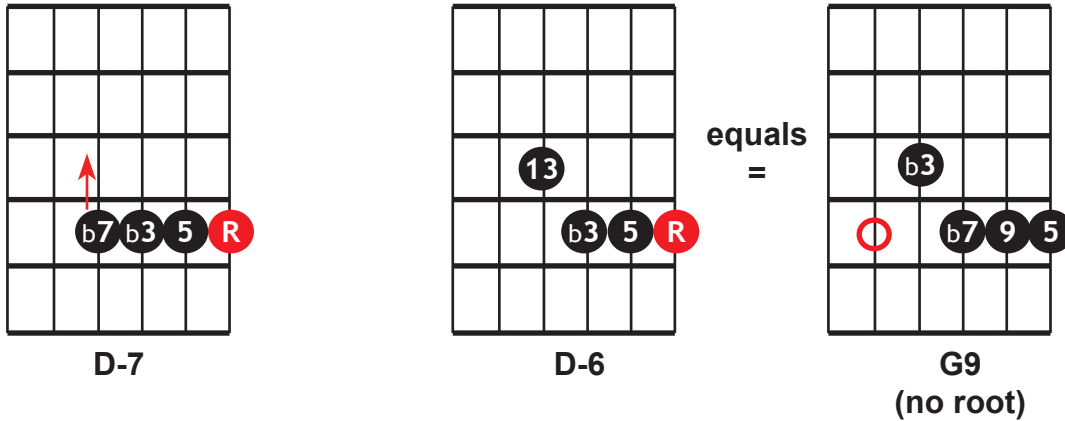


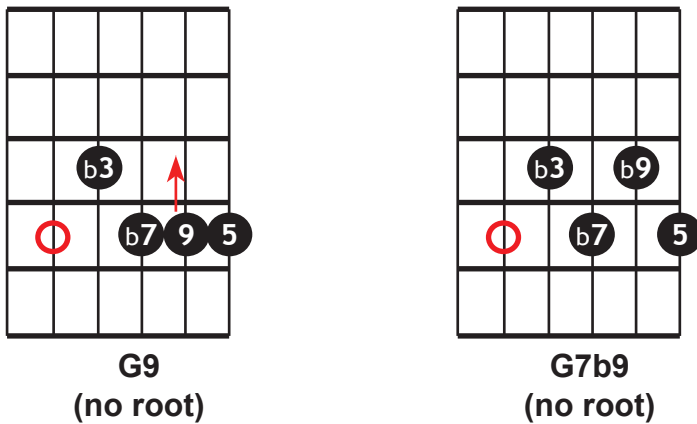
Two-Five Voice-Leading

Here is a series of chords to comp over a 2-5 which features nice voice leading.

Take the b7 of the ii chord (D-7) and lower by 1/2 step. This gives you a dom.9 chord with no root. This is a sub for the V chord in the 2-5 sequence.



Take the rootless dom.9 chord (G9) and lower its 9 a half-step resulting in a rootless dom.7(b9) chord (G7b9). Notice that rootless dom.7(b9) chords look like diminished chords. Also, min6 and rootless 9 chords look like min7b5 chords.



If the 2-5 resolves to a 1, you can resolve to the one, Cmaj7 or C-7 depending on the type of 2-5.

